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June 2015

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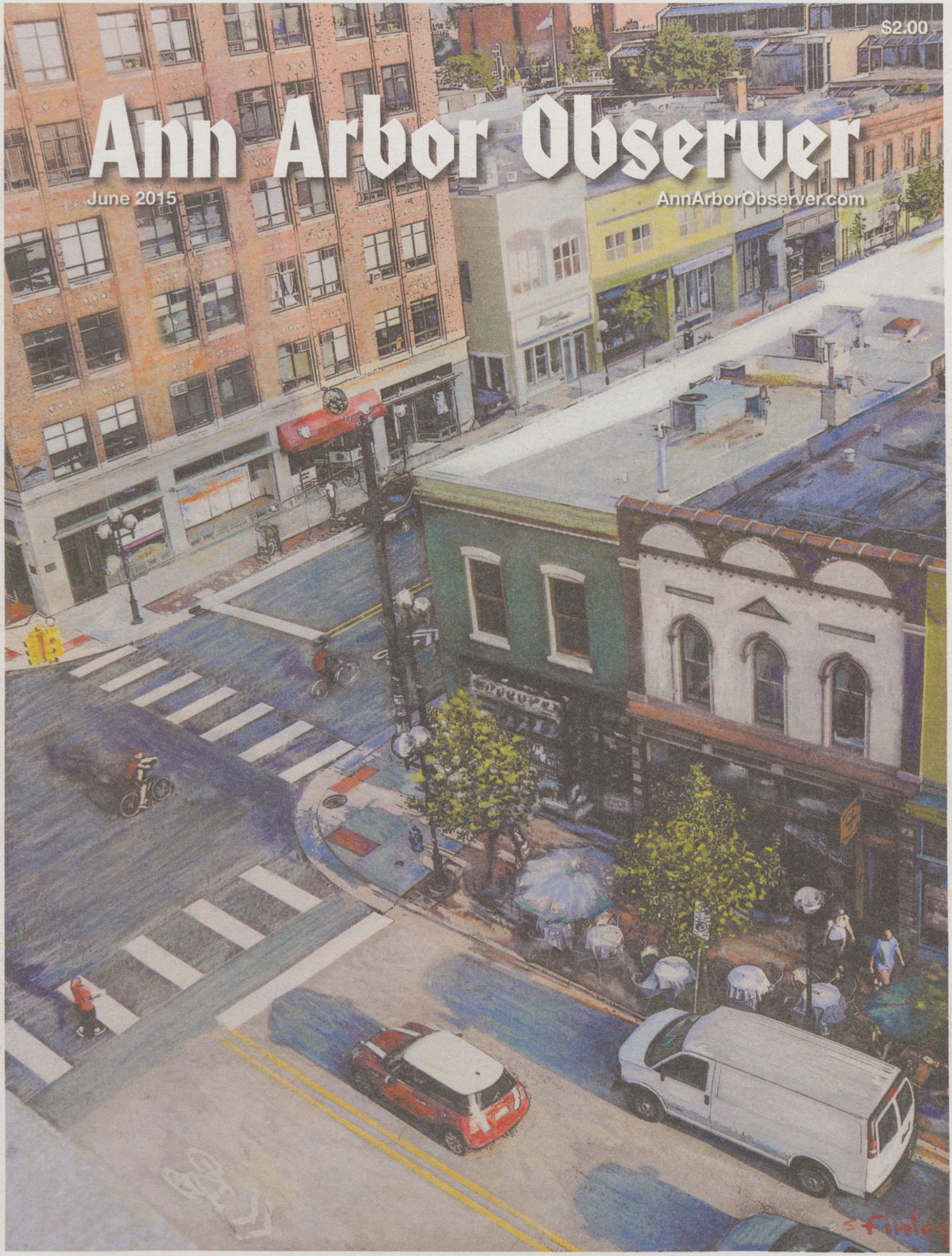

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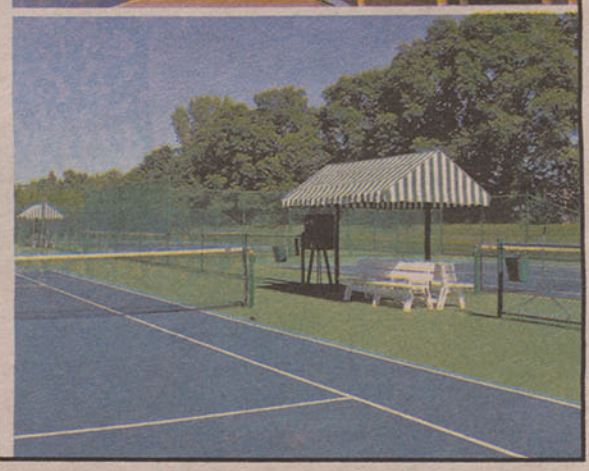

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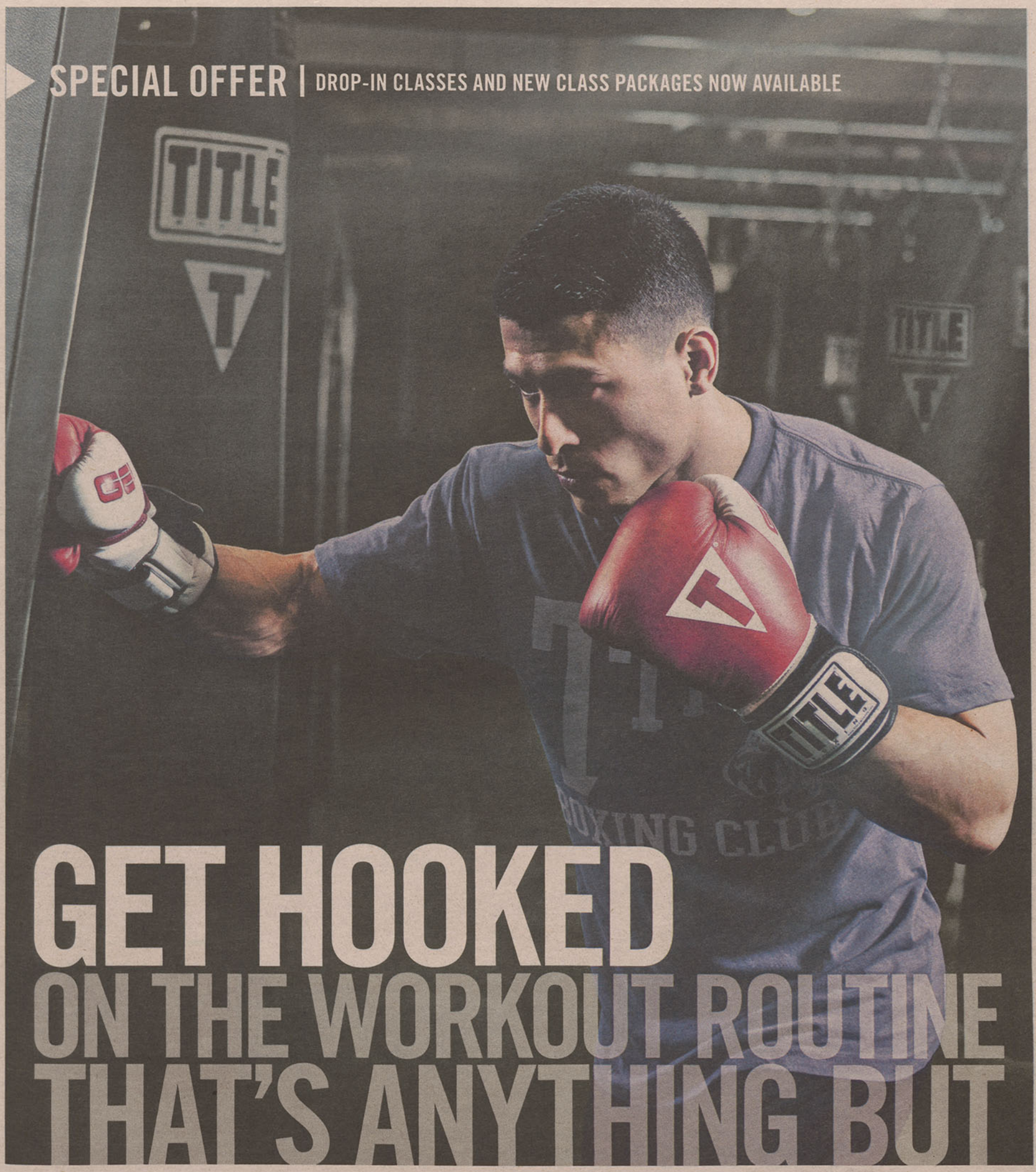

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Department of Veterans Affairs (VA)
Competition for Existing Lease Location

The VA Ann Arbor Healthcare System currently occupies leased space located at 3800 Packard Road, Ann Arbor, MI operated as an outpatient Mental Health Clinic. The lease expires on February 26, 2016. The VA is conducting a competition for alternate space and will relocate if advantageous to the Government. The cost of moving, alterations and other cost factors will be considered when determining whether to relocate. The space must be on one floor and provide between 3,700 and 3,800 Net Useable Square Feet (NUSF) of space. On-site parking for 25 vehicles shall include two handicap spaces is required. A lease for up to 10 years will be considered. Occupancy required by October 1, 2015.

To be considered, space must be within a delineated area as follows:

North: Washtenaw Road
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Offers must provide evidence that properties are outside the 100 year flood plain.
VA staff will conduct a market survey of properties offered for lease. Interested offeror's (owners, brokers, or their legal representatives) should submit 2 copies of specific information concerning properties, i.e. floor plans, address of property, square footage, photos of interior and exterior, to Christopher Gundy by mail or email no later 1:00 pm on June 10, 2015 at the following address:

Christopher Gundy
Contracting officer
Network 11 Contracting Office
Battle Creek VAMC (90VC)
Battle Creek, MI 49037
Telephone: 269-223-6450
Email: christopher.gundy@va.gov and lee.grant@va.gov

Net usable square feet does not include such areas as stairs, elevators, mechanical and utility rooms, ducts, shafts, vestibules and public corridors, and public toilets required by local code.

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Pastel drawing over photograph by Sue Finley

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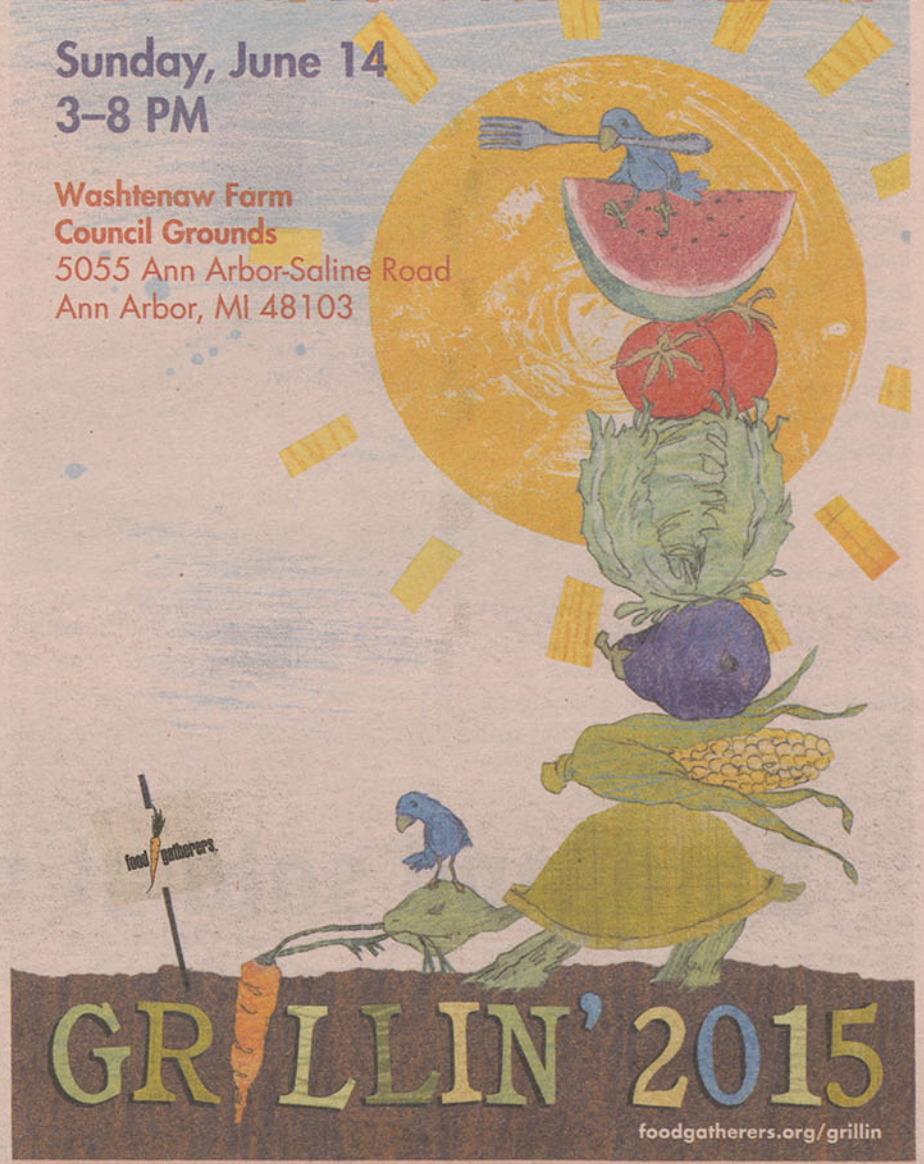

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Seto's leaving: With twenty-five years in the Ann Arbor Police Department and three years as chief, public safety administrator John Seto was eligible to retire in April with a nice pension. So it wouldn't have been surprising when he announced in May his plan to retire in July—except that he told the Observer in February, "I have no thoughts or intentions about doing anything different right now."

A week after his announcement, Seto wouldn't say what changed his mind—but would say what didn't. He says he's "had great support" from city administrator Steve Powers, "all the other leadership teams, and my own department as well as the community." There's no squabble over the chain of command: he agrees with the decision to have new fire chief Larry Collins report to Powers instead of to him. And he doesn't have a better offer: "I've not been offered any position, I've not applied for any position, and I have not looked in my career to be chief of a bigger department."

He says his health is fine and his family is too. So what's different now? "I'm not leaving for any specific reason or dissatisfaction," he says. "It's a personal decision I made with my family, and I hope everybody respects that.

"There's no underlying craziness. It's just that it's time for a change in my life."

Rebuilding Nepal: "Another 5.7 again. I am safe and taking some Xanax," Himalayan Bazaar co-owner Pem Dorjee Sherpa posted on his Facebook page May 16. After a major earthquake hit Nepal on April 25—and barely a week after becoming a U.S. citizen—the Mt. Everest guide flew back to his native country. He got there in time to experience a powerful aftershock.

He was in his home village of Chyangba, inspecting the damage to the school he'd raised money to build, when the walls started to shake. He fled, but the school and other village buildings suffered further damage. The original 7.8 magnitude quake killed more than 8,000 Nepalese, and more than 100 others died in the May 12 aftershock. Fortunately, the families of both Sherpa and his wife, Moni Mulepati, were uninjured.

Besides assisting in his family's village, Sherpa and other volunteers delivered food and medicine to other damaged villages. The couple have raised about $3,000 in a collection jar at their Main St. store and another $20,000 online through gofundme.com/chyangbavillage.

Although some of Sherpa's Facebook posts suggested his considerable stress, others encouraged optimism. One posted shortly before he was scheduled to return in late May showed the spacious tents volunteers had set up as a temporary school. An inflatable globe of the world was suspended from the ceiling.

Coleman's chairs: With almost $63,000 raised, plans to place two bronze Adirondack chairs in the Farmers Market will come to city council on June 1. "I haven't made the molds yet," says Ann Arbor sculptor Tad McKillop. "After that June 1 meeting, then I'll know exactly when I get to start."

The chairs are a memorial to educator, woodworker, and Ann Arbor native Coleman Jewett, who sold his pine furniture at the market for forty-five years until his death in 2013. The chairs were his signature. He always kept two in his stall; he sat in one, while the other was occupied by an endless stream of friends. Bob Miller, chair of the Ann Arbor Public Art Commission, hopes future market shoppers will sit and converse in the bronze chairs just as Jewett and his visitors did.

Miller says he was stunned by how much time and hard work it takes to raise money for public art. "I was touched by the efforts of everyone," he says. Marsha Chamberlin, art commissioner and champion for the project, says the Mosaic Foundation of Rita and Peter Heydon gave a nice donation. (The Heydons and the Jewetts lived near one another off Huron River Dr. for decades; Rita died last year, but Peter and Coleman's widow, Maggie Jewett, remain neighbors.) The DDA gave $15,000, the city gave $5,000, and a state arts grant $4,000. The rest of the money came from 169 individuals.

McKillop says he's been in touch with Coleman's son, WEMU deejay Michael Jewett, who will "provide me with a chair that I can use as a pattern … take apart, and take the molds from. It'll be very direct." He'll be paid $43,500 for the metalwork. "That's the whole job … all the casting, all the materials, and the installation." The rest of the money will go to site preparation and a fund for future maintenance.

How does that price compare to Jewett's wooden originals? A "mini-child's or doll's chairs might be $25," Maggie Jewett emails. '[T]he giant chair for very large people might be $60; if you ordered more than one, you might get a bargain he made on the spot; and if you were Bo Schembechler, you would get it for free!"

The Harbaugh Tie: From his posts on Twitter to his khaki pants, head football coach Jim Harbaugh has been embraced by the U-M and the community. And it's a good bet that some local dads will be getting his tie on Father's Day.

At the December press conference where Harbaugh's hiring was announced, the coach wore a simple navy blue necktie accented with thin, diagonal maize stripes and subtle block M's. Almost immediately, says Van Boven manager Alex McEachern, "somebody called and said, 'I'm looking for the tie Jim Harbaugh wore at his press conference.' "

"I think we sold twenty-four ties that day—we had people calling for four ties at a time," says Nick Margolis, a salesman at the Nickels Arcade store. "We had one tie left at the end of the day, and we had to reorder."

The design is not new—Van Boven designed the $55 pure silk tie fifty years ago and remains its sole retailer. But as "The Harbaugh Tie," says Margolis, it "is now the most popular tie we sell."

McEachern says Harbaugh hasn't been in the store—"a friend of his bought it as a gift." But now everyone from Michigan students to alums to hard-core Michigan football fans are buying one.

After a long run of disappointing seasons, some desperate fans are referring to Harbaugh as the "messiah." But it turns out even his godlike stature goes only so far when it comes to menswear.

"Everybody talks about the khakis," McEachern says. "So I thought we might see a sales jump in khaki pants. But in the long run, it's been The Harbaugh Tie." ■

ILLUSTRATIONS: TABITHA WALTERS

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The Building Official Vanishes

Six months after Ralph Welton's ouster, contractors remain furious—and apprehensive.

"I'm very concerned about the city going back to the way it was," says Geoff Perkins, a board member of the Builders and Remodelers Association of Greater Ann Arbor. He and other members complain that before Welton was hired as the city's chief development officer in 2010, they got little response when they protested arbitrary decisions by city inspectors. The situation got so bad, says Perkins, that frustrated builders used "comment time" at city council meetings to vent their complaints. In contrast, they say, Welton returned calls quickly, and took action when needed, even if it meant overruling his inspectors.

"It wasn't that Ralph was giving builders something extra," says contractor David Haig. "He was—you'll never hear this again—a reasonable bureaucrat. He would answer emails on weekends. He was extremely responsive and very committed to his job." The builders were so happy that in 2011 their organization gave Welton its "Pillar Award."

The current sizzling development climate has both builders and building inspectors hopping. "For the past three years, we've been one of the busiest if not the busiest building department in the state," says city administrator Steve Powers.

Builders soon form opinions about which of the city's dozen inspectors—all men—are code experts, who's more flexible, and who particularly relishes his power.

Welton, Powers says, was suspended and accepted a negotiated departure after an outside review confirmed problems with what the administrator calls "checks and balances," including tracking payments and documenting inspections. A subordinate, John Swantek, was also suspended over the same issues.

A memo that Powers sent to city council, and that was subsequently published in the *Ann Arbor News,* is feeding the builders' anxiety. The administrator wrote that the "environment in the building department" was such that "compliance and coordination with the city regulatory responsibility appears to be less important than moving projects forward." The investigation, Powers wrote, revealed that "inspections or re-inspections of approximately 80 properties were necessary."

That sounds like a lot, but builder Steve Lucchesi scoffs. "I say to that—hogwash! They do hundreds of inspections a day." Powers says that the reinspections have all been completed and "no immediate life/safety issues" were found.

COURTESY BRAG

Long frustrated by arbitrary inspectors, builders were so glad to have Welton in charge that they gave him an award. "He was—you'll never hear this again—a reasonable bureaucrat," a contractor says.

Ryan Stanton, the *News'* ace city hall reporter, published documents indicating that Welton defied a request by his supervisor, community services area administrator Sumedh Bahl, to reinspect certain properties. The removals of Welton and Swantek has triggered "speculation, gossip, and conspiracy theories," says councilmember Sabra Briere. But there was "nothing criminal" about the departures, Powers says. After an extended paid suspension, Welton retired effective May 7. Swantek was fired in May for having a gun on city property. Powers says it was found when AAPD officers escorted him to his car in a city lot on N. Main.

Welton both supervised the inspectors and acted as the city's "building official," the final authority on whether contractors' work met standards set down in the Michigan Building Code. Although several hundred pages long ("it's like reading a stock prospectus," says builder Joe O'Neal), the code still leaves plenty of gray areas. Builders soon form opinions about which of the city's dozen inspectors—all men—are code experts, who's more flexible, and who particularly relishes his power. One builder who asked to remain anonymous recalls a (now retired) inspector who informed him that he couldn't pour a concrete slab because the forms "didn't match the drawing the architect had. It was a generic drawing of a concrete slab." The inspector ordered him to get a letter from the architect before proceeding. "I and the concrete guys are standing there staring," recalls this individual. "He got in his vehicle and shouted, 'OK, you can call me a prick, because I can't hear you!' "

Many builders believe that unhappy underlings did whatever they could to get Welton out—but none of the present or past inspectors the Observer contacted would confirm that ("We're not allowed to talk to the press," veteran employee Vern Pappas explains). Powers won't comment on whether he or Bahl heard complaints from disaffected inspectors—but does say "there's been no request to me from inspectors that Mr. Welton should leave."

There's a stormy history between the builders and the city; a decade ago, the organization sued, alleging that the city had dipped into building fees to help balance the general fund. Builders the Observer spoke to give good marks to Craig Strong, who's been serving as the city's building official under a contract with consulting firm Carlisle-Wortman Associates. But Bahl is now supervising the inspectors, and builders feel he lacks the experience to know when they've overstepped. "Sumedh's a nice guy, and I'm sure he does an awesome [job] with running the water plant, but he doesn't know the code," says one.

In May, Bahl was in the process of filling two open inspector positions. In July, the department will add a full-time plan reviewer position; that will let the inspectors spend more time in the field.

The builders also want to see a new permanent building official—and Powers says they'll get one. "We'll be looking for someone who has [both] technical knowledge and the ability to communicate," he says. And he says he's gotten the message loud and clear that any return to the old way of doing business is "not acceptable."

No Trust

"Paranoia runs high, and morale runs low," WCC faculty union president Maryam Barrie told the college's trustees at their April meeting.

As Barrie went on to charge that the school suffers from a "closed atmosphere" and a "lack of transparency," board chair Rick Landau twiddled his thumbs and checked his watch. The body language was dismissive—and consistent. Landau, a lawyer elected in 2000 and now

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J. ADRIAN WYLIE

Board chair Richard Landau's obvious distraction during her April presentation didn't surprise faculty union president Maryam Barrie.

serving his third six-year term, did the same thing when Barrie spoke to the board in March.

When an Observer reporter asked Barrie about the chair's reaction afterward, she replied, "I'm not surprised. Before he was the chair, he spent a great deal of time at meetings looking at an iPad."

Yet Barrie's remarks at board meetings are one of the few ways the community college's board and president, Rose Bellanca, hear from the faculty these days. Bellanca all but stopped a meeting with the faculty leadership two years ago—earning her a vote of "no confidence" from the faculty union last year.

Landau agrees faculty-administration relations weren't good after the board hired Bellanca in 2011. "I don't know that I'd call it poisonous," he said after the March meeting. "There was certainly a lot of conflict. But it seems to be improving. President Bellanca has done a great job in mending fences."

That's not how new trustee—and former faculty union president—Ruth Hatcher sees the relationship. "The president talks about wanting it to be better, but in more than a year she's had one lunch meeting with two union people," she says. "That doesn't count for much."

New trustee Dave DeVarti describes the relationship even more bluntly. "Trust has broken down between the administration and the faculty."

Hatcher, DeVarti, and Christina Fleming were elected in November in the biggest turnover the board's ever had. All were endorsed by the faculty union and criticized the outgoing board's decision to give Bellanca a raise and a one-year contract extension just before the election.

The new and old trustees first met at the board's November retreat. "They invited us to come and learn," explains Fleming, a recent WCC graduate.

Hatcher came to learn—but also to ask questions. "My first was 'who can I trust: the administration, the board, the faculty? I don't know who to trust.' And I still don't know who I can trust."

DeVarti made his own mistrust of the administration clear at the March meeting. After finance VP Bill Johnson proposed three ways to meet revenue goals over three years—all starting with a 1.5 percent tuition increase the first year for county residents—DeVarti suggested no increase at all for in-county students and a 6 percent increase in tuition for online students.

Only Hatcher supported DeVarti's idea at the time, but at the April meeting he formally introduced it as an amendment to the administration's budget. "If you put something on the table that is going to be popular among the electorate, it becomes a lot harder to vote against it," he predicted beforehand. The other two newcomers voted with him, but the amendment was defeated by the four holdover trustees.

The new trustees believe, however, that there's been the start of real change on the board. "It might look bad now, but it's gonna get better," says Fleming. "It might not be fast. Our options are very limited now, but if people care enough to vote, it'll change. I'm the first Gen Xer on the board, and we need the Gen Xers and Gen Yers to come out. If they do, we're good."

DeVarti hopes change will come sooner rather than later but warns, "if it doesn't happen evolutionarily before the next election, it will happen at the next election."

That's set for next year, the same year the college's millage comes up for renewal. Both old and new trustees say they expect it to pass. "We've never lost a millage," says Landau, "and I don't see that happening now."

Faculty union president Barrie isn't so sure. "I worried last year with the vote of no confidence that taking action would jeopardize the millage, and I was hoping things would be better by now. But I still don't have any confidence. No trust.

How do you get trust? We're willing to rebuild trust, but you can't do that in a vacuum."

Nonpartisan Elections Ahead?

"It's better for democracy if more people vote," says councilmember Kirk Westphal.

The Second Ward Democrat says that's why he plans to propose changes to city elections this month. "We started talking about election reform leading into the mayor's race last summer," recalls Ward Five's Chuck Warpehoski. "An election like that has dangers. [With four candidates running] I was worried about a 30–25–25–20 election where

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whoever won the primary would not have a strong mandate. As it turned out, the mayor came through with a strong mandate. But it could have been a really ugly splintering of the community."

"It's an accident waiting to happen," agrees former city attorney Bruce Laidlaw. With Democrats holding ten of the eleven seats on council, the August Democratic primary "has become the time when most people get elected, and yet it has the lowest turnout." In 2013, about 25 percent fewer people voted in August's council primaries than those who cast votes for councilmembers in the largely meaningless November general election. In 2014, when state and federal races shared the ballot, the difference was more like two-thirds: 7,451 fewer people voted in August than in November. And 50,249 people voted for mayor in November 2012, a presidential election year—but just 33,279 showed up in 2014.

A longtime election reform advocate, Laidlaw points to the current system's other disadvantages. "When there's a change of council in August, there's a very long lame duck session" before the winners take office after the November general election.

Ann Arbor held municipal elections in April until a 1992 city charter amendment moved them to November. It would take another charter amendment to make them nonpartisan—and that would require a public vote.

The intent of the 1992 change was to increase voter participation, but the opposite happened after Democrats came to dominate the town a decade ago. Before the change, 20 percent of the electorate was a typical April turnout. Now only about 10 percent vote in August.

"There are a lot of people who aren't in town in August," notes Warpehoski. "They're on vacation, or if they're connected to the universities or the schools they're out of town." That includes the majority of U-M students.

"Some people might think it's a good thing to not have students involved in local government," says Warpehoski. "I see students as a stable constituency that's not well represented. I don't think it would be a sea change [if more students voted], but it would be a change."

Warpehoski acknowledges the current system's advantages. "The people who turn out in August tend to know what they're voting for. They tend to be the committed voters, and they're more likely to do their research. If the meaningful election was put on the November ballot, we'd have the danger that the people are there to vote for the president and may not be paying attention to the local races."

J. ADRIAN WYLIE

Kirk Westphal says nonpartisan local elections should draw more voters. He expects to bring a plan to city council this month.

And, he adds, "it's easier for a small-dollar campaign to be successful when the voter pool is small. Steve Kunselman wins election even when he's been outspent because he's got a committed volunteer base and name recognition."

Christopher Taylor, who defeated three other Democrats last August and an independent in November, says he doesn't "mind the August election. The August election is focused on local government. If the race were in November then the focus on Ann Arbor would be diluted overwhelmingly."

Selecting city leaders in low-turnout August primaries is "an accident waiting to happen," says former city attorney Bruce Laidlaw. Last year, about two-thirds fewer people voted in August than in November.

The mayor nevertheless admits another of the current system's disadvantages. "With half the council up every year, at least half the council is very focused on the next election." This leaves Ann Arbor in almost perpetual election season, with half the council wondering if the other half will be there after the next election.

In May, Westphal was still developing his proposal, but he'll definitely be proposing to move elections to November—which also means nonpartisan elections.

"The advantage is that it's Election Day and everybody knows it," adds Westphal. "The potential disadvantage is you remove the partisan label. There is a falloff on the nonpartisan section of the ballot. Some people don't see the relevance of judges and local council."

Another option, Warpehoski says, is "going to even-year elections." That would save about $50,000 now spent on odd-year votes and could also eliminate the marked contrast in councilmembers elected in odd and even years. "We tend to get different candidates elected in low-turnout elections," says Warpehoski. "We had several votes [at] Monday's meeting where the even-year candidates voted one way and the odd-year candidates voted another."

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"I've heard people say if we line up every four years with the presidential elections, we risk a huge turnover," adds Westphal. "If that happens, there's a good reason, and we shouldn't stifle the choice."

Warpehoski has another concern. "Switching to November elections risks increasing the role of money," he says. "The way to mitigate that is campaign finance reform, to something like the New York system where small donations are matched on a more than one-to-one level so average people can still have an impact on local elections and not just the people who can write thousand-dollar checks."

Mayor Taylor has mixed feelings. "People talk about change, but I don't hear a drive for it from people who are politically active," he says. "Moving to four-year terms has more support. Moving away from partisan elections has less support.

"A conversation on staggered four-year terms is well worth pursuing. But I don't support nonpartisan elections. There is benefit to the partisan affiliation. It's a clean and accurate measure of political philosophy."

But county clerk Larry Kestenbaum thinks the public may disagree. "Parties are unpopular," he says. "People have gotten more partisan, and trust in the opposite party has gone down to nothing. You put something on the ballot saying 'let's get rid of parties,' and people will get excited."

If nonpartisan elections get on the ballot and win—both big ifs—Kestenbaum also has a prediction of what it's likely to mean for local politics. "When you have nonpartisan elections, the electorate tends to cleave to the most obvious differences—probably pro-development and anti-development."

A Festival's Rebirth

The Ann Arbor Book Festival almost disappeared in 2011, when Borders really did.

The AABF launched with a splash in 2003. There were celebrated authors, a large street fair, and a budget to match. But when the economy hit the skids, so did its funding.

"The festival absolutely started because of Karl Pohrt and Shaman Drum," says banker Peter Schork, who joined the AABF board eight years ago. Pohrt "got support from Flint Ink, Cushing-Malloy, and Borders … Big money, big books, great festivals on the street." But that "very, very ambitious" format proved "tough to sustain. Karl Pohrt paid, through his organization, an enormous amount. He had a staffer who worked probably half-time [on the festival]—that he was paying for!"

"Their primary support was from the university, from Borders, the *Ann Arbor News,* Shaman Drum," says U-M librarian Jamie Lausch Vander Broek, who joined the board in 2011. "So that kind of tells you the story."

In addition to losing revenue, one of the festival's longtime venues, the U-M Graduate Library, was unavailable that year. "They didn't have any place to go!" says Vander Broek. "So I hosted them in the space I was managing, at North Quad. It was really a mini iteration of the book festival that year.

"The following year, I became involved in the year-long planning," Vander Broek continures, "and then our library—the University Library—began to take a much more active role, and since that time, every year it's gotten bigger and better and more organized."

The library doesn't write a big check, but it provides a lot of in-kind support, including the use of space on campus for a popular all-day writers workshop on June 20. While the festival no longer has any paid staff, says Schork. "There are

COURTESY AABF / MADISON CRUZ

Board member Peter Schork says the original Ann Arbor Book Festival was "very, very ambitious"—but also "tough to sustain." After falling on hard times during the recession, it's bounced back with more grassroots events.

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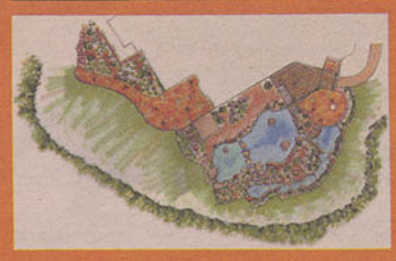

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Development director Sandy Williams and executive director Sandy Hilton at Foundations Preschool of Washtenaw County—formerly Perry Nursery School of Ann Arbor.

probably five university employees that do a ton of the background work."

"We're very excited the street fair is back," says AABF board chair Rebecca Dunkle, the U-M's associate librarian for library operations. Held on W. Washington on Saturday afternoon (see Events), this year's fair will have about forty vendors—booksellers, authors, libraries, publishers, and nonprofits like 826 Michigan, along with music by Mr. B, a story time for children, and food, and ice cream trucks.

Vander Broek is especially excited about the third and newest part of the AABF, the "Moonlight Book Crawl." On Wednesday through Saturday evenings (see Events), poets and writers will do pop-up readings in what she calls "really unexpected locations"—including such normally non-literary venues as the Arena sports bar, Seva restaurant, and Beezy's Café in Ypsilanti. "We take this programming out into spaces where people already are," she says—places where "they have no expectation of experiencing poetry."

"There are so many people in our overall area who are passionate about reading and writing and literacy," says Dunkle. "We'd love to make sure we get the word out widely, that the Ann Arbor Book Festival is back.

Looking ahead, the festival is starting to reach out to Detroit writers and media. "We're creeping over east this year by moving into Ypsilanti," Dunkle says. "We're taking baby steps."

Which Perry?

There's good news for everyone who has ever confused the two Perry preschools.

The former Perry Nursery School of Ann Arbor, on Packard near Carpenter, is now Foundations Preschool of Washtenaw County. First funded by the Depression-era WPA in 1934, it took its name from its original location: Perry Elementary School at Packard and Madison, now the U-M's Perry Building. The building was named for Walter S. Perry, a former Ann Arbor superintendent of schools.

The other Perry preschool is the Perry Early Learning Center at 550 Perry St. in Ypsilanti. Its building, too, started as an elementary school, but was named after a different man: Lawrence Perry, Ypsilanti's first African American school board member.

David Weikart set up the Perry Early Learning Center in 1962. A program of the Ypsilanti schools, it aimed to improve students' performance in elementary school. In 1970 Weikart founded the HighScope Educational Research Foundation, where he continued a long-term study comparing the achievement of preschool students with a control group that had no education before kindergarten. His findings that preschool students did better in life helped create the rationale for the federal Head Start Program.

Meanwhile the Ann Arbor Perry School was making a name for itself as an excellent school dedicated to serving one-parent families. During World War II, it got funding under the Lanham Act, created to free mothers to work in the defense industry. After the war, community activists organized to keep the school in operation, realizing that there were many single women, divorced or widowed, still in need of the service. Before the arrival of the Pill and women's liberation, unplanned pregnancies often led to students quitting high school and a quick marriage—which often resulted a few years later in divorce and a life of low-paying jobs. Perry became a United Way Agency and charged on a sliding scale.

When the university bought the Perry building in 1967, Perry's board raised money to buy the former Phi Nu sorority at 1541 Washtenaw. It had a home-like atmosphere with nooks and crannies. Elizabeth McHale, the school's director from 1949 to 1971, insisted on providing not just day care but a preschool curriculum, always making sure at least one of the teachers in each room had a teaching certificate.

While the campus location made it easy to recruit additional help from education students as well as those studying psychology and nursing, by 1991 the old building needed more work than the nonprofit could easily afford. Fortunately, the board found a buyer for the Washtenaw building just as the Packard building, which was designed from the ground up as a preschool, came

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on the market. The location was also easier to reach for parents from outside Ann Arbor.

The single-parent requirement was gradually phased out as Perry started serving children with other needs. Sandy Williams, Perry's director of development, explains that in the early 2000s the state required that children have two "risk factors" to qualify for financial aid; coming from a single-parent family is only one. "Gradually we began to see an increase in dual-parent households [with children at risk] as the economy worsened," explains Williams. "Today we still serve a high percentage of single-parent households, but our number-one risk factor is low income."

Perry's board members decided on the name change after months of community input and brainstorming. They wanted to drop the "nursery school" part of the name, feeling that the term implied younger children, but changing to "Perry Preschool" would only have made the confusion with the Ypsilanti Perry worse—especially since they now have a satellite program in Ypsi at Grace Fellowship Church. So they changed "Perry" to "Foundations," describing what they hope to build for their students.

The final change, from "Ann Arbor" to "Washtenaw County," reflects demographic reality: while 40 percent of Foundations students have Ann Arbor addresses, 58 percent are from Ypsilanti, with a few coming from elsewhere in the county.

calls & letters

Sleeping criminals?

"My Observer Crime-Map looks cleaner than ever," Robert Koernke emailed. "Just a few scattered 'sexual assaults'. But none of the other marks show-up. Must be a misprint. Either that, or criminals stayed away, or slept … lol."

No such luck. A last-minute correction resulted in a faulty printout that omitted burglaries, robberies, and vehicle thefts. This month's map, on p. 27, includes all crimes reported in both March and April.

question corner

Q. I see that the fair at Pioneer High School is back in June. I am curious about how the rides there are inspected to make sure that they are safe.

A. Amidst the fun and excitement of a carnival, terrible things can happen. Rides are complex and are designed to provide thrills. Each year in the U.S. about four people are killed. The likelihood of an accident, though, is actually extremely low: Americans take about a quarter billion rides a year.

Inspections are an important contributor to this excellent safety record. The state licenses 900 rides, and their operators are required to inspect them daily; their work in turn is certified by inspectors commissioned by the State of Michigan. In addition, all amusement rides are inspected by state inspectors at least once annually.

A significant part of the inspection process consists of managing records and keeping track of where rides are. (Half of the rides inspected by the state are carnival rides that travel from site to site, often weekly.) Riders can verify that a ride has passed state inspection by looking for a 3x5-inch sticker affixed to the ride. This year's stickers are blue. Last year they were green.

Life in Ann Arbor — Tim Athan

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June: So much to do in the parks this summer

Double Up Food Bucks begins June 3 at the Ann Arbor Farmers Market. Bring your Bridge Card to the market office to purchase SNAP tokens to be spent on eligible items in the market, and we will match what you spend up to $20 dollars per market day. The free Double Up Food Buck tokens can be used to purchase fresh fruits and vegetables. 315 Detroit St., www.a2gov.org/market.

Pool passes for Buhr, Fuller and Veterans Memorial Park pools. Purchase summer season passes that are valid from now-Sept. 7, 2015. Passes can be used at all three pools for all public swim times and tot splashes. Passes may be purchased at all of the pools, the Parks and Recreation Customer Service Center (Cobblestone Farm, 2781 Packard Rd.), or renewed online at www.a2gov.org/parks. Season passes are available for individuals and families (price range from $110-$325). We also offer swim lessons at our pools.

Buhr Park Sharks Competitive Swim Team. Looking for a fun way to get involved in competitive swimming? The Buhr Park Sharks is an inclusive team. We encourage families and swimmers with special needs to join our club. A registration session/parent meeting is Friday, June 5 at 7:30 p.m. in the Buhr Park Pool lobby. The fees are $125, resident; $150, nonresident. Call 734.794.6234.

Both the Argo and Gallup Canoe Liveries are open. 9 a.m. to 8 p.m. every day. We also offer many unique classes and events including a Recreational Kayak I and II – Gallup Livery; Introduction to SUP – Argo Livery; and the popular Full Moon Paddle – Gallup Livery on Friday, June 5 from 8-9:30 p.m. Visit www.a2gov.org/canoe. You can also call 734.794.6240 or 734.794.6241.

Volunteers needed. GIVE 365 is looking for volunteers for our Red Fish, Blue Fish event on Sunday, June 14, 8-11:30 a.m. Join us at Gallup Park to teach children how to fish during Free Fishing Weekend in Michigan. Duties include helping kids set up fishing poles, worming hooks and releasing fish that are caught. To sign up call 734.794.6445 or visit www.a2gov.org/volunteer.

Dog Park Yappy Hours. Join us on the third Monday of every month from 4-6 p.m. for Yappy Hours with Give365. Events will rotate between Swift Run and Olson Park. To participate dogs must be licensed and have an up-to-date dog park permit. Our next event is June 15 at Olson Park where we'll host a Paw Paint Party. For details visit www.a2gov.org/dogparks.

Bring dad out to golf on Father's Day. Make a plan to take dad on Sunday, June 21 to Leslie Park (LP) or Huron Hills (HH) Golf Courses to golf, and when accompanied with a fully paid child, Dad will get a card for a free future round of FootGolf – the new sport at at HHGC. Tee times call: 734.794.6246 (HH) or 734.794.6245 (LP). Also register for the Women's Golf Championship at Leslie Park on June 27-28, 734.794.6245. Early bird specials at both golf courses: 18 holes with a cart before 8 a.m. – LPGC,$22; HHGC,$16. Call for a tee time!

Dive-in Movie at Fuller Park Pool. Bring your own inner tube and float in the pool as you enjoy a family-friendly movie. Showtime is at 8:30 p.m., and admission is $5 for adults and $4 for children and seniors. We'll show Big Hero 6 on June 27. Fuller Park Pool, 1519 Fuller Rd. 734.794.6237.

FootGolf at Huron Hills Golf Course. Try this new family-friendly sport and make a reservation for a birthday party/group outing for all ages. Contact Dkelly@a2gov.org or call 734.794.6246. Play after 4 p.m. on TUE/TH/SAT/SUN. Visit www.a2gov.org/footgolf.

Sign up to play FootGolf ... new at Huron Hills Golf Course.

A2 Farmers Market Food Truck Rally, June 17, 4-8 p.m.

Sign up for a class/ program in the parks

Visit a2gov.org/parks to sign up for 2015 Summer Day Camps and all events/programs at our park facilities from golf and kayak lessons to cultural arts activities and log rolling classes. You can find us online at twitter.com/a2parks on facebook.com/annarbor.parks or tag us on instagram @annarborparks.

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Killdeer Camo

Hatching egg rocks

One of the adult birds ran around as though it had an injured wing. After distracting a predator, the "injured" killdeer will undergo a miraculous recovery and fly away.

June is named after Juno, the Roman goddess of marriage and childbirth. Fittingly, it was in June last year that some egg rock lookalikes hatched in a landscape bed outside our front door.

What are egg rocks? That's what landcapers call the small multicolored rocks, often somewhat rounded in shape, they use in beds. Unlike mulch, egg rock does not have to be refreshed annually; we just use a little mulch around the shrubs and trees in the front bed.

What are egg rock lookalikes? They are what is produced when killdeer, members of the plover family, lay eggs on or adjacent to egg rocks. (The name "killdeer" is derived from the call of these birds in flight.)

The egg rocks created a perfect camouflage for killdeer eggs. We might not have noticed the four eggs in a small mulch bed adjacent to our egg rocks but for a killdeer pair who were running around.

When we came outside, one of the pair flew away. The other ran around as though it had an injured wing. This act is supposed to lure predators away from the nest. However, we had read the killdeer playbook and were familiar with this ploy. The "injured" killdeer, after distracting the predator, will undergo a miraculous recovery and fly away.

We didn't follow the decoy. Instead, we started looking for the nest, keeping our distance to avoid stressing out the birds or, even worse, scrambling some eggs.

The photos show both the injured wing act and the eggs. Notably missing is much of a nest. Some birds, like the tree swallows and bluebirds we have around here, nest in cavities, natural or manmade. Other birds, such as the robin, build cup nests. The killdeer simply excavates a scrape in the ground or mulch, and calls it good.

The parents took turns incubating the eggs. The clutch of four was a normal number for this species. It was a stressful time: an agreeable neighbor saw to his cat, but we could do nothing to prevent any other animal from snacking on a killdeer chick. But in about a month all of the eggs hatched, and we had little chicks running around the front yard.

The chicks lurched around awkwardly, getting their sea legs. Each day they explored a little farther away from the nest. And then, suddenly, both parents and chicks were gone.

Not only do killdeer not make much of a nest, they don't feed their kids either. They simply lead them to where there is food. Killdeer are meat eaters with a varied diet that may include worms and insects. We deduced that the parents had led their chicks to a more favorable food environment.

Killdeer are theoretically shorebirds, but our experience was not unique. Friends have seen killdeer nesting on their gravel driveways, and we have seen them on golf courses. The literature reports them nesting on bare soil and grass as well.

However, we have seen more killdeer in watery environments than we have seen elsewhere. Shorelines and wetlands are good places to watch for their classic movement pattern, repetitive quick dashes followed by abrupt stops. A killdeer that is not moving will be harder to spot. Like their eggs, they often blend in with their surroundings.

—Bob & Jorja Feldman

PHOTOS: BOB FELDMAN

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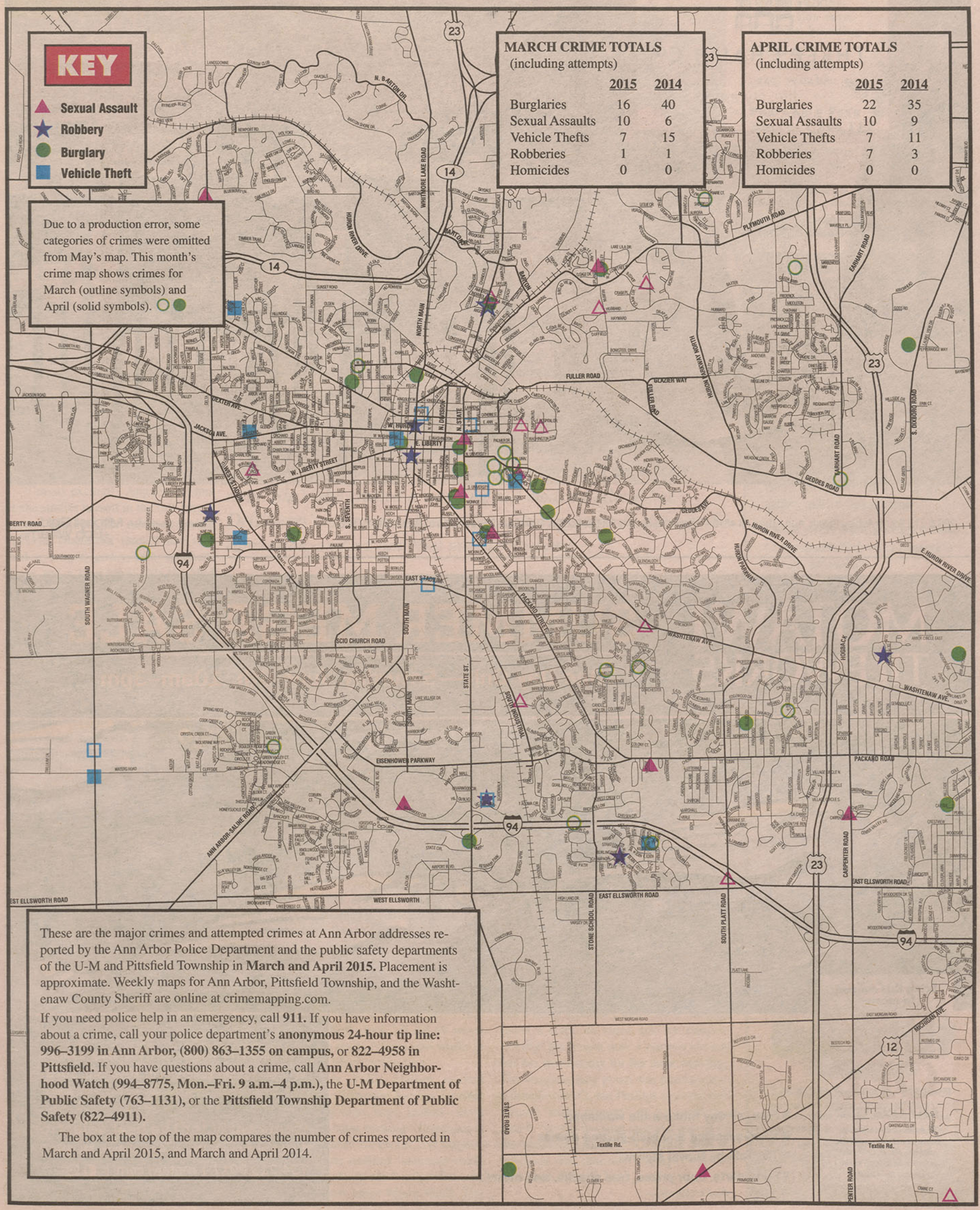
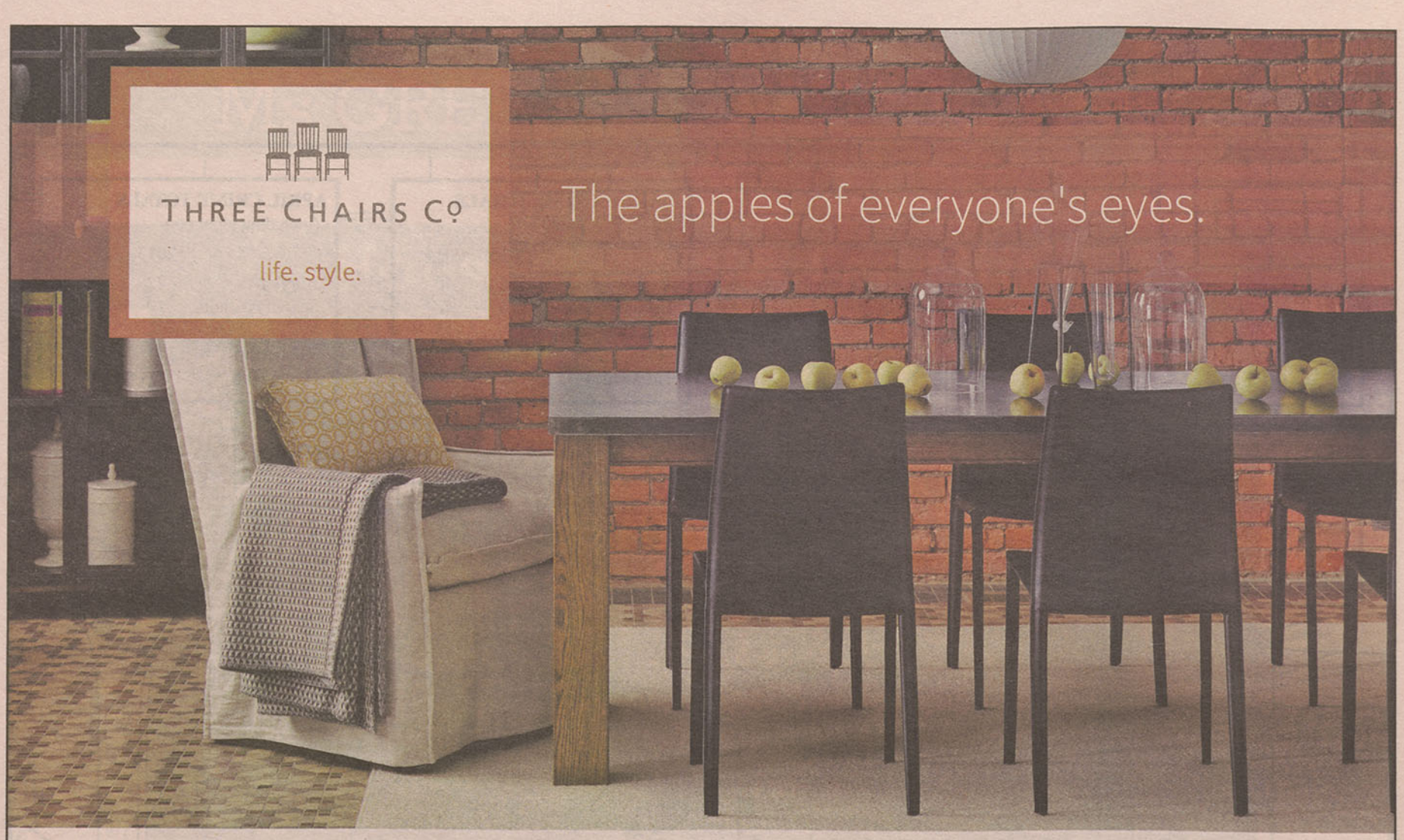


These are the major crimes and attempted crimes at Ann Arbor addresses reported by the Ann Arbor Police Department and the public safety departments of the U-M and Pittsfield Township in **March and April 2015.** Placement is approximate. Weekly maps for Ann Arbor, Pittsfield Township, and the Washtenaw County Sheriff are online at crimemapping.com.

If you need police help in an emergency, call **911.** If you have information about a crime, call your police department's **anonymous 24-hour tip line: 996–3199 in Ann Arbor, (800) 863–1355 on campus,** or **822–4958 in Pittsfield.** If you have questions about a crime, call **Ann Arbor Neighborhood Watch (994–8775, Mon.–Fri. 9 a.m.–4 p.m.),** the **U-M Department of Public Safety (763–1131),** or the **Pittsfield Township Department of Public Safety (822–4911).**

The box at the top of the map compares the number of crimes reported in March and April 2015, and March and April 2014.



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Heather Phillips

Dressmaker and tailor

J. ADRIAN WYLIE

Phillips enjoys "rescuing a garment that others thought was toast." She's made a dress from the 1890s wearable again and fashioned a bride's gown out of her grandmother's linen tablecloth. She's also created a wedding suit modeled after Ellen DeGeneres's, a structured jacket for a client going to a steampunk convention, and a Loch Ness monster costume.

Spring is a very busy time for Heather Phillips. It's not unusual for her to work twelve to eighteen hours a day at Heather's Place, the little sewing shop in the lower level of her Water Hill home, making and altering dresses for proms and weddings. The handwork takes a toll, and she sleeps in wrist splints and contends with occasional shooting pain and numbness in her arms. But there's an added warmth and excitement in her workplace during the busy season. "I really enjoy working with brides," says Phillips, fifty-nine, "because you're almost always dealing with happy people."

One recent Saturday, bride Courtney Noonan and her mother, Laurie Noonan, are studying pink fabric swatches for Laurie's mother-of-the-bride skirt. In another corner, Megan Angelini is trying on her wedding gown, which Phillips created from Angelini's mother's wedding dress.

"I'm so excited!" Angelini beams as she studies herself in the full-length mirror. Phillips has removed poufy Princess Diana–era sleeves and created a simple gown with spaghetti straps and a long train. "It's the kind of dress I'd always wanted," Angelini says. With a bridesmaid, a family friend, and her mother looking on, she then decides to reuse three fabric flowers from the sleeves to accent the back waistline—and to add tiny buttons down the back of the train. Each will be sewn on by hand.

Phillips enjoys "rescuing a garment that others thought was toast." She's made a dress from the 1890s wearable again and fashioned a bride's gown out of her grandmother's linen tablecloth. She's also created a wedding suit modeled after Ellen DeGeneres's; a structured jacket for a client going to a steampunk convention; and a Loch Ness monster costume. "I like the variety," she says. "I like to work outside the box." But despite her busy schedule, "I can always find some time to hem some pants."

"As a little, little girl I sewed clothes for my stuffed animals," recalls Phillips, who was born in Detroit and grew up in the suburbs. For her seventh Christmas, her paternal grandfather gave her a Singer sewing machine, and her mother taught her to use it.

As a teenager, "I was a late bloomer, and there were a lot of clothes I couldn't wear," Phillips says—so she made or altered her own. She's still amused at the memory of the junior high home economics teacher who gave her a C plus ("the lowest grade I ever got in my life!") for the creative additions she'd make to her projects, including using an invisible zipper—a new concept at that time. She suspects that her advanced skills made the teacher feel "insecure."

Phillips was always good at science, and in high school, she dreamed about designing space suits. When she entered the U-M in 1973 she initially took an engineering curriculum but switched after a semester, tired of the difficulties of being one of the few women enrolled. "I didn't want to fight that fight," she says, so she switched to the free-spirited Residential College and studied Arts and Ideas in the Humanities, with a minor in drama (she worked in the U-M's costume shops and helped found the former Brecht Company).

Phillips met her future husband, Steve Adams, as a U-M senior. She was waiting tables at the Second Chance nightclub (now the Necto), and he was a bookseller at Borders. Adams is African American, which caused some friction—she says her paternal grandfather "basically disowned me." But the rest of the family, including Phillips' two younger brothers, embraced the relationship. When they married in 1984, Phillips wore a vintage dress that had a "Grace Kelly look." (Laid off when Borders hit the skids, Adams now works in IT at the U-M Medical Center.)

In the early 1980s Phillips worked for the former Suwanee Springs Leather Works, sewing vests, bags, jackets—even "a shredded, raw-looking Tarzan-style loincloth costume" for rocker Ted Nugent. But she says she realized "someone could make a living doing this" only when she met independent tailor Marie Krull. The two often refer work to each other, and Krull describes Phillips as "very skilled … both aesthetically and technically."

Krull adds that Phillips "connects in a personal way" with her customers. Sometimes these connections have been poignant. Years ago, Phillips was fitting a bride when she noticed bruises on the young woman's body. Crying, the woman confessed that her fiancé was abusing her. She later called off the wedding.

Phillips is starting to meet her next generation of clients: she recently worked on a Bat Mitzvah dress for the daughter of one of her brides. But she worries that sewing is a dying art. "We've already lost two generations to it," she says. "It's been forty years since we stopped teaching it in schools." She can't believe that some people "just buy a new shirt if they lose a button!"

Phillips does her best to encourage those new to a thimble. She teaches sewing at WCC and has taught U-M students how to make "wearable art."

As the afternoon winds down in Phillips's shop, Courtney and Laurie Noonan select a crepe de chine silk for Laurie's "swirly" tea-length skirt. Courtney already has her dress ready for her June wedding. The strapless lacy gown was purchased as a sample size 12, but Phillips says she performed "major surgery" on it to make it a size 4. "It was the least stressful part of all the wedding planning," Courtney says of the dress. She describes Phillips' work in one word: "Magic."

—Shelley Daily

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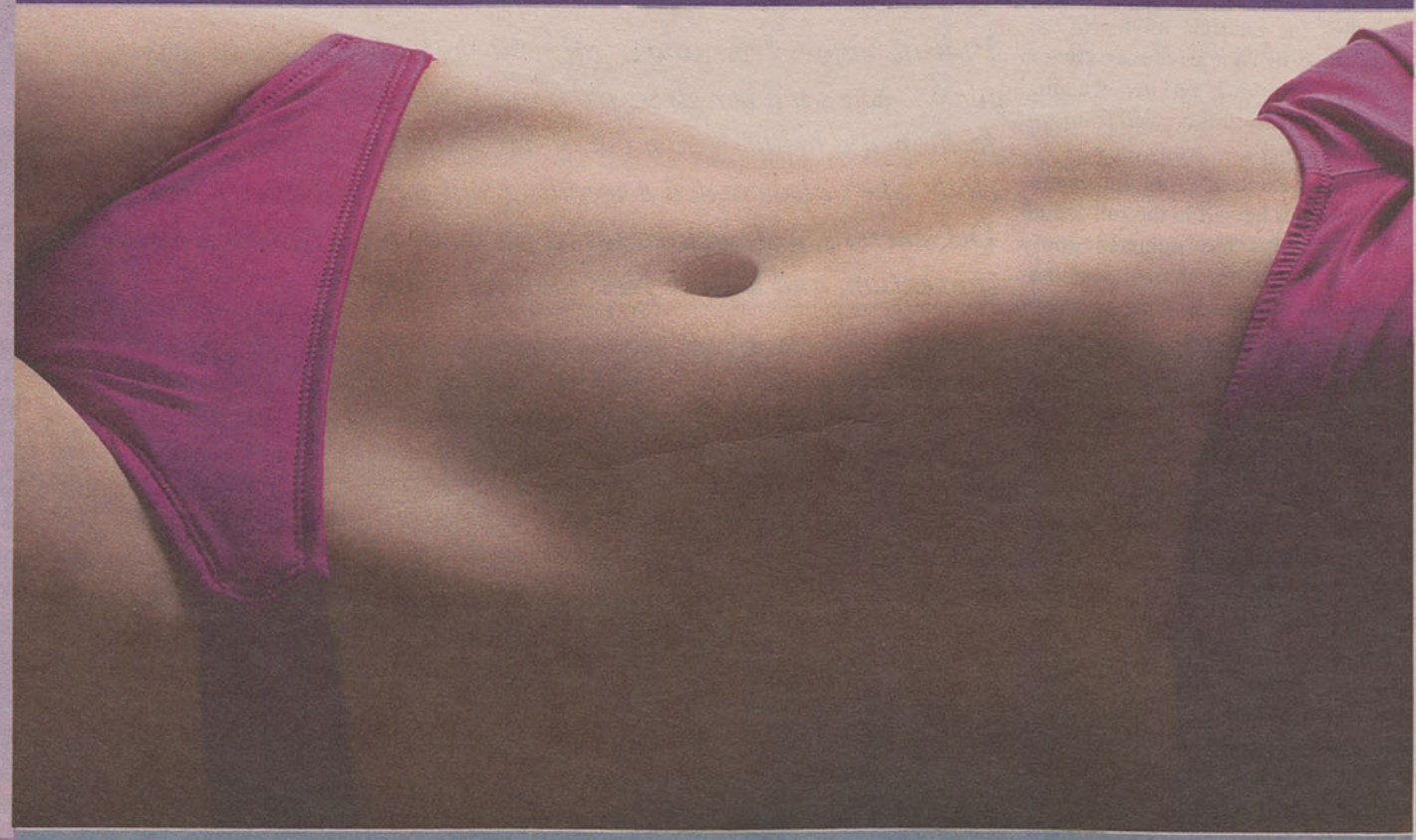

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STORM OVER the U-M

With **flood risks rising,** the city and county have implemented **strict** new stormwater requirements. But **the university isn't on board.**

by Julie Halpert

On June 27, 2013, a storm in Ann Arbor delivered 2.2 inches of rain in three hours and caused a flood so severe that students were kayaking in the street at the corner of Division and Hill.

It was no fluke. From 1980 to 2010, the city received 25 percent more rain than it did in the previous thirty-year period. The increase is expected to continue, due to climate change.

Since 2008, Ann Arbor and Washtenaw County have spent more than $21 million on joint projects to improve water quality and reduce flooding, and the city has spent millions more on its own. Yet Evan Pratt, the county's water resources commissioner, worries that unless more is done, a major storm could still overwhelm the system.

Vince Caruso, coordinating member of the Allen Creek Watershed Group, emails that his group believes that "the city is facing loss of life, health and up to 1,200 to 1,500 homes and business[es] affected and billions in losses in flood damage unless we do more flood mitigation." Last summer's storm in the Detroit area, Caruso says, "would seem like a fair warning of what could happen here."

That storm dumped up to 5.5 inches of rain across Wayne, Oakland, and Macomb counties. Two people died, and cleanup and repair cost an estimated $1.1 billion. Pratt, too, believes that a flood of that magnitude could affect Ann Arbor in his lifetime, and says, "I believe loss of life is a very real threat."

Pratt says the city is doing its part to minimize that danger, but the U-M is not. The city follows stringent standards developed by the county to prevent a looming flood disaster, and Pratt says these changes already have reduced local flooding. But the university isn't subject to the city's rules, and Pratt and other officials say that despite their urgings, it's chosen not to adopt the stricter standards voluntarily. University planner Sue Gott emails that the U-M is held to the same state standards as every other entity in Michigan outside Washtenaw County, and "we always strive to meet or exceed this standard."

Why doesn't the university have to obey local laws? Jim Kosteva, now the U-M's director of community relations, explained it to the Observer in 1990, when he was a state representative: "on campus, within the boundaries of campus property, a local ordinance does not apply. The campus is like its own little fiefdom … It can have its own rules and laws" (see box, p. 34).

With the university planning nearly $1.5 billion in building improvements, city and county officials see a prime opportunity to improve stormwater management and reduce the risk of flooding—but only if the university can be persuaded to incorporate stronger mitigation measures. "Why not do it right?" Pratt asks.

The Michigan Department of Environmental Quality regulates the discharge of pollutants from the campus into stormwater drainage systems. Christe Alwin, environmental quality specialist for the MDEQ, says the university is "doing a great job" managing stormwater under its state permit. But when it comes to redeveloping existing sites—the great majority of all construction on campus—the state demands much less than the city does.

Under state rules, most redeveloped sites must retain only a "first flush," the first inch of rain that falls. So when, for example, the university replaces a parking lot with a building that covers the same amount of land, generally no new stormwater protection is required. Even if the new building does increase the amount of impervious area on the site, it is required to deal only with a "bankful" storm, or 2.35 inches of rain in a twenty-four-hour period.

The city/county standard for redevelopment is much tougher. New buildings have to manage a "100-year event" that delivers 5.11 inches of rain over twenty-four hours. Such big storms increased by roughly 50 percent from 1961 to 2013, Pratt says—adding that last August's storm in metro Detroit was classified as a "370-year" event.

The university "designs to a much lower standard," says Jerry Hancock, the city's stormwater and floodplain programs coordinator. Its new buildings retain only about "a fifth to a half" of the stormwater they have to manage under the city/county rules, he says.

Pratt points to the U-M's planned new athletic facility on the former Edwards Brothers property on South State as an example. Plans call for releasing up to 40,140 gallons of stormwater per minute from the site—more than twelve times what the city would allow.

The university is "not even in the ballpark of what we require of private owners," says Hancock. He calls the failure to implement better stormwater controls on campus "a complete missed opportunity."

Gott says the university prefers a regional approach. She says it's more efficient to construct one large basin for stormwater runoff than scattered smaller ones, and cites several projects where the university has gone further than what the state requires.

Terry Alexander, who heads the U-M's Office of Campus Sustainability, points to the North Campus Detention Basins, which capture runoff from approximately ninety acres of land while also providing a habitat for wildlife. On Central Campus, a one-million-gallon holding tank below the parking deck at the Life Sciences Institute provides flood control to fifty acres near the dental school, and also allows sediment to settle. "This provides an opportunity to prevent flooding in a number of areas and clean the water before it goes down to the river," Alexander says. The university also built step pools at Nichols Arboretum to slow runoff coming into School Girls' Glen, installed porous paving in parking lots along Fuller, and planted green roofs

"I believe loss of life is a very real threat," says water resources commissioner Evan Pratt.

J. ADRIAN WYLIE

Instead of curbing runoff from new buildings, the U-M takes a regional approach.

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STORM OVER the U-M

at the new Mott Children's Hospital and the Ross School of Business.

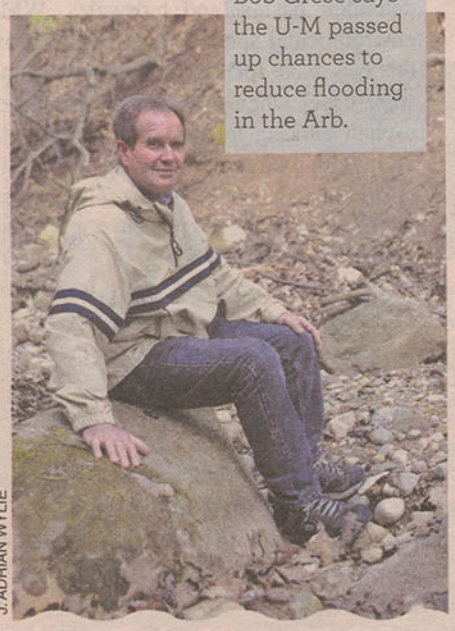
But Hancock says that the regional approach is "the opposite of the national trend." It's easier to deal with water where it falls, he says, than to accumulate it in a large facility; on-site infiltration is also better for removing sediments and pollutants. The million-gallon holding tank, he adds, handles less than a one-inch storm. Pratt agrees that the North Campus Detention Basins are helpful—but notes that they serve only 90 acres of the 800-acre campus.

The city's Jerry Hancock says the university is "not even in the ballpark of what we require of private owners."

Gott says in a follow-up email that the list represents "only a handful of examples where we have exceeded our permit requirements, electing to provide additional public benefit." She says the university has missions for academics and research, clinical care, and community service, and land use decisions must support its mission. When it's "prudent," the university will look for additional opportunities for stormwater relief, she says. "We all want to do the right thing, and we all want to do good work, and we all look for mutual benefit. I actually think we do a great job of looking for creative opportunities to be effective with our investments."

Jim Kosteva says many university projects support the city's plans and desires, including the goal of greater residential density downtown. And Gott emails that the university supports the community infrastructure in many ways besides stormwater, "such as periodic contributions to local road repaving, up-sizing water mains, removal of well over 500 footer drains to alleviate sanitary flooding issues, and bike paths."

The city, however, requires private developers to do much more—and holds itself to the same standard. The new Justice Center and remodeled City Hall are designed to hold all the water that falls on the site, even in a hundred-year storm. The parking lot uses permeable pavement that allows water to soak into the ground; the patio facing Huron has a giant rain garden with a huge cistern underneath; and portions of the building have a green roof.



Bob Grese says the U-M passed up chances to reduce flooding in the Arb.

J. ADRIAN WYLIE

Like the university, the Ann Arbor Public Schools are exempt from the city's laws. Yet Hancock points out that when Skyline High School was built, AAPS far exceeded the state's standards. Every drop of rain that falls on the site is captured in three large detention ponds, and the water is then reused to irrigate the baseball fields.

Pratt wishes the U-M would adopt that philosophy. "We are saying to the university, 'Please get into a more preventative mode.' "

"Ann Arbor faces serious stormwater challenges," mayor Christopher Taylor says. "We have an aging system that was not designed for the substantial increase in precipitation we have experienced over the past years." Taylor says it's essential to facilitate more collaboration with the university, and says stormwater planning is one of the areas where he hopes to "make progress."

Laura Rubin, executive director of the Huron River Watershed Council, says she's encouraging all communities to adopt the Washtenaw County standards. "The intensity of storms we're getting is increasing, and systems are not built to deal with so much volume in such a short amount of time," she says. Rubin agrees with Gott that there have been several instances where the U-M has exceeded its permit requirements, and she's impressed by the pervious surface installed on a parking adjacent to the new Munger dorm (see box, p. 34). "But they haven't applied those principles to all of their buildings," she says.

Rubin is particularly concerned about the university's apparent lack of interest in helping to restore Millers Creek, which has deteriorated due to decades of development on North Campus. When Pfizer headquarters was nearby, it partnered with the watershed council, the city, and the county to clean up the creek. The council received a $1.2 million state grant, and Pfizer planned to invest $800,000 toward stream restoration. But after Pfizer left town and the U-M bought the site, Rubin says, she was told the university wasn't ready to commit to the project. Kosteva says it's still possible at some point that the university will undertake improvements to the Millers Creek watershed.

The damage stormwater can cause is especially stark at School Girls' Glen in the Arboretum. An 1870 etching of the ravine, published in *Scribner's Magazine,* shows it filled with plants, flowers, and wildlife. But in the twentieth century, university construction on the hillside below Observatory St. overwhelmed the glen. School of Public Health buildings, the Mosher-Jordan and Mary Markley dorms, and other projects all sent more water racing down into the Arb. Today the once-scenic glen is just an eroded area full of rocks and fallen trees, bordered by a giant sewer pipe tattooed with graffiti.

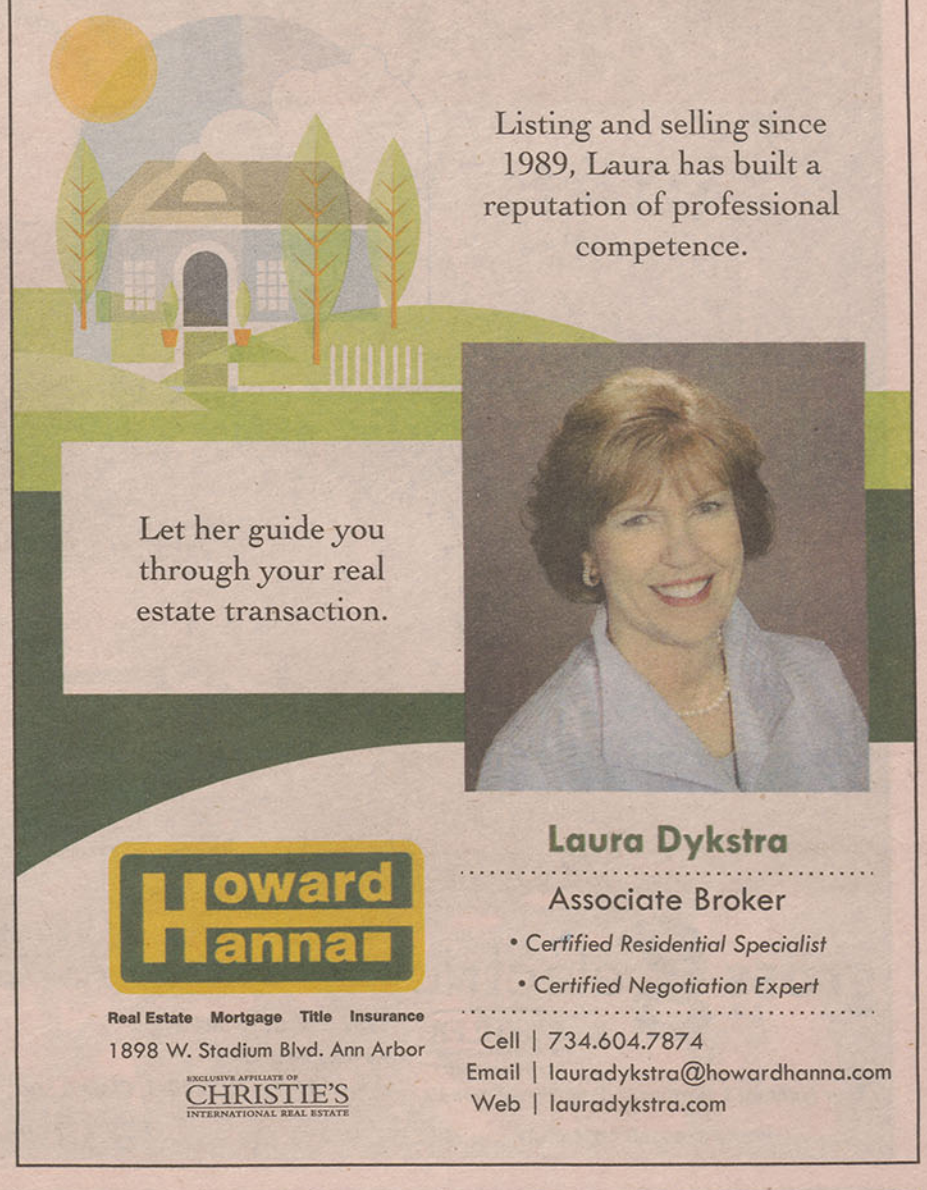
Bob Grese, director of the Arb and the Matthaei Botanical Gardens and a professor at the School of Natural Resources and Environment, says the step pools that the university installed in 2001 slowed the water's flow, but did nothing to decrease the volume. He's disappointed that the university isn't including stormwater detention in the new School of Public Health and other nearby buildings. He says a 2002 study recommended that parking lots across from Markley have low-impact design, including planting beds to capture rainwater and allow it to infiltrate on site. "None of that was done," he says. "To me, that doesn't align with one of the university's main sustainability goals, protecting the Huron River."

Grese acknowledges that detaining water in the parking lots would mean sacrificing space for cars. "It's an area that's highly stressed in terms of parking, but if your goal is really protecting the Huron River, that's one of the choices you make." He notes the city and university worked together to install step pools to slow runoff from Harvard Pl., a project that won an award from the American Public Works Association. "That kind of partnership would be ideal to solve the problem in School Girls' Glen," he says.

Grese took Sue Gott and other university officials on a tour of the glen last fall and says he was told they would study the problem. "I'm still waiting to hear back on next steps," he says.

Craig Hupy, the city's public services area administrator, says stormwater management has come up in quarterly meetings held with the university over the past eighteen months. He has requested a joint work group on the issue, but says the university hasn't yet set it up. "I look forward to having a good working relationship with the university and generally we do," Hupy says. "But we don't share the same values on stormwater."

Bill Stack of the Maryland-based Center for Watershed Protection says universities have difficult trade-offs to make when deciding on stormwater protection. "You can always engineer a solution," Stack says, "but it's very costly to control a 100-year storm." Yet despite the cost, that's just what Western Michigan University is doing.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STORM OVER the U-M

Under president John Dunn, who has made sustainability a priority, Western has set a goal to infiltrate all stormwater from both new development and redevelopment. If it achieves that, Hancock says, Western will exceed even the standards set by Ann Arbor and Washtenaw County.

WMU won't proceed with any project if it increases the volume of runoff entering Kalamazoo's storm drains: all stormwater must be managed on site through mechanisms like green roofs, underground detention basins, and bioswales. WMU environmental specialist Lu DeBoef says this can make for tough decisions: people were upset when the school replaced an asphalt parking lot near the football stadium with a large retention basin. But the effort seems to have paid off—last year there was a huge storm, and for the first time, the area didn't flood.

In April, Evan Pratt received an email from Sue Gott indicating a willingness to discuss stormwater planning, Pratt says he is "optimistic and hopeful there will be some follow-up this time." And he says he's eager to work with the university.

"The city and private developers are committed to being leaders and best in reducing flooding," Pratt says. "And we hope that someday the university decides to modify its policy to join us." ■

J. ADRIAN WYLIE

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CHARLIE MUNGER'S NEIGHBORHOOD

To ninety-one-year-old billionaire Charlie Munger, the Munger Graduate Residences nearing completion at the corner of Division and Madison will be "a huge competitive advantage for Michigan." To city stormwater specialist Jerry Hancock, the $185 million grad student dorm represents another lost opportunity to reduce the university's stormwater footprint.

Munger's math studies at the U-M were interrupted by service in the Army Air Corps during WWII. After the war, he graduated from Harvard Law School and moved into the business world. Since 1978, he's been vice chairman of the insurance and investment company Berkshire Hathaway—Berkshire chairman Warren Buffett calls Munger his "partner."

Munger funded renovations of the Law Library and the Lawyers Club at the U-M law school before giving the U-M $110 million—the largest gift in its history—for the eight-story, 370,000-square-foot grad student dorm. Munger told the *Chronicle of Philanthropy* last year that he supports student housing because universities don't: "If you're an elite place and you've got 10 applicants for every spot, it's perfectly natural to think, 'Why the hell do we need to do any more for the students?' " he was quoted as saying. "I don't think you abuse your best customers merely because you can get by with it." When it opens this fall, his namesake residence will have room for 630 students, most of them paying $850 a month for a private bedroom and bathroom in a seven-bedroom apartment.

University planner Sue Gott says the Munger project typifies the U-M's proactive approach to stormwater management, with rain gardens and porous pavement. There is also an in-ground infiltration system to take advantage of the site's very sandy soil. But to Hancock, that's not nearly enough. He points out that the university's state permit requires it to deal only with the first inch of rainfall on site—even though runoff flows down toward the corner of Hill and Division, where students were kayaking after the storm two years ago.

Citing a draft report released in April, Hancock says that if the university adopted the city/county standards, it could eliminate much of the flooding on Central Campus and greatly reduce flooding along Hill. But, the city stormwater specialist adds, if the university had applied those standards to the Munger Residences, "the building might have been smaller to allow for more space to infiltrate or store water."

The project exemplifies the university's independence in other ways as well. The Munger Residences are more than twice as tall as the city's zoning for the site would have permitted, and its seven-bedroom units also would violate city rules: Ann Arbor doesn't allow apartments with more than six bedrooms—and since the 2012 City Place fiasco, when a developer jammed twenty-four six-bedroom units onto a small site, it's been looking at ways to discourage even those.

But the big apartments, like everything else, are part of Munger's vision. "This gets a lot of students together from different disciplines," he explains in a phone interview. He wants students in close quarters, because his goal is intellectual cross-pollination. His gift includes $10 million to fund the "Coleman-Munger Fellows," described in a press release as "a residential society that encourages scholarship and interaction from many fields of study."

Munger says he isn't concerned about the stormwater issue and is surprised that anyone is, given the dorm's uphill location. He doesn't think graduate students will balk at the price either. "It's a bargain" compared to the "inferior housing" offered by private landlords, he says.

"It will be mobbed," he predicts. "The problem will be telling people they can't get in."

—J.H.

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Dr. Rahmani's Downtown

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Marianne James and Reza Rahmani shared a champagne toast when the music club closed on the purchase of its Main St. space. "He didn't have to do it, he was not looking to sell, but it meant more to us than it would mean to anyone else," says James. "He came down in price to make it possible."

He's paying top dollar and doing beautiful work. But can local businesses afford his rents?

BY SALLY MITANI

When I called Shinola in Detroit in April asking when its Ann Arbor store would open, the person who answered the phone said May then brightly added, "It will be on Main St., right across from Starbucks." And that pretty much illustrates what has some long-term townies worried: will Ann Arbor's historic downtown buildings be reduced to a quaint backdrop for visitors navigating from one international corporate brand to another. Have a latte at Starbucks; buy a Life Is Good! T-shirt; window-shop at Shinola; then head over to Ruth's Chris for a steak.

On the other hand, you could look at it this way: Starbucks has been on Main for awhile—and before it, Subway and Quizno's. And you can't get much classier than Shinola. Ann Arbor's Main St. is vibrant, with just a handful of national chains among its collection of local and regional restaurants and stores.

But the sprouting of a couple of new corporate logos runs in tandem with the related news that outside money is pouring into downtown Ann Arbor real estate. It's doing so at a rate that is making some of the traditional Main St. show-runners, like Ed Shaffran, Jim Curtis, and Jon Carlson, apprehensive. The name most often mentioned is Dr. Reza Rahmani.

Rahmani, who started buying in Ann Arbor in 2009, is the landlord for Life Is Good, Starbucks, and Shinola. Earlier this year he bought a package of properties from the Nalli family that includes two Main St. buildings (King's Chosen/M Den/Carol Roeda in the 300 block, and the former Falling Water in the 200 block) plus a cluster on Ashley anchored by the Fleetwood Diner.

He's not the only newcomer writing large checks. This past winter John Roumanis sold the building that housed his elegant, short-lived Vellum Grill to the Jim Brady's Detroit chain. (Owner Tom Brady—not the quarterback—named it after his restaurateur grandfather, who called himself Diamond Jim.) And over on S. Fourth. Ave., an anonymous franchise group has just reopened the onetime Maude's/Dream Nite Club as a Ruth's Chris Steak House.

Ann Arbor already has two locally owned steak houses downtown, and Ruth's Chris is seen by some as an intruder. Its generic design, which would look at home in a mall out-lot, doesn't help. "It's not appealing looking to me. It doesn't fit into the fabric of downtown," says Carlson of the new facade and second-story addition.

Reza Rahmani does not like to engage with the media, but after I left many emails and phone messages for him, he finally called back.

Rahmani, fifty-three, is an ophthalmologist, with one of the busiest Lasik surgery practices in Michigan. His clinics are in Rochester Hills, Novi, and Brownstown Township. He confirms that he still operates, though he wouldn't say how often. Beyond that, he won't talk about himself.

His first Ann Arbor purchase was the old Ritz Camera building on State St. in 2009 (now 7-Eleven), followed by 312 S. Main St. (Conor O'Neill's/Rush St./the Ark), 300 S. Main St. (Starbucks/Black Pearl/Life Is Good), 301 S. Main St. (Shinola), and finally the latest bundle of properties from the Nalli family for $6.4 million.

Rahmani sounds stung by the suggestion that he's regarded as an outsider. He points out that he lives in Northville, "fifteen minutes away. It's closer for me to drive into Ann Arbor for dinner than Birmingham, Royal Oak, or downtown Detroit. The first rule of real estate is 'know the area you're investing in.' Ann Arbor is small enough that I can follow the news and the events that go on."

One refrain heard from other property owners is that Rahmani paid above market price, a charge he strenuously disputes: "I don't have money to throw away. If I don't get a deal, I don't buy it. Ann Arbor is expensive real estate. Well, we might have paid a little too much for the Selo/Shevel building [Shinola]. But that's the most prime piece of real estate in Ann Arbor. It demanded that kind of price," $2.5 million before renovations.

"He's paying premium dollar for these locations," says longtime downtown landlord Jim Curtis. "Can one purchase buildings for [these] prices, renovate them, and create an economic long-term path for a tenant to survive?"

Jon Carlson is a partner in 2Mission Development, which bought and rehabbed the buildings that now house Grizzly Peak, Blue Tractor, and others. But as much as he relishes owning and renovating historic properties, Carlson says, he couldn't match what Rahmani and Brady have recently paid. He says, "I know the valuations, we've all looked at those buildings, and we couldn't afford it. You are going to have to have new rents, new leases, to get to a place where you get a return on your investments." In other words, a new round of gentrification. Yet he thinks that Rahmani's rehabilitation of the former Selo/Shevel and his snagging of Shinola as a tenant are brilliant.

Curtis Commercial, a local, family-owned business, owns the other two buildings on the Liberty/Main corner (Lena and Cherry Republic). Jim Curtis says of Rahmani: "He's paying premium dollar for these locations. Can one purchase buildings for [these] prices, renovate them, and create an economic long-term path for a tenant to survive?" He has no answer for his own question, though he adds that he's glad that "outsiders value us."

Jim Curtis is the middle of three generations of Curtis downtown property owners. A soft-spoken man with a courtly reverence for his solid, brick buildings and the kind of work it takes to sustain them, he says: "We're so honored to be temporary trustees of these buildings. It's not

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Dr. Rahmani's Downtown

just automatic that if you buy and renovate a building that it will be there long term. You have to be fair with your rents, take care of your buildings, negotiate in good faith." And Carlson stresses the importance of local landlords: "They walk the streets, they clean up the graffiti."

Rahmani may not live here, but he's not an absentee owner, either. Rich Magner, owner of Blimpy Burger, says of his new landlord: "He eats burgers. He comes in with his [construction] crew sometimes." Ben Torres, who owns the State Farm insurance office on Ashley that came with the Fleetwood package, might be insuring some of Rahmani's buildings, though "we haven't closed any deals yet." Torres, like most people who have worked with Rahmani, portrays him as a direct and straightforward businessman. "He's always treated me fairly," Torres says. His lease option runs out in 2017.

And Rahmani has made one true friend on Main St.: the Ark. When he bought the building in 2011, he allowed the Ark to buy its second-floor space.

"I have a great deal of respect and appreciation for him," says Marianne James, the music club's executive director. "Having a permanent, long-term home on Main St. was a game changer for us.

"He didn't have to do it, he was not looking to sell, but it meant more to us than it would mean to anyone else. He came down in price to make it possible."

Even Dana Forrester, owner of Lucky Monkey Tattoo Parlour, who is frank about her fear of what will happen to her business, says: "I don't hate the guy, but it's just a bummer." She says Rahmani "feels like he bought the block at a premium and the current tenants are underpaying." Her lease is up in summer of 2016, and she says Rahmani hasn't officially decided what the new rent will be, but "he told us what other comparable properties of his are paying, and it's more than double" the current rent.

"I've been here fifteen years," Forrester says. "When we opened, this block was a shady, down-and-out block where homeless people were literally camping out on the sidewalks … And now we're going to be punished for our success. He'll gut it, find a group of investors, and find a microbrewery or a restaurant" that can afford to pay twice what she's paying.

Commercial real estate broker Jim Chaconas says that so far Rahmani has proven to be a fair landlord. "I sold him the Rush Street building, and some of those rents got renegotiated." He says they're now in the range of $24–$28 per square foot, run-of-the-mill for Main St. Chaconas thinks that Shinola might be paying nearer $50 a square foot but says even that is not outlandish: "I'm paying $48 at my office" in the McKinley Towne Centre. And, echoing Carlson, Chaconas says the

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MARK BIALEK

Watchmaker Shinola signals its arrival in 23-carat gold leaf. The former Selo/Shevel is the one building for which Rahmani thinks he might have overpaid. "But that's the most prime piece of real estate in Ann Arbor," he adds. "It demanded that kind of price," $2.5 million before renovations.

Selo/Shevel building is now a showplace. "I couldn't believe some of the stuff he did. It's beautiful."

Chaconas says that the doctor is a down-to-earth guy. "I see him in jeans and polo shirts. One time we were meeting about something, and I said I had peeked in the Shinola building. He said, 'Let's go see it.' We're climbing through this building—he gets dirty, I get dirty. He's in Ann Arbor all the time."

Chaconas brushes off concerns about rising rents. "No one goes out of business because the rents are too high," he contends. "If you're grossing enough, you should be able to accommodate a rent increase. The problem is that a lot of business owners in Ann Arbor are operating in a kind of retirement mode. They're burned out. The guys at Seyfried [Jewelers]? It was time to go."

Seyfried was replaced by Mark Messmore's Life Is Good store. "I'm paying the highest rent on Main St.—$75 a square foot," Messmore laughs. He says it's all relative. He's currently looking at spaces in San Francisco for $250 a square foot and in SoHo in Manhattan for $90 a square foot.

Ed Shaffran owns the Pratt Block, between Life Is Good and the Ark. Asked if Rahmani overpaid, he says, "Real estate is not a commodity where you can say someone overpaid or underpaid," especially not with historic buildings—"there are only so many of them." Asked if high prices will translate into higher rents, and if so how that would affect him, Shaffran says, "I don't know. Let's say everyone else on Main St. is asking $30 [a square foot], and he's asking $60. Well, good luck to him. He might not be able to get it. On the other hand, if he does find someone to pay it, who is that someone likely to be? A local guy with a retail business?" The implied answer: not a chance.

Even more than rising rents, redevelopment would represent a radical shock to the downtown business ecosystem. Will Rahmani redevelop any of his properties? His answer skitters between "I don't know" and "probably not." At the moment, he sounds exhausted by the job of overhauling the Shinola building: "To tell you the truth, this construction was not a very pleasant experience." For one thing, he didn't anticipate the cost and hassle of parking and maneuvering heavy equipment in downtown traffic.

Except for the three houses on Ashley, all of Rahmani's downtown properties are in the Main St. historic district (and the Ritz Camera building is in the State St. district). Alexis DiLeo, a city planner, explains that within a historic district, buildings are individually designated as "contributing" or "noncontributing" to the historic character. "If you have a contributing building, development is a nonstarter." That rules out all of Rahmani's Main St. properties except the one-story M-Den/King's Chosen building. Built in 1962 as a paint store—and later home to Al Nalli Music—it is classified as "noncontributing" and so conceivably could be demolished and replaced with a four-story building, though "it would still be subject to guidelines."

The most likely candidates for radical change are the three houses on Ashley, which historic preservation coordinator Jill Thatcher notes lie outside the Main St. historic district in a D2, or "interface zone. So those are redevelop-able." She even has an idea of what he could put there. "Are you familiar with 410 North First?," a twenty-five unit condo project recently approved for a similar-sized plot of land. She says Rahmani wouldn't be limited to putting condos on the site, "but residential seems to be hot right now."

But one clue that Rahmani has no near-term plans for redevelopment is his lack of interest in 310 S. Ashley. The building known as "Hathaway's Hideaway" stands between two properties Rahmani just bought from Nalli.

Attorney John Hathaway bought the former First Ward building from the city in 1970 "just because he cherished local history, and thought we could have some fun there," says his widow, Mary. Mary Hathaway rents or donates it for special events, but otherwise it sits vacant.

The Nalli family, she says, repeatedly tried to buy it from her. But Rahmani "has never called me asking if I wanted to sell. I wouldn't, but I'm surprised he hasn't asked." ■

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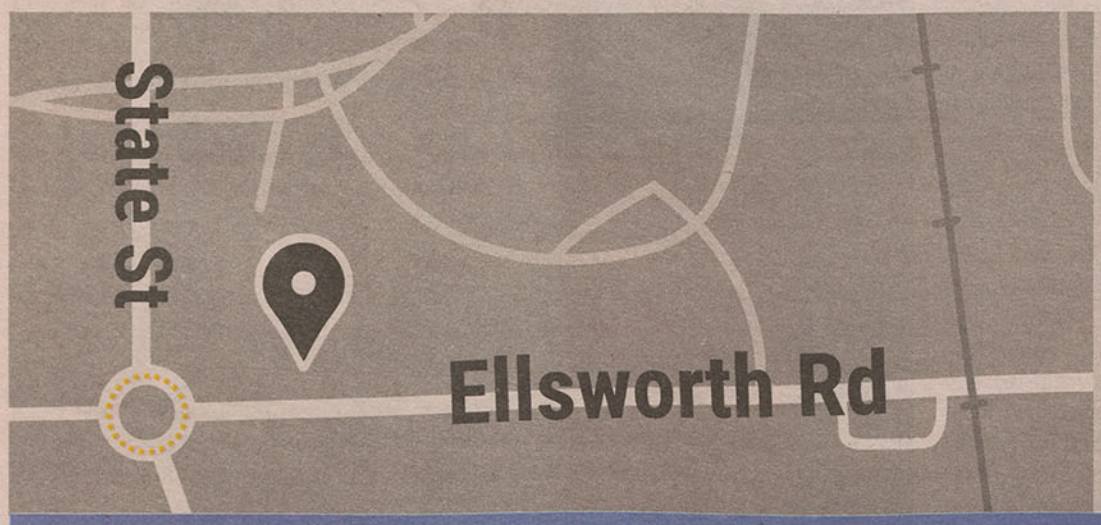

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BEARD LOVE

Inside Ann Arbor's beard boom

STORY AND PHOTOS
by Shelley Daily

Beards are back. And they're getting a lot of attention.

Aaron Wilson, age twenty-eight, and winner of Ann Arbor's Best Beard Contest, says random women often stop to compliment him on his "well-groomed" beard. And Ryan McIntosh, a twenty-two-year-old U-M student with a beard fit for a lumberjack, gets high fives and "nice beard!" greetings from complete strangers.

"I think every generation [of men] has a way to show its manliness," explains Hadley Whittemore, the big-bearded thirty-three-year-old general manager at Bivouac. He thinks beards are his generation's way of doing that. He says his beard is always "well received." When he lived in Seattle, "people couldn't walk by without grabbing it—just like people want to touch a pregnant woman's belly."

When George Clooney and Ben Affleck wore full beards to the 2013 Oscars, some said it signaled the beard's new prominence in American pop culture. Soccer star David Beckham, actor Ryan Gosling, rocker Dave Grohl, and others may have influenced the trend. But scientists are also weighing in. A recent study by an Australian researcher reports that "badges" in primates—which correspond to beards in men—are a marker of sexual dominance.

HADLEY WHITTEMORE

"I think every generation [of men] has a way to show its manliness," says Hadley Whittemore. He thinks beards are his generation's way of doing that.

There are websites and blogs dedicated to beard photography and lifestyles, including one Tumblr account that celebrates "yeards," or beards that were grown for a full year. Another Tumblr called "Beard Pornography" is devoted to "the single most manly and great thing a man can have" and urges readers to submit photos of their own "marvelous beards!" And there's a growing market for beard grooming products—from beard combs to beard butters and oils.

"It's easy not to shave," explains Cyndi Clark, owner of Ann Arbor's Lily Grace Cosmetics, but cultivating a competitive beard "takes more thought and time." Since she opened in 2011, she's expanded her men's shaving, skin care, and hair care products because "guys are interested in taking care of themselves." The spa below her store serves both women and men and has a team that specializes in haircuts, brow clean-up, massage, detox facials, body waxing, and nail grooming—all for men.

CHRIS RIDGARD

AARON WILSON AND BOBBY HITCHINGS

RYAN MCINTOSH

Barry Schumer
LMSW
Clinical Social Worker
Pyschotherapist
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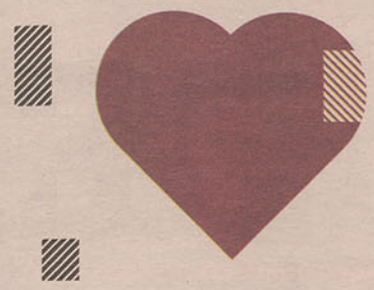
BEARD



On a Saturday afternoon in March some of the area's most impressive beards have come together at Clark's store for her Best Beard Contest. Fifteen men show up—including Wilson with his long and silky dark-haired Santa Claus style and McIntosh with his lumberjack look. Most of the men are in their twenties and thirties, but a couple beards are showing their age.

Daniel Byrne, sixty-five, has a neatly trimmed white beard and glasses. He stands near the door and checks out his competition. "I'm the token old guy," he laughs. He says he "grew a beard thirty-seven years ago because I was sick of shaving." He points to Wilson and says, "I wouldn't want a beard that long. I'd have to visit Downtown Home & Garden for a rake and some bug spray."

McIntosh says his friends jokingly call him a "lumbersexual"—a term coined for a rugged outdoorsy-looking younger man with a beard who wears flannel shirts. McIntosh insists "this is just how I am … I don't need to fake it. I've always worn flannel and camped since I was a little kid." He's driven an old pickup truck since he was seventeen. McIntosh grew up in Bay City with a dad "who always had a beard." A few years ago he went home for the summer and let his beard grow. Even if trends change, he's planning to keep it, simply because "I like how I look with it."

Ryan McIntosh's friends jokingly call him a "lumbersexual," but he says it's no pose: "I've always worn flannel and camped since I was a little kid."

Chris Ridgard, thirty-two, sports a spectacularly bushy black beard and matching tuft of hair on the front of his otherwise bald head. He starts growing his beard the first day of fall and shaves it off the first day of spring—and he's been doing so for four or five years. Bobby Hitchings is also thirty-two and also bald. He hasn't shaved in twenty months, and his big red beard looks like it's straight out of *Duck Dynasty*. Hitchings says his kids "would cry if I shaved it off." His wife wouldn't take it so hard: "It's a little extreme," she says of the beard, "but it makes him happy."

Shaun Walford and Mike Haddad, the bearded owners of Detroit Grooming Company, which launched last summer, are judging the contest with Clark and

hawking their beard oils and butters. Walford says the trend of young professionals wearing beards means upkeep is essential. "If you're gonna do it, do it well," he urges. "Take care of it."

Wilson leaves with the top prize, a box of grooming supplies. He'll need it in San Francisco, where he's since moved to work in software sales. He says bearded men on the West Coast are sure to "up the competition."

"How does a man with a beard like this get a job in this town?" That's what Whittemore asked when he moved to Ann Arbor after working for REI's flagship store in Seattle. He understands that some people "do judge a lot with aesthetics" and feels fortunate to work at a place where he can be himself.

Bivouac owner Ed Davidson says a person doesn't need to look like a "lumberjack" to get a job at the clothing and outdoor gear store—all that matters is "that they are a good worker." But it is a beard-friendly business. Davidson has sported a beard since he "went on a camping trip" in the late 1970s—shaving it off just once. And his son, A.J., who works for Bivouac, is also bearded.

Whittemore says he saw all types of beards when he lived in Seattle. The bearded "hipster" tends to get a bad rap, he says—the stereotype is that "it's a trust fund kid who tries to fit into a demographic." But generally he's noticed guys with big beards are "not pretentious" but tend to be "gregarious." You meet "a guy with a big beard, and they generally have a big personality to go with it."

He says it doesn't cost a lot to take care of a big beard: "A dollar comb from Walgreens is all you need"—and a bit of beard oil. He wears his hair in a "tight fade," closely cropped to his head. Guys with beards "can look sharp and presentable and not intimidating," he explains.

Even men who can't grow a beard seem to embrace the trend, Whittemore says. He thinks that's because "everything surrounding beard culture is pretty inclusive." And he dismisses a recent news report declaring "some beards as dirty as toilets." He says the much-hyped study—based on one microbiologist's swab of a handful of beards—has been disproved. "It's no secret that microbes live in your beard … just like they do on your skin. Unless you're neck-deep in toilet water it's not a problem," he laughs. And he points out that microbes aren't all bad—there's even a beer that's brewed with a yeast collected from beard follicles. Oregon-based Rogue Ales sells "Beard Beer," which originates from brewmaster John Maier's beard.

At Arcade Barbers on a Friday afternoon customers are a mix of college students and older men, and at least two-thirds have some kind of facial hair. Barber James Burge says beards seem to be seasonal in Ann Arbor, probably because they help keep men warm in winter. He says many men decide to grow beards or mustaches as part of "Movember" or "No-Shave November" (initiatives that raise awareness about men's health issues) and for some it sticks—usually until they shave it off "right before spring break."

Burge, who has stubble right now, has worked at the barbershop about ten years and notices "the younger generation of women seem to like beards." The shop does a lot of what he calls "shape-ups" and "hipsters"—and just minutes ago he says a guy came in with a photo of *Hunger Games* character Seneca Crane's beard, asking to copy it. Crane's beard is so famous it has its own Facebook page. Burge pulls out his phone to show his own former "Wyatt Earp" look, and an old ID of him when he had a full "trucker beard." And, he adds, let's not forget about the great beards of history: "What about Abe Lincoln? Or Grant? Or [Teddy] Roosevelt?"

Burge's coworker Zach Wilkes, has a less historical and more practical take. He's had a beard for about five years because "I'm just lazy, and I don't like to shave." Plus, Wilkes says, men "just want to have fun too!"

Over at HopCat, two bearded friends who met as students at Michigan State are catching up over a meal. Dan Schmidt is a middle school teacher in North Carolina, and Tony Reeber is an ER nurse at St. Joe's, and both are twenty-seven. When they grew their beards as seniors at MSU, Reeber recalls, "we were ahead of the curve with our friends." Schmidt kept his beard because both he and his fiancée like it. Also, he says that teaching and beards seem to go together.

Bobby Hitchings' big red beard looks straight out of Duck Dynasty. *Hitchings says his kids "would cry if I shaved it off." His wife wouldn't take it so hard: "It's a little extreme," she says of the beard, "but it makes him happy."*

When Reeber graduated he immediately shaved his beard, thinking he wouldn't be employable. But he missed it so much he grew it back. Lately he's noticed many of his coworkers have beards. "Recently, it seems [workplaces] are much more accepting of beards … or maybe it's because I have more confidence in it."

If Schmidt and Reeber feel like trying their luck at Ann Arbor's Best Beard contest, Cyndi Clark says her staff plans to host it again next year. She believes "beards will be in style for a few more years."

And if the beard trend goes bust? Fans of facial hair need not worry. Arcade barber Burge says he's noticed another trend on the horizon: the mustache. ■

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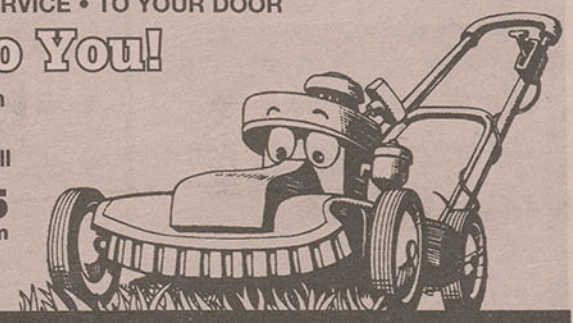
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The Zingerman's Times

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ROASTER'S PICK

Honduras Pablo Paz

Pablo Paz grows coffee in the mountains surrounding La Union, Honduras. Zingerman's Coffee Company selected this lot when visiting him in Februrary. It has a citrus brightness and cocoa-like body.

BREAD OF THE MONTH

Rustic Italian Round

$4.50/each (reg. $6.25 /each)

This bread is a best seller, thanks to its versatility. It has a beautiful white crumb and a golden brown crust. All it needs is some sweet butter.

CHEESE OF THE MONTH

Lincoln Log

$29.99 lb. (reg. $34.99/lb.)

Rich texture with mild goat milk flavor, a slight hint of citrus, and a touch of mushroom finish. It's great when sliced thin, topped with red pepper and broiled quickly. It can also be used on pizza, salads or just as is on crackers.

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Local students chant: "I SCREAM, YOU SCREAM, WE ALL SCREAM FOR GELATO!"

Last day of school celebration featuring gelato sundae bar at zingerman's creamery

Revelers will mark the end of the Ann Arbor public school year on June 12 with Zingerman's classic handmade gelato flavors including Roadhouse vanilla, Dark Chocolate and Dulce de Leche, as well limited time only summer flavors like Luciano's Lemon, Ginger, and a variety of fresh fruit sorbets. Specials toppings include everything from Coop's Hot Fudge to butter-roasted Virginia peanuts, to housemade marshmallows from Zingerman's Candy Manufactory, and much, much more for just $5!

Limited Time Only Summer Flavors!

Ginger
Mario Batali told *People* magazine it's "exhilarating, like a dive into a cool lake." Made with fresh ground and candied ginger.

Luciano's Lemon
Made with lemon curd from Zingerman's Bakehouse, sweetened with demerara sugar from Mauritius.

Deli Visitors Take a Trip to Tunisia Without Leaving Town

Food tourists won't need a passport to enjoy A Taste of Traditional Tunisia. Special Guest Majib Majoub comes to Zingerman's Events on 4th at 415 N. Fifth St., on Monday June 22, to share the fantastic stories and flavors of some of the products by his company, Les Moulins Majoub, such as organic olive oil, hand-rolled sun-dried couscous, naturally cured olives, and more. Cost is $45 and seats are booking up fast! Go to events.zingermanscommunity.com to reserve!

Southside Goes Nuts for Doughnuts from Zingerman's Bakehouse

Reports from State St. and Ellsworth Rd. indicate a heavy traffic trends on weekend mornings near Zingerman's Bakehouse. Sweet-toothed *Times* readers are lining up on Saturday morning for fluffy, traditional French crullers. Sunday mornings feature a sweetened vanilla ricotta cheese filled doughnut –described by taste witnesses as "unexpectedly delicious and unusual" – as well as a more traditional chocolate-covered doughnut with decadent Belgian chocolate ganache.

Quantites are limited – get there early! Bakehouse only, 3723 Plaza Dr.

New Crop of (Mail Order) Olive Oil Popping Up

According to international reports, the 2014 olive harvest was a hard one for Spain and Italy. The yield was historically low and many of favorite producers were unable to press a single bottle of oil, confirm experts from Zingerman's Mail Order.

A team of food finders set out across the globe to find new oils to bring back to Zingerman's shelves to be shipped from coast to coast. They've returned with brand new oils from New Zealand to South Africa to California and even a few new oils from lucky producers in Italy and Spain.

Check out the Olive Oil Pop-up at Zingerman's Mail Order and get to know a new oil to fall in love with. Act soon because they won't last long and they may never return.

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Last call for camp bacon! June 3-7, 2015

Camp Bacon is 4-days of bacon themed fun and fundraising for two non-profit organizations: The Southern Foodways Alliance and the 4H Club of Washtenaw County. Time is running out to save a spot! Go to zingermanscampbacon.com for the full line-up of events and to make reservations.

And don't miss the FREE! Bacon Street Fair at the Ann Arbor Artisan Market on June 7, featuring bacon-relaed crafts, samples and kid-friendly activities.

Donation to the Washtenaw County 4-H is encouraged.

Picnics, Past and Present

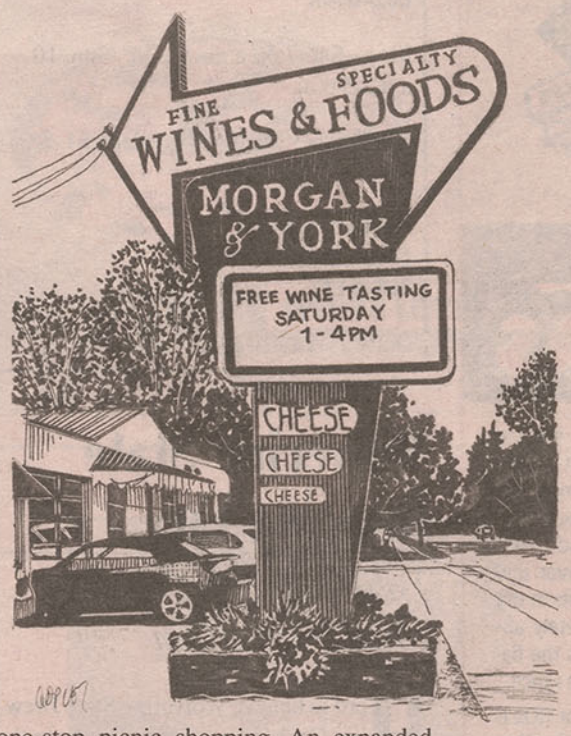
Creating an outdoor feast

Early in our long courtship, my husband and I frequently stowed the dogs and a few supplies in the back of the van and headed out for a picnic. Sometimes, with a destination in mind—one where we could savor both food and place—we would bring leashes to corral the dogs and load totes and coolers with blankets, wine glasses, and an elaborately conceived meal. Other times, desperate for a change of scenery, we'd hop in the vehicle with nothing but a bottle of red wine. We'd meander the back roads, the dogs' noses pointed towards the front, all of us eager for unexpected adventure. We'd pick an impromptu picnic spot, sharing pepperoni sticks and peanuts picked up at a country store and sipping the wine from plastic cups.

Careers and other adult responsibilities eventually curtailed such outings. But when we finally married, we planned a French honeymoon—a slow winding drive through the countryside, broken by a daily picnic. If we slept in a tent and ate only one meal a day in a restaurant, we could prolong our travels for five weeks, so when we arrived we bought a cooler and dishes and arranged the backseat of our cramped rental car as a pantry. We stocked it with red wines, mustard, salt, cheeses, and hard sausage, stopping at produce stands for radishes and tomatoes; charcuteries for pâté, salads, and pickles; and bakeries for bread and pastries. The weather was unusually hot, and when we did visit restaurants, we noticed everyone was drinking pink wines from frosty copper pitchers, sweaty with condensation. Ordering the same, we discovered rosé—dry, crisp, lively, with some of the fruit and heft of red wine, but so much more refreshing in the summer heat. We converted instantly and kept the habit when we returned home.

Naturally, when our first anniversary rolled around, we decided to celebrate with a picnic—a canoe ride on the Huron River, interrupted midway by a late lunch under the trees. I chilled a special bottle of Bandol rosé, baked a small cake, made a salad or two, and roasted a chicken that cooled as we drove to the livery. The day was perfect, and the picnic as memorable as any we had in France.

Nineteen years have passed since that alfresco meal, and how better can we mark twenty years of marriage than with another picnic? This time, though, I want to celebrate by not making the meal—or at least not all of it. But I do want a rosé, so I head over to **Morgan & York** on Packard. A recent renovation has made the store a nearly perfect spot for



one-stop picnic shopping. An expanded food and coffee counter has been pulled to center stage, with lots of sunny seating before big new windows. Sleek metal wall racks now display the wines, and beer and liquor have been pushed back, with groceries intermingling. New lighting, paint, and flooring brighten the entire space.

Bandol wines have become pretty expensive, so I pick up a bottle of Domaine des Cassagnoles from Gascony, a fresh and lively rosé made with Cabernet Sauvignon grapes—and head over to the new front counter. An overhead menu lists a long series of bocatas—European-style (meaning not overstuffed) baguette sandwiches—along with a few soups and salads. The inventory also includes single-serving cheese or cheese and charcuterie plates, but instead of paying $10 for two ounces each of salami and cheese and a bit of garnish, I might opt for a hunk or two from the adjoining deli coolers.

For our picnic, though, I'm concentrating on the bocatas. I find the meat loaf and mostarda sandwich (pork pâté and candied fruit in a mustard sauce) too sweet, though I know others who enjoy it. The roast beef and taleggio, with red onion to cut the richness, is perfect when you're feeling less adventurous. The Alsatian Reuben sounds scrumptious, but the advertised garlic sausage, from a small family producer, has been sold out for some time, and I'm not interested in the corned beef or pastrami alternates. Though they're tasty, I'm also not interested in the Caprese or other vegetarian options. Instead, I go for my favorites—the Tasso, beet, and arugula, a delicious pairing of spicy, smoky Cajun ham with pickled beets, mustard, and greens; and the bresaola, artichoke, and fontina, a wonderful combination of cured beef, marinated hearts, and creamy cheese.

The elegant, finely made salads Morgan & York offers are inventive and beautiful, but almost too fragile to lug on a picnic. If you're eating in, however, the shaved raw asparagus salad with coppa or bresaola and Parmigiano is stunning, and the clementine with arugula, fennel, cashews, and crystallized ginger is a surprisingly wonderful combination of flavors. While they make my sandwiches, I wander the store and add some sturdy McTavish shortbread cookies and chocolates by Abdallah, along with marcona almonds, to my pile.

Soon I'm on my way, and thinking I need a robust side or two to go with my sandwiches, I stop, for the first time, at the new **Lucky's Market,** nearby on South Industrial. Besides many of the same organic lines already carried by Whole Foods, Plum Market, and Arbor Farms, Lucky's has an incredible array of bulk candies. If gummy bears and licorice are on your list of picnic foods, you'll appreciate the variety. I'm more interested in checking out the ready-made food options, so I peruse the long deli counter. Neither of the two that I sample—the "crackling cauliflower" side, overly doused with curry powder, and the artichoke-fennel-edamame salad, unseasoned and undressed—impresses me. But buttery strawberry-rhubarb hand pies wink at me invitingly from the bakery, and I tuck a couple into my basket, along with a bottle of Mazal des Garrigues rosé, full-bodied and inexpensive.

Finally, I head home, still bereft of any sides. This is a picnic too elegant for chips or sloppy potato salad, so I head out to the garden and pick the last of the asparagus. I pull some radishes and check the peas to find a few sugar snaps ready. Back in the kitchen, a stalk of rhubarb and a couple sprigs of mint, both sliced paper thin and tossed with leftover roasted beets in a sweet-and-sour vinaigrette, become the first salad. Leaving the asparagus and peas whole, I briefly pan-braise them with lemon zest, capers, and spring onions and then add a few dollops of ricotta and a sprinkling of tarragon. Clean radishes, along with the almonds, will be our hors d'oeuvres.

We wrap real dishes and glasses in towels we can use as napkins, pack our picnic in a cooler, throw a blanket on top, and load everything in the car for a quick trip to the peony garden at Nichols Arboretum. It's past peak bloom, and we've different dogs in tow, but the light shines in green fingers across the field, a breeze lifts the flowers, and the air smells of grass and honey and warm earth. We toast the twenty years prior but mostly we drink in the moment, our fingers crossed that our future holds more rosés to sip, picnics to relish, and dogs to adore.

—Lee Lawrence

ILLUSTRATIONS: JOHN COPLEY

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CHEF'S TABLE

by Harriet Seaver

Ah, the much maligned onion… but what's a little odiferous breath in exchange for such wonderful flavor?

Sharp white onions are generally used in Mexican cooking, as the yellow or Spanish can bring too much sweetness to the finished dish. Combining raw and roasted onions is common, as each imparts a slightly different flavor. Whole, unpeeled, and grilled, they can infuse incomparable flavor to a sauce. For soups and stews the cebolla de rabo (onion with a tail), a small bulbous white onion with its greens still attached, is used.

Yucatan cooks will bring the red onion into play, pickling as we do for our Texas sliders. Red onions work very well when making a fresh fruit salsa - love the color and the bite.

My "holy trinity" is butter (always real), fresh garlic, and sliced onions. Get that sweating in a pan and everyone starts asking, "What smells so good?"

Pass the breath mints!

BAKER'S CORNER

by Jessie Seaver

One of the best things about onions is that they are available year-'round, and they keep for a long time. However, there is a secret seasonality to your lowly onion. Spring and summer onions are recently harvested, sweeter and milder, and better suited for raw recipes. Fall and winter onions come from the same plant as spring/summer onions, but the bulb is left in the ground longer. The result is a larger, more pungent onion, better for cooking and baking.

We use onions in just about everything at TIOS, but two of my favorite recipes are fire-roasted ramps with asparagus (our current seasonal vegetable side) and the seafood cream sauce, which is cooked with roasted garlic and shallots. Ramps are great because of their intense garlic-onion flavor. They look like scallions but with flat, bright green leaf tops. The bulb is more intense, while the greens are milder. We roast the entire ramp on the char grill to add a smoky flavor. Shallots are less common in Mexican recipes, but we use them in the seafood cream sauce because of their delicate flavor and texture. We sauté finely diced shallots in dry white wine until they have completely absorbed all the liquid. This intensifies the flavor and adds a creamy texture to the sauce.

A family dish I will be borrowing for TIOS is baked Vidalia onions (courtesy of my brother Sam). Vidalias are a sweet yellow onion grown in Vidalia, Georgia. Like Champagne, it can't be a Vidalia if it's not from Vidalia, Georgia.

SALSAS & SAUCES

by Tim Seaver

My mother used to make an onion relish. It wasn't all that spicy - in fact, it was a little sweet. When I decided to have tacos at the Garbage Pit, I needed a salsa, so I took mom's old recipe and added jalapeno peppers, celery, and garlic. This was in 1972 and was probably the first house-made salsa in Ann Arbor.

I put the sauce in mason jars (before it was cool) and placed them on the counter. Customers would put it on everything - breakfast, lunch, and dinner. I still get old customers (emphasis on old) who remember that salsa. Simple is often best.

FATHER TEQUILA

by Jeremy Seaver

It's nothing new to have celebrities releasing their own branded spirits. Celebrity endorsements in advertising have been around almost as long as advertising, I think. Tequila is no stranger to this. Sammy Hagar with Cabo Wabo, Santana with Casa Noble, even Justin Timberlake has 901. So when I heard George Clooney was releasing a tequila I wasn't all that excited. I should have been. Casamigos is light and herby, with notes of green apple and lemon peel in addition to the agave. It also a has an almost creamy mouth feel. It was for all those reasons we decided to use it in our new lavender margarita. That and O Brother, Where Art Thou.

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Restaurant Reviews

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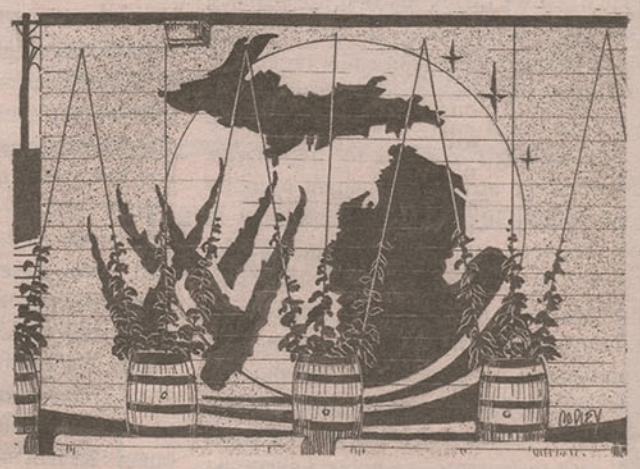
Lucky's Market
1919 South Industrial
368–9137

Daily 7 a.m.–10 p.m.

Wolverine State Brewing Co.

Building a townie tradition

Hard to believe Wolverine State Brewing Co. has been hidden away in the parking lot behind Big George's for nearly a decade. It has not only survived but thrived as an ultimate townie watering hole, in recent years adding and perfecting pub fare and sandwiches packed with meats smoked on the premises. It's still a fortress-like cement-block structure, despite having stretched its footprint for a second boxy but sky-lit bar/dining room. Now it is expanding again in the brewery section, that mysterious back room full of huge gleaming vats glimpsed through doorways while you order food and drink at the massive L-shaped bar.



In the early years, you could get only chips at the bar to munch with site-brewed lager. Occasionally someone in the audience would pass around homemade cookies when you went to hear folk or bluegrass bands (which still appear a few times a month, usually on Tuesdays). It was like hanging out in a friend's garage. A big garage, that is, with endless booze.

Wolverine has always brewed only lager, in a lengthy cool-temperature process that produces a cleaner, crisper taste than you find in many cloudy craft ales. The varieties have expanded into the dozens, including smoked porter and coffee stout. But it's the signature India pale lagers that seem particularly well paired to the food menu. Meal offerings are limited, but not one of the baker's dozen of sandwiches or Mexican-inspired platters, or the lone salad, seems likely to disappoint. Food here is not fussy but rather all about the basics of good flavor in hearty fare.

The "Brewmaster" sandwich looks smallish at first, but that pretty brown brioche bun turns out to be sweetly dense and stuffed with coleslaw and saucy pulled pork smoked over cherry and apple wood. It gets messy as you dig in, but chances are you'll clean your plate by dragging bun crusts and even your crunchy potato chips through any remaining drops of savory lager-laced barbecue sauce.

The hefty "Chicken & Cream" burrito arrives nearly hanging off the plate, like a rectangular cloud in a sky of blue corn tortilla chips. It's packed with the queso fresco cheesiness of rice-orzo pilaf, tasty field greens, and smoked chicken chunks subtly aromatic with cilantro and lime. A complex and peppery amber salsa, more acidic than sweet, is served on the side.

Other sandwiches are built around pastrami, a faintly sweet smoked bourbon turkey, and a black bean burger. Sandwich accompaniments span five different cheeses, onions, kraut, tomato, peppers, and spicy dressings. In May, Wolverine upgraded its chicken breast sandwich, replacing the odd "Pineapple Express" with the "Yardbird," an inch-thick slab of breast precision smoked for woodsy flavor without dryness, accompanied by fresh guacamole and strips of high-quality smoky bacon.

Also reappearing for summer is Wolverine's outside patio. Its nine tables are surrounded by graffitied buildings on three sides, but, set far back from traffic, it's more relaxing after a long day of work than experiencing cars buzzing by on Main or Liberty. Improving the outside atmosphere are good-sized potted trees, hanging baskets of ferns, and giant window boxes planted with flowers and rhubarb along the wall—so what if there aren't actually windows over most of them?

Unless you arrive about an hour early to snag a table for Monday night trivia, the patio or the back dining room will be the only places you can sit. My "Late Bloomers" trivia team came in last place in our debut this spring; my son wants us to move up at least enough to beat his former Slauson Middle School teacher.

Did I say this place feels very hometown?

Wolverine is probably not what out-of-town visitors have in mind when they're ready for you to show them a big night out in resto-town. But that's part of what makes it attractive. When was the last time you were at a serious beer-drinkers' brewpub with a yummy-sounding kids' menu? Wolverine makes Bell's in K-Zoo seem like a trendy wannabe.

Consider checking out food specials on the website beforehand. If I had followed that advice, I would have known ahead of time about recent Friday night specials of brisket sandwiches and "smoked salmon on rice pilaf with parsnips, radishes, and carrots. *En papillote.*" Seriously! This is not your grandfather's cement-block townie bar.

—M.B. Lewis

Wolverine State Brewing Co.
2019 W. Stadium Blvd.
369–2990
wolverinebeer.com

Mon.–Thurs. 4 p.m.–midnight, Fri.–Sat. noon–1 a.m., Sun. noon–10 p.m. (kitchen closes an hour earlier).

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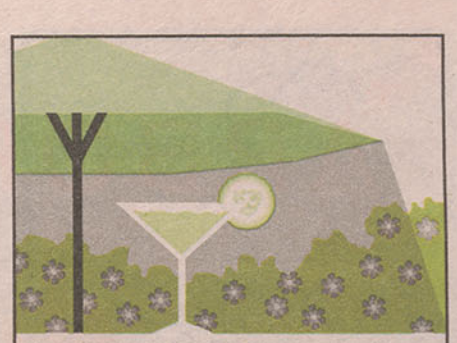
table talk

Robin Hills Farm of Chelsea may be coming late to Southeast Michigan's crowded market for community-supported agriculture (CSA) crop shares, but it's arriving with a few interesting twists. Vegetable manager Mitzi Koors says members of the "organic destination farm" who prepay for a $100 share will get an extra 10 percent worth of produce when they pick up their Russian kale, heirloom tomatoes, lettuces, herbs, and more at Ann Arbor's Wednesday evening farmers' market or Saturdays at Chelsea's. Alternatively, they can collect their share at the Sweetwaters on W. Washington on Tuesday afternoons, and then add on slightly discounted coffee, sweet teas, or pastries to complete the take-home package. And traditionalists who prefer to take delivery at the farm itself can take time while they're there to hike, fish, picnic, or take discounted classes in canning, permaculture, or other topics.

Robin Hills Farm managing partner Roy Xu (pronounced "shoe") is also a founding partner of Ann Arbor–based GreenBright Design Build, which is constructing the farm in phases as a model of sustainable, organic agriculture, and land stewardship. Xu's family history includes a farm in China decades ago; Koors more recently ran a small farm in Jackson County. According to their mission statement, they and additional principals want "to provide an experience that educates and fascinates our community." If you're envisioning an eco-wedding banquet a bit down the line, for example, they're envisioning a wind- and solar-powered event space where you can hold it. Meanwhile, anyone can visit for a Wednesday tour. Details at robinhillsfarm.com.

—M.B.L.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Marketplace Changes

by Sally Mitani

This Year in Jerusalem

Ali Ramlawi carries on the family heritage.

J. ADRIAN WYLIE

Ramlawi's father opened Jerusalem Garden in 1987 as a six-seat lunch counter on S. Fifth Ave. The latest edition, in the former Seva on E. Liberty, seats almost 100.

"People say, 'It must have been really hard,' and I say, 'Running a restaurant is a lot harder than building one. If you can run a restaurant, you can build one,'" says Ali Ramlawi, about his relocated **Jerusalem Garden.**

Ali's father, Ribhi Ramlawi, opened a six-seat lunch counter on Fifth Ave. in 1987, after Kroger laid him off from his butchering job. It later expanded by adding twenty-five seats in the back. The new Jerusalem Garden, in Seva's old spot around the corner on E. Liberty, seats nearly 100.

"In the first week, our takeout business was the same as the old location, and our dine-in has gone up exponentially," Ramlawi says. "It's good to know we made the right investment."

The investment isn't just money: he says he's been working 100 hours a week. "We've had growing pains. I have to staff up," which isn't as simple as it sounds. "People who don't know the business love to give advice, and God bless them, I know it's well meant. They say 'You gotta hire more people, you gotta delegate.' But nine out of ten successful restaurants, they're successful because the owner is working. Only the owner cares as much."

The new space is filled with allusions to the old Jerusalem Garden and to Ramlawi's family's heritage. Nearly filling the back wall is Mary Thiefels' mural of a pre-1948 Jerusalem street scene that she painted from a Ramlawi family photograph. "My father was from Jerusalem, born in 1934. He and his family had to leave. They were part of the original 750,000 refugees. You've probably heard the story, that a lot of them kept their house keys. They thought it would be temporary. Now it's been sixty, seventy years, and the problem has only magnified." The street scene is tranquil: "People think that part of the world has always been in turmoil, but Muslims, Jews, Christians, everyone all lived together." Another smaller painting on the east wall is of his father. "Mary did that one too," giving it to him as a gift in 2003. It shows Ribhi "peeling garlic. He liked to sit in the corner of the restaurant and do it, almost as a meditative exercise. He liked to cook. Both my parents liked to entertain." His father died suddenly in 1993, and his mother, Aisha, died last year.

Ramlawi was pleased to find he could rip out most of Seva's interior walls—"it was all cubicles and nooks"—and start with a blank slate. "Sitting at the counter has been a big part of Jerusalem Garden's identity," so a long counter fills one side, where diners can see a lot of the cooking—"grilling, plating, finishing"—though he has a spacious prep kitchen in the back for "the chopping, the grinding, the butchering."

His sister Nan, who also works in the business, says the old Jerusalem Garden neon sign will soon be hung inside. Hanging outside is a simpler, cryptic stained-glass projecting sign bearing just the restaurant's initials. It was made by Detroit artist and customer Aku Lahti who, Ramlawi says, "comes in every Saturday. We had to come up with a clever way to read it from both sides," and they realized that, properly stylized, the letters JG read the same from either direction.

For now, JG's menu is exactly the same, though some changes may come in the fall. Ramlawi is also trying to decide what to do with two other spaces. The basement, former home of Ann Arbor Comedy Showcase, needs a sprinkler system, but, after that's installed, he'll be looking for partners and a liquor license for some sort of nighttime venture (Jerusalem Garden upstairs will always remain alcohol free): "Something that culturally enriches, a place for artists to perform, musicians to play. Live music is a challenge," he says, because most people don't want to pay a cover charge, but you can't pay musicians adequately by passing the hat. "Anyway, that's where my heart is. I don't want another place where you just sling drinks."

He's also extended his lease on the Fifth Ave. space for another year "to see if I can come up with a completely different thing—a gourmet donut shop, a pop-up events place. Who knows? But I can't do it myself. I need another operator to come in."

Ramlawi is a deep thinker on history, civics, and downtown economics, and almost any question is a trip wire for a larger discussion. The DDA—"spending money like drunk sailors"—has been a target of his ire since construction on the underground Library Lane parking structure nearly killed Jerusalem Garden and the Earthen Jar next door. He's not anti-tax or anti-government, however (in fact, in the far future, he can see himself running for city council). Instead of giving tax breaks to reel in big industries, he wants the city to collect more property taxes and use the money to subsidize the small retail businesses it claims to love so much. Asked how he feels about Reza Rahmani (see page 37) he says: "I'm pro-business. You've got to applaud the guy. He's looking for a safe investment. He's not looking for double-digit returns. Now if I had his money, I'd be investing in Detroit. I'd be a little more aggressive. Ann Arbor is a mature market."

Jerusalem Garden, 314 E. Liberty, 995–5660. Mon.–Thurs. 11 a.m.–9 p.m., Fri. & Sat. 11 a.m.–10 p.m., Sun. 11 a.m.–8:30 p.m. jerusalemgarden.net

Return of the Camera Store

Behind CameraMall's generic name, a young entrepreneur and supportive backers.

Walking into the newly opened **CameraMall** on E. Washington is like entering a time warp. A whole store filled with cameras! Even its generic name evokes the mail-order camera stores that congregated in lower Manhattan in the 1980s.

CameraMall deals in both new digital and vintage film cameras. Desmond Kolean-Burley, the store's youthful owner, says digitals start at about $500 for a basic package with one detachable lens. In the last five years, he says, the market for

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A Site-Specific Public Art Project in Kerrytown. In celebration of National Poetry Month April 2015, the collaborative project by artist Jim Cogswell, poet Anton Shammas, and designer Franc Nunoo-Quarcoo, can be seen in our atrium windows facing the Farmers Market and Fifth Avenue, and will be on display throughout the summer. For more information on this project, visit www.kerrytown.com

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Marketplace Changes

J. ADRIAN WYLIE

While studying at the U-M, Desmond Kolean-Burley worked summers at the Camera Shop in Muskegon. Impressed, its owners financed his Ann Arbor store.

"point and shoots" started to dry up when smartphones replaced them. "But the good news is, it got people taking more pictures, and more interested in photography, so more people are taking the next step," usually choosing an 18- to 55-mm zoom for their first lens. "Most people like zoom." Like so many appliances, it allows you to stay in one place while electronics do the work: "We used to have to zoom with our feet." When they move on to a second lens, he says, most choose a telephoto, something like a 55- to 250-mm zoom.

Kolean-Burley, twenty-three, grew up mostly on the west side of the state. A serious still photographer with a degree in HCI (human-computer interaction) from U-M, he worked at a camera store, the similarly generic-sounding but family-owned Camera Shop in Muskegon, in the summers. The Camera Shop's owners, Craig and Ann Kufta, believed in him so strongly that they offered to back him in whatever business he chose to open in Ann Arbor. The idea, he says modestly, is "they were offering to give me a pile of money, with the idea that I would eventually turn it into a bigger pile of money."

Kolean-Burley carries Olympus and Nikon cameras, and hopes to be carrying Canon soon. Canon, he says, is the industry leader, and is careful about doling out dealerships.

A camera store wasn't his first thought: "There's such a high [financial] barrier to entry." Stocking a showroom full of cameras starting at $500 isn't cheap, but he "couldn't believe Ann Arbor didn't have a one. It's an affluent, cultured population." The last camera store in the area, Dexter's Huron Camera, closed in December. After making such a huge investment in inventory, it's "a bit crushing when people walk in and say 'you don't have what I'm looking for,'" Kolean-Burley adds, "but I'm doing my best to listen." He carries Olympus and Nikon and hopes to be carrying Canon soon. Canon, he says, is the hands-down industry leader and is careful about doling out dealerships. "They are looking for you to sell $200,000 worth of cameras the first year, and that's a fair bit of coin."

The rest of the space in the small, sunny shop—which hasn't seen retail traffic since Laura Ashley closed in the 1990s—is filled with accessories, supplies, and used film cameras. In the back room he's gradually adding services, like color processing, scanning, and poster-size laser printing. "The services are important. I don't think I could make it on hard goods alone."

He's been surprised at the local interest in film cameras. Less than a month after his soft opening, he'd already sold more than 100 rolls of film, "a lot of it to A3C3"—the Ann Arbor Area Crappy Camera Club. And in early May he sold a number of film cameras to participants in a U-M English department program before they left for New Hampshire's backcountry on a six-week retreat.

Employee Charlie Samuels, doing a quick Google in the back of the shop to check on the retreat details, relates: "It's on Lake Winnipesaukee. They can't bring any computers or electronics, but they can bring film cameras. I've known people who have been on it. They've found it to be quite a spiritual journey."

He and Kolean-Burley immediately break up laughing about what a low bar there is for a spiritual journey in these tech-laden days: "I was away from my cell phone for twelve hours. It was totally a spiritual journey," Kolean-Burley intones.

CameraMall, 518 E. Washington, 997–5031. Tues.–Fri. 11:30 a.m.–5:30 p.m., Sat. 10 a.m.–4 p.m., closed Sun. & Mon. cameramall.com

Briefly noted

From the road, at the crux of Ann Arbor–Saline and Main, all the orange bicycles and prominent corner marquee of the new Orange Theory Fitness obscures the fact that **Underground Printing** is still there, just smaller. Rishi Narayan, local co-founder of the T-shirt printing and campus indicia giant that is now in sixteen Midwestern college towns, says when they rented this spot "it was an all-or-nothing proposition, so we went all. We had always been open to splitting the spot if we

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Marketplace Changes

had a good partner." During the work, "we were never closed, just dark and tight for awhile, but now the tarp is down."

Underground Printing, which bought out Moe Sport Shops in 2010 and kept the name, is still open in all its other Ann Arbor locations too: South U, North U, and Main St. downtown.

Underground Printing, 2248 S. Main, 274–5494. Mon.–Fri. 8 a.m.–7 p.m., Sat. & Sun. 9 a.m.–7 p.m. undergroundshirts.com

❧ ❧ ❧

"When is **Menards** going to open?" asks a reader. "No word. Thank you," emails "Ray" from the company in response to our email inquiry.

The Wisconsin-based chain has been distributing ad fliers locally since last year, and its new store on Jackson Rd. has looked ready to open its doors for months. We put our reader's question to Spaulding Clark, Scio Township supervisor.

"You asked a question that many have asked me," Clark replies. "To the best of my knowledge there is no problem" on the county or township end. As of early May, Clark says, the company had yet to schedule the final inspections required before the store can open. "They do business on their own time," Clark says. "My guess is that this is an internal issue" in the family-owned chain.

Pier 1 is closing 100 stores as part of a "real estate optimization plan," a smiley-face way to characterize massive retrenchment after dismal losses.

Closings

Jeanne Loveland closed **Café Marie** just after Mother's Day. The gracious letter to customers she sent out earlier in the month urged: "Please continue to seek out small, independent businesses, not only when you're in Ann Arbor but when you venture out of town as well, because these are the places that give our communities character and uniqueness and make our lives and our world authentic and meaningful."

Loveland bought out then-partner Dave Loesel in 2003 and moved the café from Eisenhower to Plymouth Rd. the same year. She grew up on a farm in Grass Lake: "Hard work was never a problem for me," she says, "and the last few years, we've had the Café Marie garden" on her parents' farm, making it a farm-to-table restaurant. "I know that's all the fashion now," she laughs and explains that, when you grow up on a farm, eating what you grow doesn't seem like an exotic invention.

But Loveland says the restaurant alone was no longer sustainable; she needed to expand her catering business. A large part of catering in Ann Arbor involves the university, but she was unable to crack the code for getting on U-M's "preferred vendor list," which she describes as a Catch-22: "They said I had to do a certain dollar amount of business with the university to get on the preferred vendor list, but departments are encouraged to only use preferred vendors."

❧ ❧ ❧

Bruce Hink, who opened **Mia Za's** (originally Za's) on East U in 2005, had plenty to say about its sudden closing. He emailed: "The sidewalk in front of the business was closed/restricted for about three and a half years" for nearby construction, though he notes that "our property tax increased while the city [was] restricting the sidewalk and killing the business … Then combine that with two of the coldest winters and poor football teams"—he claims Za's did three times more business after a win than a loss. "As a result we did not want to sign a five-year new lease at a higher rent." Hink also has Mia Za's in Madison and Champaign, IL.

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A customer at **Pier 1 Imports** on Carpenter asked a busy cashier why the store was closing. "Because they 'couldn't renegotiate the lease,'" she said, her spiky intonation implying that they didn't try very hard. "They only told us about the closing two weeks ago," just days before it was announced to the public.

This wasn't the only lease Pier 1 was not trying very hard to renegotiate. The trade mag *Chain Store Age* announced in April that Pier 1 was closing 100 stores as part of a "real estate optimization plan," a smiley-face way to characterize massive retrenchment after dismal losses. Pier 1 at Cranbrook Village remains open.

❧ ❧ ❧

On May 15, a couple of waiters stopped at the **Creekside** on Jackson Rd. to pick up their last checks. One of them, Dave, had been working the previous Monday night.

"By the end of the evening we knew something was going on," he says, and they were right: it was the restaurant's last day. "We were offered alcohol instead of information," he said—the newly unemployed workers were told only that the restaurant had been sold and when it reopened it would be under new ownership.

"You can say I'm disgruntled," says Dave, who didn't want to give his last name, but readily admitted he was "the only Dave on the night shift." He says the owner was Tom Milligan, with two partners. "It was a very poorly run, badly managed restaurant," he says—a verdict echoed by an Observer staffer, who says she had "one of the worst meals of my life" there shortly before the closing.

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Music at Nightspots

by John Hinchey

Listings are based on information available at press time. ***Up-to-date schedules are posted at AnnArborObserver.com,*** *but it may be advisable to call ahead. Times are noted only if they differ from the default showtimes listed in the description of each club.*

The Alley

2830 Baker Rd., Dexter 426–4707

This bar and grill (until recently known as Katie's Food & Spirits) features live music Fri. & Sat. 9:30 p.m.–1:30 a.m., and occasional other nights. Also, DJ on Wed. 8–10 p.m. and karaoke on Tues. & Thurs. 9 p.m.–1:30 a.m. No cover, dancing. **June 6: Shotgun & Violins.** See Club Above. **June 20: Catch.22.** Southern Michigan classic rock band.

The Arena

203 E. Washington 222–9999

This downtown sports bar features live music Mon. 10 p.m.–2 a.m. No cover, no dancing. **Every Mon.: Laith Al-Saadi Trio.** An eclectic mix of roots Americana, classic rock, and blues, including many originals, by a jazz-tinged, jam-oriented trio led by local singer-guitarist Al-Saadi. His latest CD, *Real,* a collection of songs drawing on blues, country, gospel, and roots rock, was recorded in L.A. with an all-star cast of session legends, including saxophonist Tom Scott, drummer Jim Keltner, and bassist Leland Sklar. With drummer Rob Avsharian and bassist Jordan Schug.

The Ark

316 S. Main 761–1451

Michigan's leading showcase for American and international performers of all forms of traditional and roots music and contemporary songwriting. Shows almost every night at 8 p.m., Mon.–Sat., & 7:30 p.m., Sun. Unless otherwise noted, tickets are sold in advance at the Michigan Union Ticket Office (mutotix.com) and theark.org, and at the door. **June 1: Tuck & Patti.** Virtuosic pop jazz by the veteran husband-and-wife duo of singer-songwriter Patti Cathcart and guitarist Tuck Andress. Their repertoire also includes American popular standards, humorous songs, and even occasional offbeat experiments like an acoustic version of Jimi Hendrix's "Castles Made of Sand." Opening act is **Shun Ng,** a Chicago blues-funk singer-songwriter who grew up in Singapore. "His creativity and uniqueness is astounding," says Quincy Jones. $20. **June 2: Kris Delmhorst.** Delmhorst is a Boston-based pop-folk singer-songwriter known for her warm and inviting vocals and her complex, emotionally edgy lyrics. She accompanies herself on guitar, cello, and piano. "Kris Delmhorst's voice is just country enough for traditional country fans, pop enough for the current state of country music, folksy, poignant, and just about anything else you'd associate with a top-notch vocalist, which she absolutely is," says Carey Driscoll in her *Folk & Acoustic Music Exchange* review of Delmhorst's 2003 CD *Songs for a Hurricane.* She comes to the Ark with a new CD, *Blood Test.* Opening act is **Jenn Grant,** a highly-regarded young pop-folk singer-songwriter from Halifax. $15. **June 3: Robbie Fulks & Redd Volkaert.** Fulks is a talented Chicago-based alt-country singer-songwriter whose music is an offbeat yet affecting blend of traditional country, early rock 'n' roll, and new wave 80s pop. "In his best moments, Fulks sounds like the wiseass bastard son of Roger Miller," says *Rolling Stone,* and the *New York Times* describes his lyrical sensibility as "sort of country meets David Lynch." He performs tonight in a power duo with Telecaster master Volkaert, a former member of Bill Kirchen's Twangbangers who also served as Merle Haggard's lead guitarist for several years. $20. **June 4: Shari Kane & Dave Steele.** Local husband-and-wife duo of acoustic guitar virtuosos whose repertoire includes both traditional and original blues, gospel, swing, and ragtime. Tonight they celebrate the release of their new CD, *Feels Like Home.* They are joined for a few songs each set by both the Kalamazoo Appalachian folk and old-time music duo **Red Tail Ring** and world-renowned local boogie-woogie and blues pianist **Mark "Mr. B" Braun.** $15. **June 5: Baskery.** All-female Swedish country-punk trio that describes its music variously as "killbilly," "banjopunk," and "mud country." *Mojo* calls them "absurdly wonderful." $20. **June 6: The RFD Boys.** Authentic bluegrass by these longtime local favorites who have appeared at numerous festivals and on the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. They have several recordings, including *Live and Unrehearsed,* a 1994 Ark performance. $11 at the door only. **June 7: The Accidentals.** Wildly acclaimed nationally touring Traverse City folk duo of multi-instrumentalists (and high school seniors) Katie Larson and Savannah Buist. The renowned singer-songwriter Andrew Bird calls them "frighteningly good." Opening act is **Abigail Stauffer** (see Mash). $15. **June 8: Jeff Austin Band.** Highly regarded acoustic bluegrass quartet from Boulder, led by former Yonder Mountain String Band mandolinist Austin, that has a repertoire of standards and originals that blends the high lonesome harmonies and fast-paced picking of traditional bluegrass with a penchant for extended jams. $25. **June 9: Red Wanting Blue.** Heartland rock by this veteran Columbus Americana quintet led by singer-songwriter Scott Terry. "And there is no denying the sheer melodic force of the lighter-waving ballads that dominate this set and the band's catalog," says *American Songwriter* critic Hal Horowitz in his review of the band's recent CD *Little America.* "Red Wanting Blue understands its strengths and works them with muscle and occasionally subtlety." $15. **June 10: Antigone Rising.** All-female NYC-based lesbian country-rock quartet that, according to Joan Jett herself, "is carrying on the feral spirit of The Runaways." $15. **June 11: Drew De Four & Friends.** Ensemble led by U-M music school grad De Four, a singer-songwriter and pianist whose music is a combination of piano bar potpourri, New Orleans jazz, Waitsian ballads, and beat-box-piano pop. $15. **June 12: The BoDeans.** Straight-ahead guitar-based rock 'n' roll with a country twang by this quartet from Waukesha (WI) led by the distinctively soulful vocals of Kurt Neumann. They're most widely known for "Closer to Free," the theme song of the 1990s Fox drama *Party of Five,* but for almost 3 decades now they have been producing a gritty, ebullient brand of heartland pop rooted in that sound of lonesome yearning and bafflement pioneered by Buddy Holly, Roy Orbison, and Del Shannon. The band has a brand-new CD, *I Can't Stop.* $27. **June 13: The Pine Hill Project.** The East Coast duo of veteran blues- and and country-flavored balladeer **Lucy Kaplansky** and veteran folk-rock singer-songwriter **Richard Shindell,** who first worked together in the late 90s folk trio Cry Cry Cry, recently got back together to produce their new CD, *Tomorrow You're Going,* a masterful collection of classic Americana covers. $30. **June 14: Jeff Daniels.** Movie and TV star, playwright, and Purple Rose founder Daniels is also a singer-songwriter whose folk-flavored originals—the *New York Times* calls them "both poignant and ramblingly funny"—include such favorites as "If William Shatner Can, I Can, Too," "The Lifelong Tiger Fan Blues," "State Trooper," and "Recreational Vehicle." His shows are interspersed with chats about how each song came to be. $75–$250. **June 15: The Suffers.** Houston-based 10-piece R&B, soul, and rock 'n' soul band. "With its buttery horn arrangements, funky guitar licks, and lead singer Kam Franklin's bubbly vocals, *Make Some Room* … sounds like it stepped straight out of the '70s soul-pop movement that produced Honey Cone," says *Entertainment Weekly* in its review of the band's debut CD. $15. **June 16: Bahamas.** The stage name of Afie Jurvanen, a Finnish-Canadian pop-folk singer-songwriter known for what the *Los Angeles Times* calls "gorgeous, full-bodied" music that "revels in spare but intensely flavorful textures." He recently released his debut CD, *Bahamas is Afie.* Opening act is **Hayden,** a Toronto folk-rock singer-songwriter whose music draws on an array of influences from alt-country to grunge. $18. **June 17: Open Stage.** All acoustic performers invited. Fifteen acts are selected randomly from those who sign up to perform 8 minutes (or 2 songs) each. The most talented and popular Open Stage performers are offered their own evenings at the Ark. $3 (members & students, $2). **June 18: Concert for Lost Voices.** This folk and blues concert features veteran Detroit folk-blues singer and virtuoso guitarist **Josh White, Jr.,** local Americana singer-songwriter **Drew Nelson,** Detroit Irish-American singer-songwriter **Kitty Donohoe,** and Bay City pop-folk singer-songwriter **Jen Cass.** MC is award-winning area humorist **Mike Ball.** Proceeds benefit Lost Voices, a nonprofit organization that creates programs for incarcerated and at-risk youth. $25–$50. **June 19: Martha Davis & the Motels.** Veteran Bay Area alternative rock sextet led by singer-songwriter Davis that first came to fame in the early 80s with the New Wave hits "Only the Lonely" and "Suddenly Last Summer." $25. **June 20: Hayes Carll.** Talented young Texas honky-tonk troubadour whose hilarious "She Left Me for Jesus"—dubbed the "greatest country song ever written" by Don Imus—won the 2008 Americana Music Association Song of the Year Award. Carll's songs draw on a wide array of influences, from the pantheon of Texas singer-songwriters to Dylan and John Prine, but his deepest affinity is with the barroom poetics of early Tom Waits and the Beat and postbeat writers—from Kerouac to Bukowski—who shaped Waits. The title track of his superb 2011 CD, *KMAG YOYO,* blends the body English of Dylan's "Subterranean Homesick Blues" and James McMurtry's "Choctaw Bingo" with the ethos of *Gravity's Rainbow.* $20. **June 21: Olivia Chaney.** Acclaimed young English folk-rock singer-songwriter who just released her debut Nonesuch CD, *The Longest River.* $15. **June 22: Asleep at the Wheel.** Founded in the early 70s by singer-guitarist Ray Benson, this celebrated Austin-based western swing revivalist band has become a pivotal country music institution. Its 1997 CD *Tribute to the Music of Bob Wills and the Texas Playboys* features guest vocals by everyone from Willie Nelson and Merle Haggard to Dolly Parton and Garth Brooks, and its 2009 CD *Willie and the Wheel* is an album-length collaboration with Nelson. $30. **June 23: The Go Rounds.** Popular Kalamazoo psychedelic rock 'n' roll band led by singer-songwriter Graham Parsons. FREE. All encouraged to bring nonperishable food or money to donate to Food Gatherers. **June 24: Kurt Elling.** Elling is a celebrated jazz vocalist from Chicago with a rich, octave-leaping baritone who's been named Male Vocalist of the Year in the *DownBeat* readers poll and the *Jazz Times* critics poll every year since 2000. Elling possesses awesome command of rhythm, texture, phrasing, and dynamics, often sounding more like a virtuoso jazz musician than a mere singer, and his idiosyncratic blend of soulful crooning, scat, vocalese, and spoken-word improvisations provoked Artie Shaw to call him "the most interesting and innovative jazz singer to come along in years." $30. **June 25: Gedeon Luke & the People.** Vibrant, passionate, funky soul music by this ensemble led by Luke, a Memphis singer-songwriter whose influences range from Sly Stone, Curtis Mayfield, and Al Green to the Beatles and Stones. $20. **June 26: "An Open Book: An Evening with Justin Furstenfeld."** Solo performance by the frontman of Blue October, the Houston rock band whose music is known for its searchingly intimate explorations of Furstenfeld's many personal battles. His current tour, a blend of spoken word and acoustic music, features excerpts from the new expanded 3rd edition of *Crazy Making,* Furstenfeld's collection of lyrics and writings, and a set of both brand-new songs and old favorites. Also, a Q&A. Opening act is **Ashleigh Stone,** an indie pop singer-songwriter and keyboardist from San Marcos. $30. **June 27: Dave Mason's Traffic Jam.** English singer-songwriter and guitarist best known as the author of the Joe Cocker hit "Feeling Alright" and for his own hit recording of Jim Krueger's "We Just Disagree," Mason got his start as a teenager when he and Stevie Winwood cofounded Traffic, and he's put together a new band to explore the music he first made with that pioneering progressive rock band. $45–$195. **June 28: Amy Speace and Michael McDermott.** Double bill. Speace is a Nashville-based alt-country singer-songwriter originally from Hoboken whose music ranges from contemplative to rocking. "Speace is a sweet, spunky, highly literate twangirl tomboy. She writes and sings with spirit and a sense of fun," says Indie-Music.com critic Jennifer Layton. "She can croon desert moon lovelorn ballads until your heart breaks. She can be uplifting and joyously optimistic." She has a brand-new album of post-breakup songs, *That Kind of Girl.* McDermott is a Chicago-based singer-songwriter whom novelist Stephen King calls "one of the best songwriters in the world and possibly the greatest undiscovered rock 'n' roll talent of the last 20 years." $15. **June 29: Ana Popovic.** Acclaimed Memphis-based Serbian blues and blues-rock singer-songwriter and guitarist who has opened for both the late B.B. King and Buddy Guy at the Michigan Theater in the past year. $18. **June 30: Charlie Parr.** Country-blues singer-songwriter from Minnesota whose influences range from Charley Patton and Dock Boggs to

folk-rock

The Glen Levens

Irish music and more

The Glen Levens are a classic example of a band that exists not out of necessity but out of desire: its members all have solid day jobs but just can't stop getting together to play the music they love.

The band started out in 2012 as a jam session among neighbors: guitarist and accordionist Kevin Devine, keyboardist and mandolinist Laura Oeschger, and Laura's husband, Brent, on drums. Bassist Jerry Hancock and guitarist Dave McDaniel completed the lineup. Fronted by Kevin and Laura on vocals, the band is adept at Irish, Americana, rockabilly, bluegrass, and rock. Their Irish repertoire makes them especially popular around St. Patrick's Day, and this year the Glen Levens were booked at three venues in a four-day period. I caught them at the Wolverine State Brewing Co. on March 14.

The show was a fantastic blend of traditional Irish classics, under-the-radar gems, Devine-penned originals, and free-flowing surprises. It began with an original instrumental called "Glen Leven Strathspey" that set the tone and served notice that the band was well versed in the Irish genre. The first set featured classics like "Whiskey in the Jar" and "Three Drunken Maidens" mixed in with covers of songs by Fleetwood Mac and the Decemberists, as well as another Devine original, "Pint of Rye Ale." The highlight came at the end of the set, however, when Devine sang a stirring version of "The Chemical Worker's Song," made famous by Newfoundland folk-rockers Great Big Sea, with just Brent keeping time on the drum.

Devine is particularly good at handling the Irish accent, and he sang lead on the more traditional numbers, while Oeschger's voice is more tailored to country-tinged songs. In the second set, for example, she sang a terrific version of Lucinda Williams' "Passionate Kisses." The two lead vocals also blend well together and give their sound a depth.

Another charming aspect of the Glen Levens was how loosely the show flowed. There was a set list, but the band didn't follow it after the first few songs, instead openly discussing among themselves what to play—jumping around their list or incorporating songs not even on it. Perhaps the highlight of the second set was the Irish song "I Am Stretched on Your Grave." Though Laura warned that they'd never rehearsed it as a group, the song came off perfectly. Then, as the band fraternized with the audience between the second

and third sets, Devine noticed two fellow musicians: Evan Pratt, saxophonist for Hullabaloo, and Karl Diez, a trumpeter who books the Yellow Barn. "You got your instruments?" Devine asked. They did, and he invited them to "come play with us." And so the first four songs of the third set featured an unanticipated horn section, before the Glen Levens wrapped things up with the Dropkick Murphys' "I'm Shipping Up to Boston," "Danny Boy," and a glasses-in-the-air toast with the a cappella "Here's a Health to the Company." Overall, it was a highly enjoyable night of music from a great local band.

The Glen Levens are back at the Wolverine State Brewing Co. on June 20.

—Chris Berggren

Woody Guthrie and Leadbelly. His repertoire also includes several traditional spirituals, and he accompanies himself on 12-string and resonator guitars, fretless banjo, and his own stomping foot. He has a brand-new CD, *Stumpjumper.* $15.

The B-Side
310 E. Washington 214–9995

This all-ages venue in the Neutral Zone teen center (with a side alley entrance off Fifth Ave.) features a mix of touring, local, and teen bands, usually Sat., 7–11 p.m. Cover, dancing. June schedule TBA.

Bar Louie
401 E. Liberty 794–3000

This downtown tavern features live music Sat. 9:30 p.m.–1 a.m. Also, salsa dancing with a DJ on Wed. & Fri. 10:30 p.m.–2 a.m. No cover, dancing. **June 6: She-Bop & the Riff Raff.** Local septet with a repertoire of vintage and contemporary pop, rock, and blues covers that's fronted by the girl-group-style vocals of Robin Peterson, Laurie Lounsbury, and Jennifer Carr Rumberger. **June 13: Michael May & the Messarounds.** See Mash. **June 20: Ned Lucas Band.** Detroit blues-rock trio led by singer-songwriter Lucas, who plays guitar and keyboards. **June 27: Von Zippers.** Livonia classic rock quartet.

The Black Pearl
302 S. Main 222–0400

This seafood and martini bar features live music Tues. 8–11 p.m. No cover, no dancing. **June 2: Laith Al-Saadi.** Soulful acoustic rock and blues covers and originals by this local singer-guitarist who delivered a scorching set at the Ann Arbor Folk Festival in January. **June 9: Billy Raffoul.** Canadian pop-rock singer-songwriter and guitarist with a soulful vocal style. **June 16 & 30: Laith Al-Saadi.** See above.

The Blind Pig
208 S. First St. 996–8555

This local club features live music most Wed.–Sat. and occasional other nights, 9:30 p.m.–1:30 a.m. (unless otherwise noted). Also, occasional early shows, usually 7–10 p.m. Cover, dancing. If advance tickets are sold, they are available at the 8 Ball Saloon (below the club) and at etix.com. **June 3: Dan Henig.** Local introspective folk-rock singer-songwriter whose songs blend pop smarts with lyrical sophistication. Opening acts are the young Detroit ethereal voiced singer-songwriter **Olivia Millerschin,** the local pop-folk singer-songwriter **Oren Levin,** and **The Euphorics,** a local teen quintet whose music blends pop, rock, funk, and hip-hop to create what it calls "feelgood sad songs that make you dance." Advance tickets: $7 ($10 at the door). 8:30 p.m. **June 4: "Camp Bacon Talent Show."** With the Ypsilanti indie rock band **Vagrant Symphony,** the local ska and 80s-style pop dance band **Hullabaloo,** DJ **Dayggs,** the local experimental hip-hop MC **Brownstudy,** the Cadillac metal trio **Machinegun Logic,** local torch blues & country singer **Elizabeth Royce,** the Livonia acoustic folk-soul singer-songwriter **Nicole P'Simer,** local singer-songwriter **Adam Lavasseur,** the local psychedelic folk-rock band **Elmer Fuzz,** and the local rock duo **Not Cool Just Homeless.** A benefit for the Southern Foodways Alliance, in conjunction with Zingerman's annual Camp Bacon (see zingermanscampbacon.com). 9 p.m.–midnight. **June 5: Ann Arbor Soul Club.** Classic soul music by the local DJ duo of Brad Hales and Robert Wells. **June 6: The Soil & the Sun.** Self-styled "New Mexican space rock" featuring resonant harmonies, layered melodies, and swift-running rhythms by this 7-piece ensemble from Grand Rapids. Instrumentation includes oboe, violin, guitars, accordion, percussion, piano, keys and vocals. Opening act is **Jacob Bullard,** a Michigan Americana pop singer-songwriter. **June 10:** TBA. **June 11–13: "Fuzz Fest."** With 30-minute sets by 11 different area heavy rock bands each night, $8 (under age 21, $11) cover per night. 8 p.m.–1:30 a.m. *June 11:* With veteran local indie rock singer-songwriter **Fred Thomas,** Ypsilanti self-styled "stoner metal punkadelic surf" trio **Zen Banditos,** the Detroit-area shoegazer-punk band **Decisions,** the Ypsilanti New Age rock trio **Casino,** the local rock band **Minihorse,** the local stoner doom metal trio **Wizard Union,** the Detroit postpunk quartet **800beloved,** the postpunk rock 'n' roll trio **The Howling Loud,** the local metal band **Nightbringer,** the Ypsilanti postpunk rock 'n' roll quartet **Congress,** and the Detroit punk-surf garage band **The Amino Acids.** *June 12:* With the doom metal/stoner rock instrumental ensemble **King Under the Mountain,** the Ypsilanti fuzz-rock duo **Junglefowl,** the Ypsilanti psychedelic noise-rock trio **Super Thing,** the Detroit rock quartet **Colorwheel,** the local psychedelic rock band **Buffalo Coven Party,** the Detroit biker-rock quartet **John Krautner,** the Portage (MI) heavy rock quartet **BoneHawk,** the local goth-pop trio **Ponyshow,** the veteran local psychedelic metal-rock band **Blue Snaggletooth,** the local punk-rock band **Caveman Woodman & Bam Bam Moss** and Detroit post-industrial band **Wolf Eyes.** *June 13:* With the Saginaw-area self-styled "garage doom" duo **Seritas,** the Detroit space-rock quintet **Beset by Creatures of the Deep,** the local heavy psychedelic-rock trio **Imperial Sun Crusher,** the Bay City rock 'n' roll trio **Whaler,** the local punk-funk trio **PING PoNG,** the local sax-driven postpunk drum 'n' bass trio **Scissor Now!,** the local punk-rock trio **Human Skull,** the Ypsilanti postpunk rock 'n' roll quintet **Lizerrd,** the local hard-rock band **Wild Savages,** the Detroit blues-rock metal quartet **Bison Machine,** and the Midland stoner rock duo **Beast in the Field. June 17: Jeremy Loops.** Popular Cape Town folk-rock troubadour whose music is known for its artful blend of driving urban rhythms with lilting folk melodies. Advance tickets: $15. **June 18: Kylee Phillips.** Pop-folk singer-songwriter and pianist from Plymouth known for her intimate performing style and probingly personal lyrics. Opening act is **The Gravity Club,** a Detroit alternative rock quartet. **June 19: Nigel & the Dropout.** Detroit electronic dance-rock duo. Opening acts are the local pop-rock dance band **The Euphorics,** the local neo-old-time music sextet **Wych Elm,** and the local indie rock quintet **The Landmarks. June 24:** TBA. **June 25:** TBA. **June 26:** TBA. **June 27:** TBA. **June 29:** TBA.

The Blue Nile
221 E. Washington 998–4746

This downtown restaurant features live music, Fri. & Sat. 6–10 p.m. No cover, no dancing. **Every Fri. & Sat.: Louis Johnson.** Jazz standards and New Ethiopian jazz by this local pianist and saxophonist. On Saturdays he is joined by bassist Will Austin and other friends TBA.

Café Verde
214 N. Fourth Ave. 994–9174

This café in the People's Food Co-op features acoustic musicians and duos, Thurs. 6–8 p.m. No cover, no dancing. June schedule TBA.

The Cavern Club
210 S. First St. 913–8890

This downtown basement club in the Celebration Cellars banquet space features occasional live music, 10 p.m.–2 a.m. There is also sometimes music in the street-level Millennium Club and Gotham City and the 2nd-floor Circus Bar & Billiards. Also, karaoke in the Circus, Wed.–Sat. 10 p.m.–2 a.m. Occasional cover, dancing. June schedule TBA.

The Club Above
215 N. Main 686–4012

This dance club on the top floor of the Heidelberg restaurant features live music Sat. & occasional Thurs. 8–11 p.m. & Fri. 10 p.m.–2 a.m. Also, happy hour bands Fri. 7–9 p.m. DJs with Latin dance music Sat. 11 p.m.–2 a.m.. Karaoke on Tues. 9 p.m.–2 a.m. Dancing, cover. **June 5:** TBA. 7–9 p.m. **June 5: "Bill Kowalski Memorial Party."** With **KIA,** a new local punk band led by The State singer-guitarist Art Tendler, along with the veteran local art-punk rock 'n' roll sibling duo **Ben & Larry Miller** and another band TBA. **June 5:** TBA. **June 6:** TBA. **June 12: Blue Light Band.** Local Americana quartet fronted by singer-guitarist Vicki Dischler. 7–9 p.m. **June 12:** TBA. **June 13: Lucy Dacus Band.** Richmond (VA) indie folk-rock quintet fronted by singer-songwriter and guitarist Dacus. Opening act is **The Switchbacks,** a local hard-rocking country and blues quintet fronted by vocalist Janet Benson. **June 19: West Park Music Society.** Local dance band whose music mixes jazz, Latin, and pop. With vocalist Shekinah Errington, guitarist Kip Godwin, guitarist and woodwinds player Jim Cooney, clarinetist and conga player Charles Dayringer, and bassist Tim Berla. 7–9 p.m. **June 19:** TBA. **June 20:** TBA. **June 26:** TBA. 7–9 p.m. **June 26: Madelyn Grant & Friends.** Local ensemble fronted by Grant, a young sultry-voiced soul and R&B singer-songwriter whose influences range from Aretha Franklin, Marvin Gaye, Stevie Wonder and is heavily influenced by Lauryn Hill, D'Angelo and Erykah Badu. **June 27: Shotgun & Violins.** Local neo-traditionalist country sextet led by singer-guitarists Mark Richardson and Ryan Scott.

Common Cup
1511 Washtenaw 327–6914

This coffeehouse run by the University Lutheran Chapel features live music and other entertainment on occasional Fri. No cover (except as noted), no dancing.

Conor O'Neill's
318 S. Main 665–2968

Downtown Irish pub with live music Sun. 7:30–10 p.m. and Tues., Thurs., & Sat. 9:30 p.m.–1:30 a.m., and a DJ on Fri. 10 p.m.–2 a.m. No cover, no dancing. **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. **Every Tues.: Shaun Garth Walker.** See World of Beer. **June 4: Painted White.** Detroit acoustic duo of singer Holly Schiavulli and guitarist Garret Schmittling whose repertoire includes classic funk, pop dance hits, classic and modern rock, and even a few country songs. **June 6: Randy Brock Group.** Detroit blues trio. **June 11: Brother Crowe.** Americana folk-rock originals by this Detroit singer-songwriter duo that also performs traditional Irish songs as Bruno's Boys. **June 13: Jerry & the Juveniles.** Classic 60s & 70s pop-rock by this local band led by guitarist Jerry Sprague and featuring his two sons on bass and drums. **June 18: Reeds & Steel.** Acoustic jazz-inflected blues and blues-rock by the duo of singer and harmonica player Michael May and guitarist Jimmy Alter. **June 20: Corndaddy.** Local alt-country band led by singer-songwriters Kevin Brown and Jud Branam whose music filters early 70s country-rock through the influences of bluegrass, power pop, and British Invasion bombast. **June 25: B-rant.** Solo persona of Brant Losinski, the frontman of the local folk-rock ensemble Rootstand. **June 27: Social Bones.** Detroit country-rock jam band.

Crazy Wisdom Tea Room
114 S. Main 665–9468

Tea room above Crazy Wisdom Bookstore features live music, Fri. & Sat. 8:30–10:30 p.m. No cover, no dancing. **June 5: Brian Dolzani.** Veteran Fairfield (CT) Americana singer-songwriter. **June 6: Mike Stephens & Friends.** The former host of the WCXI 1160-AM (Fenton) Open Mike Café, Stephens is a singer-songwriter whose influences include Leonard Cohen, Bob Dylan, and Tom Russell. He is joined by Detroit veterans Dave Falk and Bobby Pennock on harmony vocals and various instrumental accompaniments. **June 12: Angela Predhomme and Kathy Wieland.** Double bill. Predhomme is Detroit-area singer-songwriter whose influences range from Motown and the Beatles to Sarah McLachlan and Norah Jones, and Wieland, who accompanies herself on autoharp, guitar, and banjo, is a local singer-songwriter known for her witty, thoughtful originals about women's lives. **June 13: John Churchville.** Local tabla player, accompanied by several musician friends, who plays Indian classical, light classical, fusion, and folk music. **June 19:** No music. **June 20: Ebb Tide.** Tecumseh-based Americana singer-songwriter quintet whose repertoire blends folksy country and rock 'n' roll originals with covers by everyone from Dylan and Roy Orbison to John Fogerty and Waylon Jennings. With guitarist Beau Buchanan, percussionist Michael Snyder-Barker, and guitarist and mandolinist Bill Connors, bassist Mike Knight, and guitarist Amanda Kellogg. **June 26: Matt Cifaldi.** Veteran local folk-rock singer-songwriter. **June 27: Russ Glenn.** Detroit postpunk folk-rock singer-songwriter whose songs are known for their strong melodies and poetic interweaving of imagery and storytelling.

Crossroads
517 W. Cross, Ypsilanti 340–5597

This bar & grill near EMU features live music Tues., Wed., Fri., & Sat. 9 p.m.–2 a.m. DJ with Motown records Mon. 9 p.m.–2 a.m. and "Hari Karaoke" (except as noted) Thurs. 10 p.m.–2 a.m. Cover (Thurs.–Sat. only), dancing. **Every Tues.: "Showcase Tuesday."** With up-and-coming local bands TBA. **June 3: Blues Jam.** Hosted by **Blues Dog Inquisition,** an Ypsilanti quintet that plays hard-driving classic Chicago blues. All blues players invited. **June 5: T$ Green's G-Funk Revue.** All-star funk ensemble led by the legendary bassist Tony Green, the longtime former band director of the Detroit soul vocal ensemble The Dramatics who has also played with everyone from George Clinton to Dr. Dre and Snoop Dogg. **June 6:** TBA. **June 10: "Acoustic Open Mike."** All acoustic musicians invited. **June 12:** TBA. **June 13:** TBA. **June 17: Blues Jam.** See above. **June 19:** TBA. **June 20:** TBA. **June 24: "Acoustic Open Mike."** See above. **June 26:** TBA. **June 27:** TBA.

Dreamland Theater
26 N. Washington, Ypsilanti 657–2337

This downtown Ypsilanti theater features occasional live music. Cover (usually a donation), no dancing. June schedule TBA.

The Elks Lodge
220 Sunset 761–7172

This basement venue in the James L. Crawford Elks Lodge rec room features soul food and live jazz, blues, & rock Fri. & Sat. 7–10 p.m. Also, DJs, Fri. & Sat. 10 p.m.–2 a.m. Dancing, usually no cover except for DJ shows. Members and guests welcome. June schedule TBA.

Guy Hollerin's
3600 Plymouth Rd. 769–9800

The restaurant in the North Campus Holiday Inn features music on Sat. (except holiday weekends), 8 p.m.–midnight. Cover, dancing. **June 6: The Groove Council.** Veteran Detroit 9-piece horn-fired R&B dance band fronted by the high-powered vocals of Kathleen Murray. **June 13: The Terraplanes.** Local band led by singer-guitarist Jerry Mack that plays a mix of houserocking blues, uptown swing, soulful R&B, and roots rock. **June 20: Saints of Soul.** Detroit R&B, soul, and funk septet fronted by vocalist Sorilbran Stone. **June 27: Steve Nardella Rock 'n' Roll Trio.** Ann Arbor's most passionate and compel-

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ling roots-rocker performs fiercely cathartic, blues-drenched reworkings of rock 'n' roll and rockabilly classics and obscure gems, along with some authentic Muddy Waters and John Lee Hooker blues.

The Habitat Lounge
3050 Jackson Rd. 665–3636

The lounge at Weber's Inn features dance bands Tues.–Thurs. 8:45 p.m.–12:30 a.m. and Fri. & Sat. 8:45 p.m.–1:30 a.m., along with jazz Sun. 7–11 p.m. Also, a DJ Mon., 7 p.m.–midnight, and solo pianists Tues.–Sun., 6–8:45 p.m. Dancing, no cover. **Every Sun.: James Cornelison Quartet.** Jazz originals and standards by this U-M music student ensemble led by electric guitarist Cornelison. **Every Thurs.: Laith Al-Saadi.** See Black Pearl. **June 2 & 3: Stiletto Fire.** Windsor pop-rock dance band fronted by vocalist Kerri Brown and guitarist Jeff Fab. **June 5: The Front Men.** Detroit vintage-rock band. **June 6: Emerging Soul.** Versatile Livonia dance sextet whose repertoire includes rock, R&B, funk, and pop favorites. **June 9 & 10: Mark Chichkan Duo.** Rock duo led by veteran Windsor singer-guitarist Chichkan. **June 12: Dan Dahsoulman & the Jake Lives Band.** Local septet fronted by vocalist Dan "Dahsoulman" Carter that plays an adventurous mix of R&B, soul, blues, funk, hip-hop, and rock 'n' roll. **June 13: The Breakers.** Veteran local classic rock band that plays 60s–80s covers. **June 16 & 17: Slice.** Veteran East Lansing pop dance quartet. **June 19 & 20: Big Will & 360 Degrees.** Versatile pop dance septet from Troy, fronted by singer-keyboardists William Elijah and Diana McNary, whose repertoire ranges from R&B, rock, and hip-hop to Latin, jazz standards, and New Country. **June 23 & 24: Green-Eyed Soul.** Windsor pop trio fronted by vocalists Melissa Danese and Fallon Deluca. **June 26: Free Lance.** Local dance rock cover band whose repertoire ranges from Earth, Wind & Fire and Stevie Wonder to AC/DC and Guns & Roses to Maroon 5 and Bruno Mars. **June 27: Big Ray & Motor City Kings.** An eclectic mix of rock, soul, blues, and Motown by this Downriver quintet fronted by singer-saxophonist Big Ray Haywood. **June 30 & July 1: Acoustic Rewind.** 80s and 90s pop covers by this Detroit acoustic duo.

LIVE
102 S. First St. 623–1443

This lounge features live music Fri. happy hour (Sept.–May), 6:30–9 p.m., and occasional evenings. Also, DJs, Mon. & Thurs.–Sat. 10 p.m.–2 a.m. No cover (except Fri. & Sat. after 11 p.m.), dancing. **June 16: Open Stage.** All musicians invited to perform 2 songs or for about 8 minutes. Sign-up begins at 7:30 p.m. 8 p.m.–midnight. Remainder of June schedule TBA.

Mash
211 E. Washington 222–4095

This lounge in the basement of the Blue Tractor tavern features live music Wed. 9 p.m.–midnight and Thurs.–Sat. & occasional other nights, 10 p.m.–2 a.m. Weekend happy hour music, 6–9 p.m. Dancing, no cover. **June 3: Barelyon.** Soulful pop-rock by this Detroit duo. **June 4: Nobody's Business.** Redford blues and blues-rock band. **June 5: Jay Fry.** Local singer-guitarist who plays rock 'n' roll, blues, and folk covers and originals. 6–9 p.m. **June 5: The Terraplanes.** See Guy Hollerin's. **June 6: James Muto.** Jackson pop-folk singer-songwriter. 6–9 p.m. **June 6: The Chris Canas Band.** Detroit blues band fronted by young blues vocalist and virtuoso guitarist Canas. **June 10: Robert Johnson.** Solo acoustic folk and blues by this Northville singer-guitarist. **June 11: Ari Teitel Band.** Detroit Americana rock ensemble led by singer-songwriter and guitarist Teitel, whose music draws on soul, funk, blues, and gospel influences. **June 12: Sean McDaniel.** South Haven folk-rock singer-songwriter. 6–9 p.m. **June 12: The Canastas.** Canton quintet that plays vintage jump blues, rockabilly, rock 'n' roll, and ska. **June 13: The Laura Rain Duo.** Duo led by this Detroit blues and soul singer. 6–9 p.m. **June 13: The Bluescasters.** Veteran local quartet that plays intense, low-down blues and blues-rock. **June 17: Michael May Duo.** Duo led by local blues and blues-rock singer-harpist May. **June 18: The Invasion.** British Invasion cover quartet from Redford led by singer-guitarist David Roof. **June 19: Logan White.** Local pop-folk singer-guitarist. 6–9 p.m. **June 19: Nobody's Business.** See above. **June 20: Dave Hardin Trio.** Bluegrass-inflected pop-folk acoustic trio from Grand Rapids led by guitarist Hardin, a veteran Ohio-bred singer-songwriter who specializes in slice-of-life lyrics about ordinary lives. 6–9 p.m. **June 20: Billy Mack & the Juke Joint Johnnies.** Local roots-rock quartet, led by former Starlight Drifters singer-guitarist Mack, whose repertoire includes originals and rockabilly, early rock 'n' roll, western swing, and hillbilly bop covers. **June 24: Mike Vial.** Local pop-rock singer-songwriter. **June 25: Michael May & the Messarounds.** Jazz-inflected blues and blues-rock by this veteran local quartet led by vocalist and blues harpist May. **June 26: Abigail Stauffer.** Local singer-songwriter with a rich, resonant alto voice who's known for her piercing, emotionally direct pop-folk and pop-rock songs. She has released 2 CDs. 6–9 p.m. **June 26: Sonic Freeway.** Versatile Detroit-area 6-piece dance band whose repertoire includes Motown and classic and country-rock. **June 27: Dan Orcutt.** Veteran local folk-rock singer-songwriter best known through his blues-rock alter ego Nick Strange. 6–9 p.m. **June 27: Ari Teitel Band.** See above.

The Necto
516 E. Liberty 994–5436

This popular dance club features local and national DJs 6 nights a week, Mon.–Sat., 9 p.m.–2 a.m. Also, Friday happy hour bands (no cover) in the Red Room and occasional other live shows. Happy hour shows are on the back patio (weather permitting) during the summer, June–Aug. Cover, dancing. **June 5: Gary Quackenbush Benefit.** A fundraiser to help pay the medical bills of longtime local rock guitarist Quackenbush featuring 2 members of his influential local late 60s band SRC—**Steve Lyman and Glenn Quackenbush**, along with the veteran Detroit progressive rock band **Savage Grace** and a host of local blues and rock luminaries, including **Scott Morgan, George Bedard, Al Hill, Pere Ferguson, Gary Rasmussen Alex King, Bob Schultz, Jerry Mack,** and comic **Heywood Banks.** Emcees are WCSX DJ **Doug Podell** and local counterculture icon and performance poet **John Sinclair**. Musical director is **Jim King.** $10 minimum donation. 5:30–8:30 p.m. **June 12: Shoot the Messenger.** Versatile honky-tonk band led by singer-bassist Chris Goerke. The band's huge repertoire includes blues, country, rockabilly, rock 'n' roll, and R&B. With singer-guitarist Steve Newhouse and drummer Tom Twiss. On the outdoor patio (weather permitting). 5:30–8:30 p.m. **June 19: Steve Newhouse & the Nuke-a-billies.** Veteran local classic country and country-rock band. 5:30–8:30 p.m. **June 26:** TBA. 5:30–8:30 p.m.

Old Town
122 W. Liberty 662–9291

This downtown corner bar features live music Sun., Tues., & occasional other nights, 8–10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **June 2: Jake Reichbart Trio.** Jazz ensemble led by veteran local guitarist Reichbart. **June 7: Matt Watroba.** This former Folkalley.com host has a varied repertoire of lyrical songs and poignant ballads, including several originals, and he sings in a sweet tenor voice, accompanying himself on guitar and punctuating his performance with sharply humorous observations. **June 9: Paul VornHagen Trio.** Jazz standards and originals by this trio led by award-winning local saxophonist-flutist and vocalist VornHagen. **June 14: The Webbs.** Detroit-based acoustic postpunk old-time music/bluegrass hybrid quartet. With the husband-and-wife duo of vocalist Andie Webb and bassist Tracy Webb, guitarist Robert Rasmussen, and the Chelsea-bred postpunk honky-tonk musician Scotty Karate on banjo. **June 16: Adrian Koch Trio.** Straight-ahead jazz by an ensemble led by this young local bassist. **June 21: Danny Kline.** Veteran local alt-country singer-songwriter and guitarist. **June 23: GFK Trio.** Funky, soulful organ-based jazz by this Detroit ensemble, With organist Scott Kulik, drummer Eric Fillip, and guitarist Dan Gruszka. **June 28: Michael Waite.** Singer-songwriter from Marquette who writes finely crafted songs about love, friendship, bad habits, and the good life. **June 30: Dave Sharp Trio.** Straight-ahead jazz by this local trio led by veteran bassist Sharp.

Oz's Music Environment
1920 Packard 662–8283

This storefront next to Oz's music store features live music most Tues. 7:30–9:30 p.m. Cover by donation, no dancing. **Every Thurs.: "Guitarist Network."** All guitarists invited for a weekly jam session and group lesson that concludes with a group performance. 7:30–9 p.m. **June 2: "Songwriters Open Mike."** All songwriters invited. Hosted by Jim Novak.

The Ravens Club
207 S. Main 214–0400

This downtown bar & grill features live music, Sun. 8–11 p.m. No cover, no dancing. **Every Sun.: Heather Black Project.** Vintage jazz and blues by an ensemble led by Heather Schwartz, a talented local singer whose vocal style also reflects gospel, R&B, soul, and hip-hop influences.

Rush Street
314 S. Main 913–0330

This martini lounge features nightly DJs, along with live music the first Fri. of the month (Sept.–May) 5–8 p.m., Fri. 8–10 p.m., and occasional other nights. Dancing, no cover. **Every Fri.: Legendary Wings.** Local jazz quintet that focuses on dynamic, challenging, and less commonly heard music from the modern jazz repertoire interspersed with free improvisation. The usual lineup features saxophonists Dan Bennett and Tim Haldeman, Fender Rhodes electric pianist Matt Endahl, bassist Jordan Schug, and drummer Nick Collins.

Silvio's Organic Pizza
715 North University 214–6666

This campus-area restaurant features live music Thurs. & Sun. 6–8 p.m., Fri. 7–9 p.m., and occasional other nights. No cover, no dancing. **Every Thurs.: Neal Anderson Quintet.** Local jazz ensemble led by trumpeter Anderson. **Every Sun.: Will Mefford.** Improvisations on jazz standards by this local pianist. **June 5:** TBA. **June 12: J. Washburn Gardner.** Ypsilanti pop-folk singer-songwriter. **June 19: Tim Prosser.** A mix of folk and pop covers and originals by this local singer-mandolinist, who is joined by guest musicians TBA. **June 26:** TBA.

Tap Room
201 W. Michigan, Ypsilanti 482–5320

This popular downtown Ypsilanti tavern features live music Thurs. 8 p.m.–midnight, and occasional Fri. & Sat. 9:30 p.m.–1:30 a.m. No cover, dancing. **Every Thurs.: Electric Open Mike.** Hosted by **The Martindales,** a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All electric musicians invited. **June 5: "First Friday Concert."** With the local blues-based country-soul singer-songwriter **Willa Rae Adamo,** veteran local pop-rock singer-songwriter **Tim Monger,** the Ypsilanti 90s-style garage pop quartet **Child Sleep,** and the veteran Detroit rock singer-songwriter **Brian Milne.** 6–9 p.m. **June 13: "Boylesque."** Drag show. 10 p.m.–2 a.m.

Vinology
110 S. Main 222–9841

This wine bar and restaurant features live jazz Thurs. 8–11 p.m. No cover, no dancing (unless otherwise noted). **June 4: The Pete Siers Trio.** Led by local jazz drummer Siers, this trio of pianist Tad Weed and clarinet player Dave Bennett recently released the CD *Krupa,* a collection of songs by the legendary jazz drummer Gene Krupa. **June 11: Edie Herrold Trio.** Mainstream, Latin, and modern jazz, including some originals, by this local ensemble led by veteran bassist Herrold. With pianist Dale Grisa and guitarist Brian Delaney. **June 18: GFK Trio.** See Old Town. **June 25:** No music.

Wolverine State Brewing Co.
2019 W. Stadium 369–2990

This west-side brewpub features occasional live music, 8:30–11:30 p.m. Cover, dancing. **June 20. Kevin & the Glen Levens.** *See review, p. 54.* Local quartet whose eclectic repertoire ranges from traditional Irish music to rockabilly, bluegrass, novelty songs, and roots-rock originals.

World of Beer
1300 South University 913–2430

This campus-area bar & grill features live music Thurs.–Sat. 9 p.m.–1 a.m. Dancing, no cover. **June 5: Shaun Garth Walker.** Local singer-guitarist with an eclectic, wide-ranging repertoire. **June 12: Reeds & Steel.** Acoustic jazz-inflected blues and blues-rock by the duo of duo of singer and harmonica player Michael May and guitarist Jimmy Alter. **June 13: Painted White.** Detroit acoustic duo of singer Holly Schiavulli and guitarist Garret Schmittling whose repertoire includes classic funk, pop dance hits, classic and modern rock, and even a few country songs. **June 20: Shaun Garth Walker.** See above. **June 27: Logan White.** See Mash.

The Yellow Barn
416 W. Huron Ouryellowbarn.com

This performance venue just west of downtown features live music most Fri. & Sat. & occasional other nights, 7:30–11 p.m. Cover, dancing. **June 5: Back Forty.** Local acoustic string jam quintet that plays a brand of twangy roots-folk music fused with elements of jazz and psychedelic rock that it calls "down-home funkgrass." With guitarist Dan Ripke, guitarist and mandolinist Andy Benes, fiddler Colin Murphey, bassist Jeff Friesen, and drummer John Yax. Opening act is **Ghost City Searchlight,** a Dearborn postpunk quartet whose music draws on Celtic and American folk idioms. **June 6:** TBA.

Zal Gaz Grotto
2070 W. Stadium 663–1202

This Masonic social and service club hosts live music Sat. 9:30 p.m.–1:30 a.m., Sun. 5–8 p.m. (6–9 p.m. in June), Mon. 7–10 p.m., Tues. 5:30–8:30 p.m., & occasional other nights. Cover, dancing. **Every Sun.: Phil Ogilvie's Rhythm Kings.** This local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 1920s and early 1930s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubaist Chris Smith. **Every Mon.: Paul Keller Orchestra.** Award-winning 15-piece big band led by bassist Keller and featuring vocalist Sarah D'Angelo and occasional guest vocalists. Also, each week features a middle set by a guest student ensemble. **Every Tues.: Paul Klinger's Easy Street Jazz Band.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Klinger.

June Events

FILMS

78 Film Screenings
John Hinchey & Katie Whitney

GALLERIES

65 Exhibit Openings
Katie Whitney

Cheap Shots
Sally Wright Day

MUSIC AT NIGHTSPOTS

54 Nightspots
John Hinchey

Kevin & the Glen Levens
Chris Berggren

Local husband-and-wife duo Shari Kane and David Steele celebrate the release of their new CD, *Feels Like Home*, at the Ark June 4 (see Nightspots).

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80 Robert Randolph
Sacred-secular steel
James M. Manheim

We want to know about your event!

Please send a press release (no phone calls, please).

- **By email:** events@aaobserver.com
- **By phone:** 769–3175
- **By mail:** Katie Whitney, Calendar Editor, Ann Arbor Observer, 2390 Winewood, Ann Arbor, Michigan 48103
- **By fax:** 769–3375
- **After-hours drop box:** left side of the Observer's front door facing Winewood

What gets in?

We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to AnnArborObserver.com).

★ *Denotes a free event.*

annarborobserver.com:

An expanded, continually updated version of this calendar is available at **AnnArborObserver.com.** This calendar is updated daily. If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on annarborobserver.com.

arbormail:

Get your alerts by email—send a reminder when your favorite performer, group, or special event shows up in town. Sign up at AnnArborObserver.com/arbormail_help.html.

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.AnnArborObserver.com

1 MONDAY

★**"Playgroups for Babies": Ann Arbor District Library.** *Every Mon.* Playgroup for kids up to 24 months, accompanied by an adult. No older siblings. *Note:* Play days are also offered at the Malletts Creek (Tues. 10–11 a.m., & Thurs. 6:30–7:30 p.m.), Pittsfield (Wed. 11 a.m.–noon), and Traverwood (Fri. 10:30–11 a.m.) branches. *10:30–11:30 a.m., AADL, 343 S. Fifth Ave. Free. 327–8301.*

★**Bridge: U-M Turner Senior Wellness Program.** *Every Mon. & Fri.* All seniors invited to play bridge. Some experience necessary. *12:30–4:30 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.*

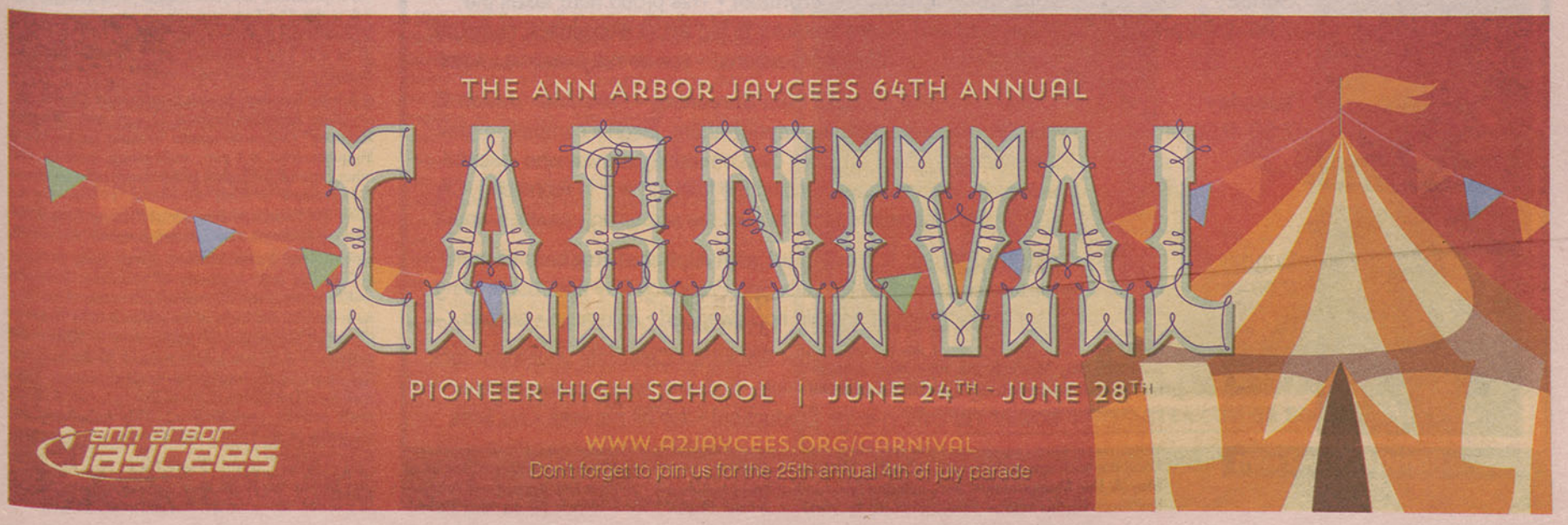
Bridge: Ann Arbor Senior Center. *Every Mon., Wed., & Thurs.* All ages invited to play non-sanctioned (Mon.) & ACBL-sanctioned (Wed. & Thurs.) duplicate bridge. Bring a partner. Refreshments. *12:30–4 p.m. (Mon.) & Noon–3:45 p.m. (Wed. & Thurs.), Ann Arbor Senior Center, 1320 Baldwin. $3 (members, $2) on Mon., $7 (members, $6) on Wed. & Thurs. 794–6250.*

Social Mah-Jongg: Ann Arbor Senior Center. *Every Mon. & Thurs.* All ages invited to play this intricate game that uses colorful tiles. Lunch available at 11:30 a.m.–12:15 p.m. ($5.50; age 60 & over, $3; reservations required). *1–3:30 p.m. (Mon.) & 10–11:30 a.m. (Thurs.). Senior Center, 1320 Baldwin. $2 (members, free). 794–6250.*

★**Writing Group: U-M Turner Senior Wellness Program.** *Every Mon.* All seniors invited to read and discuss poetry, essays, fiction, and reminiscences they have written. *1–3 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.*

★**"45th Anniversary Backyard Birthday Bash": Ozone House.** A dunk tank, face painting, music, and more to celebrate the 45th anniversary of this youth services organization. Cotton candy, lemonade, and the debut of a new ice cream flavor created for the occasion by Go Ice Cream. *2–4 p.m., Ozone House, 1705 Washtenaw. Free. 662–2265.*

★**Laughter Circle: Ann Arbor Laughs.** *Every Mon. & Fri.* All invited to try laughter yoga, a combination of laughter, stretching, and breathing. *5:30–6 p.m., Gallup Park (Mon.), 3000 Fuller (meet at the 1st covered shelter) and West Park band shell (Fri.), off 7th St. between Miller & Huron. Free. diane82103@yahoo.com, 368–5237.*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aadl.org

june highlights
Ann Arbor District Library

Tübingen

June 3

PHOTO : ANN O'HAGEN

Phoebe Gloeckner

play.aadl.org

Summer Game 2015

Patrick McCauley

Kids Read Comics

ART : KEAN SOO

June 23 Film

Events will take place in the Downtown Library Multi-Purpose Room, unless otherwise noted.

Tuesday 7:30–9:00 pm — **2** — **Memories of Tübingen** • Panelists discuss the 50-year partnership and delegation visits between Sister Cities Ann Arbor and Tübingen • MALLETTS CREEK

Wednesday 7:00–8:30 pm — **3** — FILM FESTIVAL DISCUSSION • **Cinetopia with Russ Collins & Martin Bandyke** • Learn the history and future plans of this popular film festival, and this year's June 5–14 line-up • PITTSFIELD

Thursday 7:00–8:45 pm — **4** — EMERGING WRITERS WORKSHOP • **Memoir Workshop with Phoebe Gloeckner** • The author of ***The Diary of a Teenage Girl*** speaks about the challenge and experience of writing and publishing memoir • TRAVERWOOD • GRADE 6–ADULT

Sunday 2:00–3:00 pm — **7** — **"It's All Write!" Teen Short Story Contest Final Celebration** Author **Rebecca Donovan** announces the winners! • PITTSFIELD

Friday — **12** — **AADL SUMMER GAME for ALL AGES Through AUGUST 31** Sign up at **play.aadl.org** or stop by any AADL location! Read/listen to books, watch films, explore your community, and earn points

Saturday 2:00–3:30 pm — **13** — **Researching Your Home's History** with **Patrick McCauley**, co-author of ***Historic Ann Arbor: An Architectural Guide***

Sunday 2:00–3:00 pm — **14** — **Make Music with The Trummytones!** • This fun band shows kids how to make percussion instruments from recycled materials and how to keep the beat! • PITTSFIELD • PRESCHOOL–GRADE 3

Sunday 7:00 - 8:00 pm — **14** — **Summer Game Kick-Off Concert @ TOP: The Trummytones!** They fuse tuba, drums, accordion, and trombonist **Vinny Nobile**'s high-energy performance into organic acoustic-pop-Ska-zydeco-reggae fun for all! • TOP OF THE PARK

Wednesday 7:00–8:30 pm — **17** — **3-D Printing Meetup** • Interested in 3-D printing? Watch some demos and learn more about it • DT 4TH FL MEETING ROOM

Thursday 7:00–9:30 pm — **18** — **Nerd Nite Ann Arbor @ LIVE** • Doors open at **6:30** (no cover) and speakers start at 7. Show up, have a drink, and learn awesome new stuff (*annarbor.nerdnite.com*) • LIVE, 102. S. 1ST ST.

Friday 10:00 am–5:00 pm — **19** — **Kids Read Comics Pre-Conference** • Information professionals, educators, and cartoonists can participate in panels and workshops before Kids Read Comics. Register at *kidsreadcomics.org* U-M DUDERSTADT CENTER, 2281 BONISTEEL BLVD

Saturday 11:00 am–6:00 pm — **20** — COMIC CONVENTION • **Kids Read Comics 2015** • Featuring two days of more than 40 of your favorite authors, 25 cartooning workshops, and creative games – for **kids, teens & adults!** The fun continues on **Sun., June 21, 12:30–6:00 pm** • DT LIBRARY

Sunday 7:00–8:00 pm — **21** — **Kids Rock @ TOP: MC Frontalot** • This proud nerd takes the stage in tie and pocket protector to rap about webcomics, computer games, and Star Wars conventions! • TOP OF THE PARK • ALL AGES

Tuesday 7:00–9:00 pm — **23** — FILM & DISCUSSION • **Secret Film Screening** • Filmmaker **Jason Z.** and Ann Arbor poet **Molly Raynor** share Jason's compelling new documentary about an inner city community activist who inspired a citywide dialogue about ending the fatal turf war in Richmond, CA. A Q&A with Jason and Molly follows the screening • GRADE 9–ADULT

Sunday 2:00–3:00 pm — **28** — **Hip Hop Music & Movement with Alphabet Rockers** • Learn the basics of hip hop with this San Francisco Bay area band; bring your dancing shoes and hip hop swagger! • PITTSFIELD • GRADES K–5

Sunday 7:00–8:00 pm — **28** — **Kids Rock @ TOP: Alphabet Rockers** • Celebrate your inner rock star, laugh at the Rockers' skits, and sing about eating the rainbow at this cutting-edge production! • TOP OF THE PARK • ALL AGES

For more information: 327.4555 or aadl.org

Magic: The Gathering Tournament: Get Your Game On. *Every Sun.–Fri.* All invited to compete in tournaments of this popular collectible card game using modern constructed (Mon.), Elder Dragon Highlander/Commander (Tues.), Legacy (Wed.), standard constructed (Thurs.), and Fate Reforged/Khans of Tarkir booster draft (Fri. & Sun.) decks. Prizes. Bring your own cards (except Fri. & Sun.). *6 p.m. (Mon.–Fri.) & noon (Sun.), Get Your Game On, 310 S. State. $5 (Tues., free; Sun. & Fri., $15 includes cards). 786–3746.*

★**"New Rider Night": Ann Arbor Velo Club.** *Every Mon.* Group ride to Dexter and back on Huron River Dr. at a relaxed 15–18 mph speed to accommodate riders who are new to group riding. Bring a water bottle, spare tube, and pump. Helmet required. *6 p.m., Wheeler Park. Free. annarborveloclub.org*

★**"Ann Arbor Downtown Group Run": Running Fit.** *Every Mon. & Thurs.* Runners of all abilities invited to join a weekly run, 3–8 miles, along varying routes. Snacks provided. Rain or shine. *6:15 p.m. (Mon.) & 6:30 p.m. (Thurs.), Running Fit, 123 E. Liberty. Free. 769–5016.*

★**"The Civilized Ride": Ann Arbor Bicycle Touring Society.** *Every Mon.* Slow-paced "no-drop" ride, 12–18 miles, to Dexter, with a possible stop for ice cream. A good ride for beginners. Other weekly Mon. rides: **"Back Roads Ramble"** *(8 a.m., meet at 960 Forest Rd. off Country Club Dr., Barton Hills, 761–2885 & 663–5060),* a slow-paced ride, 15–35 miles, along dirt and gravel roads to Independence Lake and other low-traffic destinations. **"Paved Country Roads Ride"** *(6 p.m., meet at Royster Clark, 885 Parker Rd. at Pine Cross Lane just south of Jackson Rd., 426–5116),* fast-, moderate-, and slow-paced training rides, 18–24 miles, along country roads west of town. *7 p.m. sharp, Wellington Park, Alice at Bruce St. (off Arborview from Miller). Free. 945–4133.*

Tartan & Thistle Scottish Country Dancers. *Every Mon.* Jigs, reels, and strathspeys, usually with live music. All dances taught. Suitable for all ages; beginners welcome. *7:30–9:30 p.m., call for location. $5. 395–7782, 426–0241.*

Pub Quiz: Conor O'Neill's Irish Pub. *Every Mon.* Local high school English teacher Barry Aherne throws out questions for anyone to answer at this popular weekly trivia fest. Come with a team (up to 6 people) or join one. Prizes. *8:30–11:30 p.m., Conor O'Neill's, 318 S. Main. $5 team fee. 665–2968.*

★**"Viewing Night": U-M Detroit Observatory.** All invited to peer at the night sky through antique telescopes. The Observatory dome can be opened only during mild, dry weather, so check dept.astro.lsa.umich.edu/detroit.php after 5 p.m. to see if the event has been canceled. *9–10:30 p.m., U-M Detroit Observatory, 1398 E. Ann at Observatory. Free. 764–3482.*

2 TUESDAY

★**Preschool Storytimes: Ann Arbor District Library.** *Every Tues. & Wed.* Stories and songs for kids ages 2–5 (accompanied by an adult). *Note:* These storytimes are also offered at the Traverwood (Tues., 11–11:30 a.m.; Wed., 6–6:30 p.m.; & Thurs. 10–10:30 a.m.), Malletts Creek (Wed. 10–10:30 a.m.), and Pittsfield (Thurs. 7–7:30 p.m. & Fri. 10–10:30 a.m.) branches. *10–10:30 a.m. (Tues.) & 11–11:30 a.m. (Wed.), AADL youth department story room, 343 S. Fifth Ave. Free. 327–8301.*

Scrabble: Ann Arbor Senior Center. *Every Tues.* All ages invited to play this popular word game. Lunch available for $5.50 (age 60 & over, $3) at 11:30 a.m.–12:15 p.m.; reservations required. *10 a.m.–1 p.m., Senior Center, 1320 Baldwin. $2 (members, free). 794–6250.*

★**Storytime: Nicola's Books.** *Every Tues. & Sat.* An experienced storyteller spins yarns for kids age 7 & under. The Tues. storytime is geared toward preschoolers and includes a craft activity. *10 a.m. (Tues.) & 11 a.m. (Sat.), Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★**Adults Tuesday: Jewish Community Center.** *Every Tues.* Activities begin at 11 a.m. with **"Energy Exercise"** ($4), a 60-minute workout led by Maria Farquhar. Also, at 1 p.m., **mah-jongg, quilting,** and other games & activities. Homemade buffet luncheon ($3) available at noon. All invited. *11 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free (except as noted). 971–0990.*

Cobblestone Farm Market. *Every Tues.* A farmers' market with a variety of children's activities and/or musical entertainment each week. Also, live farm animals and tours of the restored 1844 Ticknor-Campbell farmhouse and cabin. *June 2:* **Kids craft activity** (4–4:30 p.m.), **kids yoga** (4:30–5 p.m.), and live music by the local blues-flavored acoustic folk-rock band **Dorkestra** (5:30–6:30 p.m.). *June 9:* **Kids craft activity** (4–4:30 p.m.), **kids hula-hoop instruction** (4:30–5 p.m.), **family yoga** with drumming accompaniment (5–6 p.m.), and live music by violinist **Bonnie Lyn Paige** (5:30–6 p.m.). *June 16:* **Face painting** (4–4:30 p.m.), **kids yoga** (4:30–5 p.m.), and

live music by the versatile local acoustic trio **Isosceles** (5:30–6:30 p.m.). *June 23:* **Mural drawing** (4–5 p.m.) and **kids Suzuki violin instruction** (5:30–6 p.m.). *June 30:* **Mural painting** (4–5:30 p.m.) and **kids Suzuki violin instruction** (5:30–6 p.m.). *4–7 p.m., Cobblestone Farm, 2781 Packard. Free admission. (517) 745–6124.*

★**"Focus on Women: The Huron River Ride": Ann Arbor Bicycle Touring Society.** *Every Tues.* Slow/moderate-paced ride, 18–30 miles, to Dexter and back. Other weekly Tues. rides: **"Tuesday Ride to Chelsea and Beyond"** *(9 a.m., Bird Hills Park parking lot, 1900 Newport Rd., 996–8440),* a moderate-paced ride, 36–40 miles, to Chelsea for breakfast. *6 p.m., meet at Barton Nature Area parking lot, W. Huron River Dr. near Bird Rd. Free. 276–0240.*

★**Story Time: Bookbound.** *Every Tues. & Sat.* Linda Zimmer reads seasonal stories for kids age 6 & under. *6 p.m. (Tues.) & 11 a.m. (Sat.), Bookbound, 1729 Plymouth, Courtyard Shops. Free. 369–4345.*

★**"Ann Arbor East Group Run": Running Fit.** *Every Tues.* Runners of all abilities invited to join a weekly run, 3–8 miles, along varying routes. Snacks provided. Rain or shine. *6:15 p.m., Running Fit, 3010 Washtenaw. Free. 548–6299.*

English Country Dancing: Ann Arbor Community of Traditional Music and Dance. *Every Tues.* Historical and traditional English dancing to live music. All dances taught. No partner or experience needed. Bring flat, nonslip shoes (running shoes OK). First-timers are asked to arrive at 7 p.m. *7–9:30 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. (park on Burbank). $8 (students, $4; kids age 13 & under with a parent, free). 665–7704.*

★**Voices in Harmony Sweet Adelines.** *Every Tues.* All women invited to join the weekly rehearsals of this local 70-member *a cappella* barbershop harmony chorus. *7–9:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off I-94), Ypsilanti. Free to visitors ($26 monthly dues for those who join). 612–7580.*

★**Huron Valley Harmonizers Chapter of the Barbershop Harmony Society.** *Every Tues.* All male singers invited to join the weekly rehearsals of this local barbershop harmony chorus. *7:30 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Free to visitors ($130 annual dues for those who join). Newcomers should call in advance: Greg Humbel, 445–1925.*

★**Ann Arbor Camera Club.** Club members show their traditional and digital slides on various topics, including the monthly assignment **"Water."** *7:30 p.m., Wines Elementary School auditorium, 1701 Newport Rd. Free. 327–4781.*

★**Spanish Readers Group: Nicola's Books.** All invited to join a discussion, in Spanish, of the second half of *Misión Olvido,* Maria Dueñas's novel about a professor who accepts a post at a small American college to escape her failed marriage. *7:30 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★**"Memories of Tübingen": Ann Arbor District Library.** Panel discussion reflecting on the 50th anniversary of the relationship between Ann Arbor and its German sister city. Panelists are Deutsch-American Institute of Tübingen director Ute Bechdolf, former Pioneer High School German teacher Carolyn Melchers, German-born Ann Arborite Marianne Rauer, local historian Grace Shackman, former Ann Arbor mayor Ingrid Sheldon, and AADL director Josie Parker. *7:30–9 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–8301.*

★**German Speakers Round Table.** *Every Tues.* All German speakers invited for conversation. *8–10 p.m., Grizzly Peak Brewing Company, 120 W. Washington. Free admission. 453–2394.*

★**Opera on Tap.** Local opera singers perform arias and art songs that address this month's theme, **"Divas on the Rocks."** *8:30–10 p.m. (seating begins at 7:30 p.m.), Sidetrack Bar & Grill, 56 E. Cross, Ypsilanti. Free, but donations accepted (buy your own food). Reservations required (call between 10 a.m. & 8 p.m.). 483–5230.*

3 WEDNESDAY

★**Chime Concert: Kerrytown Shops.** *Every Wed., Fri., & Sat.* All invited to play one of 100 songs, with melodies transcribed in numbers, on the 17-bell chime's numbered keys. Ambitious players can add chords. Local chimemaster Heather O'Neal demonstrates. *Noon–12:30 p.m. (Wed. & Fri.) & 10:30–11 a.m. (Sat.), Kerrytown Market & Shops. Free. 369–3107.*

★**Chess: U-M Turner Senior Wellness Program.** *Every Wed.* All seniors invited to play chess. Refreshments. *1–4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.*

★**Scrabble: Ann Arbor Scrabble Club.** *Every Wed.* Word freaks of all abilities invited to drop in to play this popular word game, using the brand-new 5th edition Scrabble dictionary. Bring your own set, if you like. *5–8 p.m., Arbor Brewing Co., 114 E. Washington. Free. 994–0084, 277–7748.*

Bingo: Ann Arbor Senior Center. *Every Wed.* All invited to play bingo. Cash prizes. *6–10 p.m., Ann Arbor Senior Center, 1320 Baldwin. $2 admission. $9 per game. 769–5911.*

★**"West Side Ride": Ann Arbor Bicycle Touring Society.** *Every Wed.* Slow/moderate-paced 25-mile ride and a slow-paced ride, 13–18 miles, to the Dexter Dairy Queen and back. Now in its 37th year, this ride is a favorite with newcomers and casual riders. Other weekly Wed. rides: **"Early Morning Ride from Ann Arbor West Side"** *(9 a.m., Bird Hills Park parking lot, 1900 Newport Rd., 649–9762),* a moderate-paced 40-mile ride to Chelsea or Whitmore Lake and beyond. **"Superior Salem Dirt Road"** *(9 a.m., Trinity Presbyterian Church parking lot, Gotfredson Rd. at Ann Arbor–Plymouth Rd., 663–5060, 248–437–5067, 663–8980),* a slow/moderate-paced ride, 19 miles or more, along gravel country roads. *6 p.m. sharp, meet at Paladin parking lot, 2800 N. Zeeb Rd. Free. 426–5116 (longer ride), 665–4552 & 761–2659 (shorter ride).*

★**"Ann Arbor West Group Run": Running Fit.** *Every Wed.* Runners of all abilities invited to join a weekly run, 3–8 miles, along varying routes. Snacks provided. Rain or shine. *6:30 p.m., Running Fit, 5700 Jackson. Free. 929–9022.*

Ann Arbor Bridge Club. *Every Wed.* All invited to play ACBL-sanctioned duplicate bridge. If you plan to come without a partner, call in advance or arrive 20 minutes early. *7–11 p.m., Walden Hills clubhouse, 2114 Pauline east of Maple. (Park in the designated spaces in the lot on the north side of Pauline.) $6 per person. 769–3994.*

"Bonsai Collection at the Matthaei Gardens": OLLI after 5 (U-M Osher Lifelong Learning Institute). Talk by North American Bonsai Federation board member and former Ann Arbor Bonsai Society director Bruce Baker. *7–8:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. $8; metered parking. 998–9351.*

★**Shutta Crum & Nancy Shaw: Nicola's Books.** These two local children's writers read from their new picture books. Crum's ***Uh-Oh*** is a nearly wordless story of 2 toddlers at the beach. Shaw's ***Sheep Go to Sleep*** is about 5 sheep who need a collie to help them get some shuteye. Signings. *7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

"Potlikker Film Festival": Zingerman's Delicatessen. Screening of several of Joe York's series of Southern Foodways Alliance documentary shorts about Southern food makers, along with taste samples of some of the foods featured in the films. *7 p.m., Zingerman's Events on Fourth, 415 N. Fourth Ave. $30. Space limited; reservations required. 663–3400.*

★**"Cinetopia Preview": Ann Arbor District Library.** 107.1-FM morning host Martin Bandyke and Michigan Theater executive director and Cinetopia International Film Festival founder Russ Collins discuss the history of the 4-year old festival, which runs at the Michigan Theater and various Detroit-area venues June 5–14 (see Films). *7–8:30 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327–8301.*

★**"Introduction to Steiner's Thought": Great Lakes Branch of the Anthroposophical Society in America.** *Every Wed.* All invited to join a discussion of Rudolf Steiner's *How to Know Higher Worlds. 7:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 485–3764.*

★**Visitors Night: Ann Arbor Model Railroad Club.** All invited to check out the trains whizzing around on the club's big, elaborate layout, housed in a depot restored by the club. *7:30–10 p.m., Michigan Central depot, 3487 Broad, Dexter. Free. 426–5100.*

★**History of Books & Printing Reading Group: Motte & Bailey, Booksellers.** All invited to discuss ***Recollections: A Life in Bookbinding,*** leading book restorer Bernard Middleton's autobiography that offers insight into Britain's indentured apprenticeship programs in the early 20th century. *7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669–0451.*

★**Stark Raving MADrigal Singers.** *Every Wed., June–Aug.* Singers of all abilities invited to join in singing madrigals and other Elizabethan part songs in a casual, sociable setting in a private home. *7:30 p.m., location TBA at srms2010@sbcglobal.net. Free. 973–3264, 994–3438.*

Open Dancing: Swing Ann Arbor. *Every Wed.* Swing dancing to recorded music. No partner needed. Bring casual or nicer shoes that stay on your feet when you're active. Preceded at 8 p.m. by a free lesson. *9–11 p.m., Michigan League Vandenberg Room (June 3), outdoor location TBA (June 10 & 24) & Michigan Union Pendleton Room (June 17). $5 (students, $4; $1 discount for members; free for those who attend the free lesson at 8 p.m.). 945–8428.*

"Juke Box Jungle": Conor O'Neill's Irish Pub. *Every Wed.* Conor O'Neill's staff member Ryan Halsey hosts a music trivia quiz. Prizes. *9–11:30*

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SEPTEMBER

9/11
UMS Season Opener! My Brightest Diamond with the Detroit Party Marching Band
RENEGADE, SERIES:YOU

9/17
Audra McDonald
SERIES:YOU

9/27
Sphinx Virtuosi
with the Catalyst Quartet and Gabriela Lena Frank, piano
CHAMBER ARTS, RENEGADE, SERIES:YOU

OCTOBER

10/3
L-E-V
DANCE, SERIES:YOU

10/7
The Gloaming
GLOBAL, SERIES:YOU

10/9-11
New York Philharmonic
Alan Gilbert, music director
CHORAL UNION, NYP WEEKEND, UMS ON FILM, SERIES:YOU

10/14-17
***Antigone* by Sophokles**
starring Juliette Binoche
THEATER, RENEGADE, SERIES:YOU

10/21
Abdullah Ibrahim & Ekaya
JAZZ, SERIES:YOU

10/23-24
Sankai Juku
DANCE, SERIES:YOU

10/27
Hubbard Street Dance Chicago
DANCE, RENEGADE, SERIES:YOU

10/29
Chicago Symphony Orchestra
Riccardo Muti, music director and conductor
CHORAL UNION, SERIES:YOU

10/30
Tenebrae
SERIES:YOU

NOVEMBER

11/6
Danish String Quartet
CHAMBER ARTS, SERIES:YOU

11/8
Chucho Valdés: Irakere 40
JAZZ, GLOBAL, SERIES:YOU

11/14
Youssou N'Dour and Super Étoile de Dakar
GLOBAL, SERIES:YOU

11/20
Leif Ove Andsnes, piano
CHORAL UNION, SERIES:YOU

DECEMBER

12/2
Takács Quartet
CHAMBER ARTS, SERIES:YOU

12/5-6
Handel's Messiah
SERIES:YOU

JANUARY

1/8
What's in a Song?
An evening of song curated by Martin Katz and featuring Frederica von Stade, David Daniels, Lawrence Brownlee, and others
UMS SONG REMIX, SERIES:YOU

1/10
Jamie Barton, mezzo-soprano
UMS SONG REMIX, SERIES:YOU

1/11
Royal Philharmonic Orchestra
Pinchas Zukerman, principal guest conductor and violin
CHORAL UNION, SERIES:YOU

1/20
Jazz at Lincoln Center with Wynton Marsalis
JAZZ, SERIES:YOU

1/21-23
Untitled Feminist Show
Young Jean Lee's Theater Company
DANCE, THEATER, RENEGADE, SERIES:YOU

1/22-23
Straight White Men
Young Jean Lee's Theater Company
THEATER, RENEGADE, SERIES:YOU

1/22
Chamber Music Society of Lincoln Center
CHAMBER ARTS, SERIES:YOU

1/27
Ms. Lisa Fischer and Grand Baton
SERIES:YOU

FEBRUARY

2/2
Tanya Tagaq in concert with Nanook of the North
GLOBAL, UMS ON FILM, RENEGADE, SERIES:YOU

2/5
Taylor Mac
A 24-Decade History of American Popular Music: 1960s-1980s
UMS SONG REMIX, RENEGADE, SERIES:YOU

2/6
Igor Levit, piano
CHORAL UNION, SERIES:YOU

2/13
Camille A. Brown & Dancers
DANCE, SERIES:YOU

2/16-20
Sir András Schiff, piano
The Last Sonatas of Haydn, Mozart, Beethoven, and Schubert
CHORAL UNION, CHAMBER ARTS, SCHIFF TRIO, SERIES:YOU

2/19
The Triplets of Belleville
JAZZ, UMS ON FILM, SERIES:YOU

MARCH

3/5
The Chieftains
GLOBAL, SERIES:YOU

3/11-12
Nufonia Must Fall
Kid Koala, DJ, producer, and graphic novelist
THEATER, UMS ON FILM, SERIES:YOU

3/15
Apollo's Fire & Apollo's Singers Bach's *St. John Passion*
SERIES:YOU

3/19
Montreal Symphony
Kent Nagano, music director
Daniil Trifonov, piano
CHORAL UNION, SERIES:YOU

3/26
Gil Shaham, violin Bach Six Solos
CHORAL UNION, UMS ON FILM, RENEGADE, SERIES:YOU

3/31-4/3
American Ballet Theatre The Sleeping Beauty
DANCE, SERIES:YOU

APRIL

4/1
Mariachi Vargas de Tecalitlán
GLOBAL, SERIES:YOU

4/8
Jerusalem String Quartet
CHAMBER ARTS, SERIES:YOU

4/14
Mnozil Brass
SERIES:YOU

4/15
Zafir: Musical Winds from North Africa to Andalucía
GLOBAL, SERIES:YOU

4/16
Bavarian Radio Orchestra
Mariss Jansons, music director
Leonidas Kavakos, violin
CHORAL UNION, SERIES:YOU

4/23
The Bad Plus Joshua Redman
JAZZ, SERIES:YOU

15/16

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Please, no VHS tapes, records, magazines, maps, pamphlets, encyclopedias, textbooks or library books. Worn or soiled books will not be accepted.

WANTED! Gently Used Books For the 63rd Annual Used Book Sale
Proceeds Support Scholarships for Women
DROP OFF DATES: June 22 to August 15, 2015
Mondays, Thursdays, and Saturdays • from 10 AM–2 PM
DROP OFF LOCATION: To be determined.
Checkout the website for updates: **ANNARBOR-MI.AAUW.NET**
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AAUW Used Book Sale Sept. 11-13, 2015 • Morris Lawrence Building
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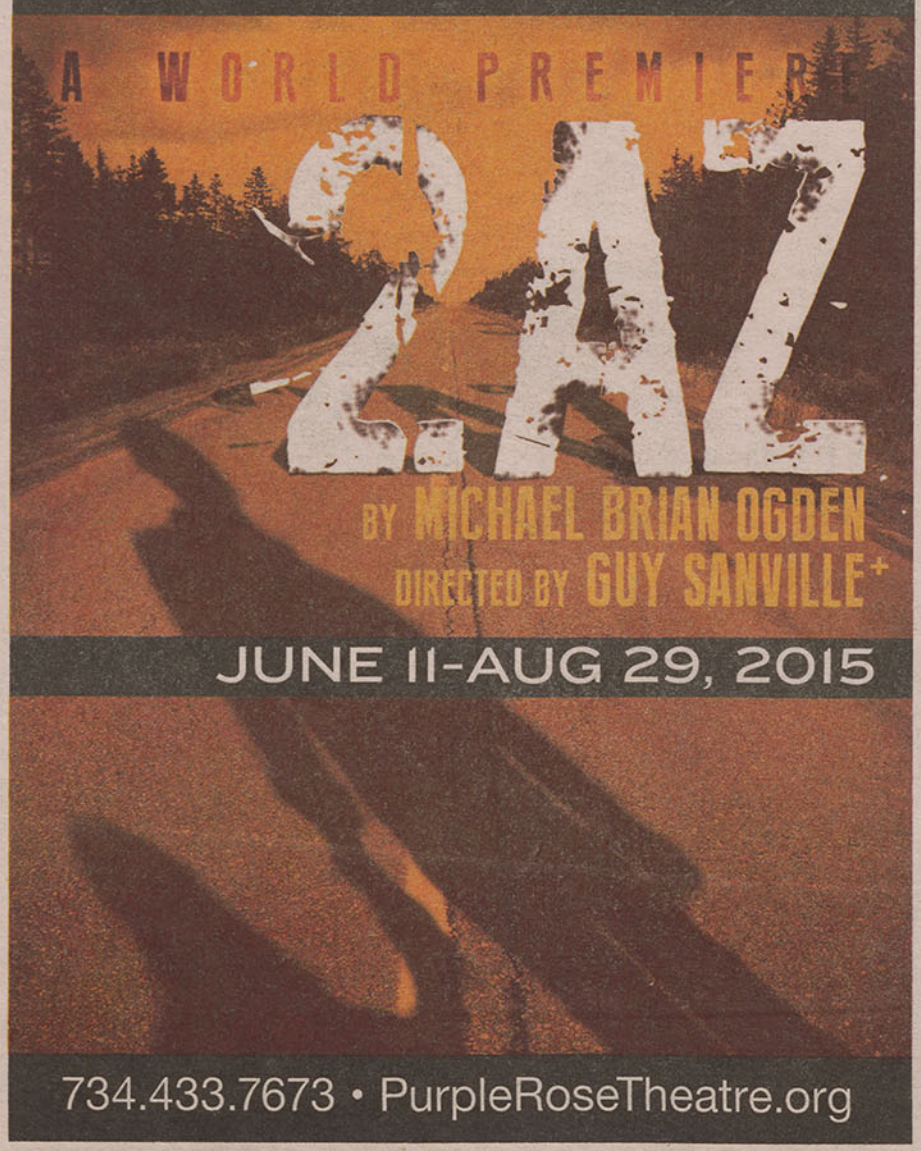
June 28 - August 2
9:30 a.m. Worship on the Front Lawn (weather permitting)
8:00 & 11:00 a.m. in Monteith Hall (air conditioned)

THE PURPLE ROSE THEATRE COMPANY



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p.m., Conor O'Neill's, 318 S. Main. $3 team fee. 665–2968.

4 THURSDAY

★Mah-Jongg: U-M Turner Senior Wellness Program. *Every Thurs.* All seniors invited to play this intricate game that uses colorful tiles. Beginners welcome. *10 a.m.–noon, Turner Senior Resource Center, 2401 Plymouth Rd. Free. 332–1874.*

★Older Adults Thursday: Jewish Community Center. *Every Thurs.* Activities, primarily for seniors, begin at 10 a.m. with an hour of **"Energy Exercise"** ($4) led by Maria Farquhar. An 11 a.m. **Current Events** discussion group led by Heather Dombey is followed at noon by a homemade dairy lunch ($3 with reservation, $4 without reservation and for nonseniors) and at 1 p.m. by a cultural or educational program. *June 4:* A Michigan Attorney General Consumer Protection Division attorney discusses **"Mail and Phone Scams."** *June 11:* Performance by the **Weiss Family Klezmer Band.** *June 18:* Doug Matthews, a social worker who lived in New Zealand for many years, discusses **"New Zealand Cultures."** *June 25:* A trip to **Zingerman's Cornman Farms.** Reservations required via leahz@jfsannarbor.com. *10 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free (except as noted). 971–0990.*

★"Sonic Lunch": Bank of Ann Arbor. *Every Thurs. beginning June 4.* Musical entertainment by local and area performers. *June 4:* **Martha Reeves.** Reeves' magnificent gospel-inspired vocals were the central attractions of the Vandellas, the great early Motown group whose hits included "Dancing in the Streets," "(Love Is Like a) Heat Wave," and "Nowhere to Run." *June 11:* **Joshua Davis.** Traverse City Americana folk-rock singer-songwriter, the former frontman of Steppin' in It, who, according to *Performing Songwriter* (Nashville), creates "some of the liveliest and most rocking roots music around." He is a competitor in the current season of *The Voice,* which concludes in late May. *June 18:* **Jessica Hernandez & the Deltas.** Vintage Detroit-style rock 'n' soul with a world-music sophistication by this nationally acclaimed sextet led by singer-songwriter Hernandez, who plays guitar, keyboards, and percussion. "Jessica Hernandez and her Deltas had this interesting twist as the music they played was simply unclassifiable, and could sometimes take some bohemian-cabaret, or gypsy-jazz or even funky-bluesy-soul turn," says a *Rock NYC Live and Recorded* reviewer. "It was always festive, with a dark side, and everything sounded authentic." *June 25:* **Michelle Chamuel.** Passionate pop anthems by this singer-songwriter, former frontwoman of Ella Riot and runner-up on the 4th season of The Voice. Her debut single, "Go Down Singing," reached #12 on the iTunes pop chart, and her recent full-length debut, *Face the Fire,* debuted at #21 on the Billboard Independent Albums chart. Opening act is **Absofacto,** the stage name of local experimental pop singer-songwriter Jonathan Visger. *11:30 a.m.–1:30 p.m., Liberty Plaza (except as noted), E. Liberty at S. Division. Free. 214–0109.*

★Gifts of Art Concert Series: U-M Hospitals. *Every Thurs.* Performances by area and visiting musicians. *June 4:* Electric blues by the **Bluescasters.** *June 11:* R&B by **In Flight.** *June 18:* Traditional American fiddle songs, bluegrass, and high energy folk by the **Saline Fiddlers Philharmonic.** *June 25:* traditional, Cuban, and avant-garde jazz by the **Global Jazz Project.** *Noon–1 p.m., U-M Hospital Main Lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

Ice Cream Social: Ann Arbor Open School. Inflatables, a cakewalk, the popular chicken chucker, and other carnival games. Stucci's ice cream, Sylvio's and Hello Faz pizza, and other local and organic food available. Bring your own plates, utensils, and water bottles, if you wish. *5:15–8 p.m., 920 Miller Rd. Free admission (small charge for food and game tickets). 994–1910.*

★"Ann Arbor Thursday Northeast Ride": Ann Arbor Bicycle Touring Society. *Every Thurs.* Slow/moderate-paced ride, 15–25 miles, through some of the area's hillier terrain. *6:30 p.m., Wheels in Motion, 3400 Washtenaw. Free. 678–8297, 971–2121.*

★"Sounds & Sights on Thursday Nights": Chelsea Area Festivals & Events. Musical entertainment on 10 stages downtown, as well as **Three Generations Entertainment** with balloons and other activities for kids. The weekly musical program also includes an open mike stage. Also, street performers, a juried sculpture walk, and food vendors. The music is followed at dusk (beginning June 11) by **"SRSLY Cinema,"** screenings of teen-friendly movies. For a detailed schedule, see annarborobserver.com. *6:30–8:30 p.m., downtown Chelsea. Free. 475–1145, 433–2787.*

★7th Annual Comedy Showcase: Chelsea District Library. *Every Thurs.* Performances by nationally touring stand-up comics. *June 4:* **Billy Ray Bauer.** Dynamic Detroit jokester uses a fine repertoire of voices and dialects to tell fresh, lively stories, often drawn from his experiences as the father of 4 boys. *June 11:* **Jeff Nease.** Observational humorist from Toledo known for his energetic conversational style and impeccable timing. *June 18:* **Andy Pitz.** New York comic who blends fresh observational humor with self-deprecating commentary about the absurdities of his own life. *June 25:* **Tony Deyo.** Up-and-coming young comic, a former middle school teacher and symphony musician known for his crisp observational, Seinfeld-esque humor and likable stage presence. *6:30–8 p.m., Katie's Corner, CDL lawn (held indoors in case of rain), 221 S. Main, Chelsea. Free. 475–8732.*

"A Midsummer Night's Dream": U-M Residential College/Nichols Arboretum. *Every Thurs.–Sun., June 4–28.* U-M Residential College drama lecturer Kate Mendeloff directs students and local actors in a revival of her 2001 alfresco production that wafts from spot to spot within the Arb to create the different scenes of Shakespeare's delightful comic fantasy, set in an enchanted forest, about a jealous tiff between the king and queen of the fairies, and the mortals snared in their mischief. The RC's annual Shakespeare in the Arb production, now in its 15th year, has become a hugely popular local summer tradition. Director Mendeloff takes special care to make the shifting Arb environments an active force in the performance. Bring a blanket or portable chair to sit on; dress for the weather. ***Note:*** Space limited; come early. Tickets go on sale at 5:30 p.m., but the line for tickets starts forming at 4:30 p.m. *6:30 p.m., meet at the Peony Garden entrance at 1610 Washington Heights. $20 (students with ID & youth age 17 & under, $10; seniors age 62 & older, $17; Friends of Matthaei Botanical Gardens & Nichols Arboretum, $15; kids age 5 & under, free) at the gate only. Advance reservations available for Matthaei-Arb members. Limited number of golf carts available; first come, first served. 647–7600.*

"The Bacon Ball: Pancetta, Pasta, and Passion": Zingerman's Roadhouse. Chef Alex Young is joined by the prominent San Francisco–based importer and cooking teacher Rolando Beramendi for a dinner centered around southern Italian pork dishes. *7 p.m., Zingerman's Roadhouse, 2501 Jackson. $75 (beverages not included). Space limited; reservations required. 663–FOOD.*

ACBL Bridge: Ann Arbor City Club. *Every Thurs.* All invited to play ACBL-sanctioned duplicate bridge. No partner required. *7 p.m., Ann Arbor City Club, 1830 Washtenaw. $7. 761–6691.*

★Ann Arbor Go Club. *Every Sun. & Thurs.* Players of all skill levels invited to play what's regarded as the world's most difficult board game. No partner necessary. Boards and stones provided. *7–11 p.m. (Thurs.) & 5–9 p.m. (Sun.), Espresso Royale, 324 S. State. Free. umich.edu/~goclub*

Euchre Night: Out Loud Chorus Fundraiser. All invited to compete in a euchre tournament. *7 p.m., Bona Sera, 200 W. Michigan, Ypsilanti. $10. 973–6084, 663–0036.*

★"Emerging Writers: Memoir Writing": Ann Arbor District Library. U-M art & design professor **Phoebe Gloeckner,** author of the acclaimed 2002 graphic novel memoir *Diary of a Teenage Girl,* discusses the challenges of writing and publishing a memoir. For adults & teens in grade 6 & up. *7–8:45 p.m., AADL Traverwood Branch, 3333 Traver at Huron Pkwy. Free. 327–4555.*

★Deborah Harkness: Nicola's Books. This best-selling novelist reads from ***The Book of Life,*** the 3rd in her All Souls trilogy about a witch/historian and a vampire who return from their time travels to face new crises and old enemies. Signing. *7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

"South Pacific": Encore Musical Theatre Company. *Every Thurs.–Sun., June 4–July 3.* Carla Milarch directs professional actors in Rodgers and Hammerstein's enduring World War II–era musical set on a Polynesian island where a U.S. Navy unit has set up camp. Based on a couple of stories from James Michener's *Tales of the South Pacific,* the musical, a deft blend of comedy, tragedy, and romance, explores American attitudes toward the foreign peoples and cultures they were exposed to during the war. The central story is a love affair between a French plantation owner and an American nurse, who is dismayed to discover that her suitor was once married to an island woman. There's also an earnest young lieutenant who falls in love with a native girl he knows would never be accepted back home. The show's many memorable songs include "Some Enchanted Evening," "There Is Nothing like a Dame," and "Gonna Wash That Man Right outta My Hair." Stars Stephen West, Marlene Inman, Matthew Brennan, Sebastian Gerstner, and Gayle Martin. *7 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), & 3 p.m. (Sat. & Sun.), Encore, 3126 Broad St., Dexter. Tickets $26 (seniors, $24; youth & groups of 10 or more, $22)*

Marcus Elliot

Saxophone reaches for the sky

The greatest moments of the celebrated Detroit jazz tradition took place at times when jazz was a popular art and when music was widely taught in the schools. In recent years other kinds of music have achieved a broader appeal, especially among younger people, and many schools no longer provide arts instruction. Though not as admired as it once was, jazz still has an important place in the cultural landscape of Detroit and continues to attract talented youngsters. One of the premier new players on the scene is tenor/soprano saxophonist and composer Marcus Elliot.

Still in his twenties, Elliot became involved with music at an early age and was already performing by the time he was fifteen. Inspired by his jazz-loving father, he quickly developed a love for the tradition and a rigorous approach to his instruments. As a youngster he learned by listening to local masters such as Marcus Belgrave; now he is a regular member of the trumpeter's quintet. A fellowship from Michigan State University allowed him to study in the extraordinary jazz program led by Rodney Whitaker and to learn saxophone technique and artistry under the tutelage of Diego Rivera and other teachers. After graduation he settled back in Detroit and jumped into a busy career of performance and teaching.

For the last few years Elliot has had a regular Tuesday night quartet gig at Motown's main jazz venue, Cliff Bell's, with some of the best young players in the city: pianist Michael Malis, bassist Ben Rolston and drummer Steven Boegehold. Though Elliot has a full calendar of teaching and performance as a leader and sideman with other groups, the quartet is his primary artistic vehicle. While celebrated as an instrumentalist, he is equally focused on composition. Each week the quartet explores new works by Elliot and the other members of the group. Few jazz musicians today have the luxury of developing group interaction and repertoire at a long-lasting regular engagement, and he has made full use of this opportunity.

Elliot's well-practiced quartet, with the addition of fellow MSU graduate Kris Johnson on trumpet, can be heard on the brand-new CD *When the City Meets the Sky*. The music, all from the saxophonist's pen, is a suite of ever-shifting moods and tempos that bears witness to Elliot's artistic maturity as a leader, composer, and instrumentalist. His saxophone playing is full of controlled passion, with a burnished sound that can go from a soft subtone to an anguished cry. He is a modernist who clearly has an interest in the more adventuresome currents of our time, but he is rooted in tradition with a sophisticated sense of melody and harmony, modeled on masters such as Wayne Shorter and Mark Turner.

Elliot's June 6 CD release concert kicks off the new "KCH Does Detroit" series at the Kerrytown Concert House.

—Piotr Michalowski

on Thurs.; $32 (seniors, $30; youth & groups of 10 or more, $28) on Fri. & Sat. eve. $28 (seniors, $26; youth & groups of 10 or more, $24) for all matinees in advance at theencoretheatre.org and at the door. $15 student rush tickets (if available) an hour before showtime. 268–6200.

Israeli Dancing: Jewish Community Center. *Every Thurs.* Dance instructor Cheryl Felt and DJ Amnon Steiner lead a variety of Israeli dances to recorded music. Easy dances and oldies the first hour, followed by intermediate dances and requests. Beginners welcome. New dances taught each week. Wear soft-soled shoes. *7:30–10 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $5 (students, free). 971–0990.*

"Sedna": Carriage House Theatre/Spinning Dot Theatre. *June 4–7.* Kelly Joyce Fielder directs local actors in her 20-minute family-friendly theatrical adaptation of Joel Rudinger's tale of an Inuit sea goddess. The set is a pillow fort, and the production incorporates puppetry. *6, 7, & 8 p.m. (June 4 & 5) and 1, 2, & 3 p.m. (June 6 & 7), Carriage House Theatre, 541 Third St. $10 suggested donation. 546–6441, contact@carriagehousetheatre.org.*

"Rent": Ann Arbor Civic Theatre. *June 4–7.* Glenn Bugala directs local actors in Jonathan Larson's Tony– and Pulitzer Prize–winning 1996 musical, based on Puccini's *La Bohème*, about an impoverished community of artists in the East Village living under the shadow of AIDS. It features an inventive rock score with intricate choral work and dexterous lyrics. Stars Dominic Seipenko, Kevin Morgan, Nickolas Brown, Chris Joseph, Paul Clark, Amy Robbins, Lauren Norris, and Kate Papachristou. *8 p.m. (June 4–6) & 2 p.m. (June 7), Lydia Mendelssohn Theatre, 911 North University. Tickets $25 (seniors age 60 & over, $22; Thurs., $19; students, $13 on any day) in advance at a2ct.org & by phone. 971–2228.*

"Comedy Jamm": Ann Arbor Comedy Showcase. *Every Thurs.* Performances by up to 12 aspiring area stand-up comics. Alcohol is served. *8 p.m., 212 S. Fourth Ave. $5 in advance and at the door. 996–9080.*

5 FRIDAY

★"Joe's Breakfast Ride": Ann Arbor Bicycle Touring Society. *Every Fri.* Slow-paced rides, 20 miles or more, to the Coney Island in Whitmore Lake for a 10:30 a.m. breakfast or early lunch. *9 a.m., Olson Park, Dhu Varren at Pontiac Trail. Free. 476–4944, 996–9461.*

9th Annual Ya'ssoo Greek Festival: St. Nicholas Greek Orthodox Church. *June 5–7.* This popular lively festival features Greek food and pastries, including *loukoumathes* (honey-dipped doughnut puffs), *karithopita* (walnut cakes), and other delicacies. Live Greek music by Detroit band Enigma and dancing. Also, popular church tours, raffles with a grand prize trip to Greece, and a sale of Greek souvenirs, jewelry, ceramics, books, and more. New this year: a **papyrology exhibit** with a talk by U-M Papyrology Collection archivist Brendan Haug (June 6, 7:30 p.m.). *11 a.m.–midnight (June 5 & 6) & noon–6 p.m. (June 7), St. Nicholas, 3109 Scio Church Rd. (park at nearby Knox Presbyterian Church on Wagner to get a shuttle to the festival). $3 (Sun., $2; free for kids age 12 & under, for anyone arriving before 4 p.m. on Fri. and before 1 p.m. on Sat.). annarborgreekfestival.org, 332–8200.*

★24th Annual Tractor and Engine Show: Hudson Mills Old Power Club. *June 5–7.* Exhibits and demonstrations of "old iron," including working steam and gas engines and antique tractors. Tractor pulls include junior, ladies, and show-sponsor pulls (Fri. eve), dead weight pull (Sat., 10 a.m.), and a transfer sled fun pull (Sun.). Kids activities include a pedal tractor pull (Sat., noon). Also, tractor games (Fri. & Sat., 3 p.m.) and a ladies skillet toss (Sat., 5 p.m.). Concessions. *Noon–10 p.m. (Fri.), 8 a.m.–10 p.m. (Sat.), & 9 a.m.–1 p.m. (Sun.), Hudson Mills Metropark, 8801 North Territorial (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free admission. $7 vehicle entrance fee. 426–8211, (248) 804–8507.*

Carnival: Carpenter Elementary. Carnival games, inflatables, a mechanical bull, face painting, a dunk tank, and human bowling (in which a person gets

GLACIER HILLS

Know the 10 Warning Signs of Alzheimer's

Wednesday, June 10, 2015

10:00 AM - 11:30 AM

The Manor at Glacier Hills
1200 Earhart Rd., Ann Arbor, MI

To reserve your spot please call **734-913-0730**

Glacier Hills welcomes special presenter:
Barb Betts
Program Director of the Alzheimer's Association, Michigan Great Lakes Chapter

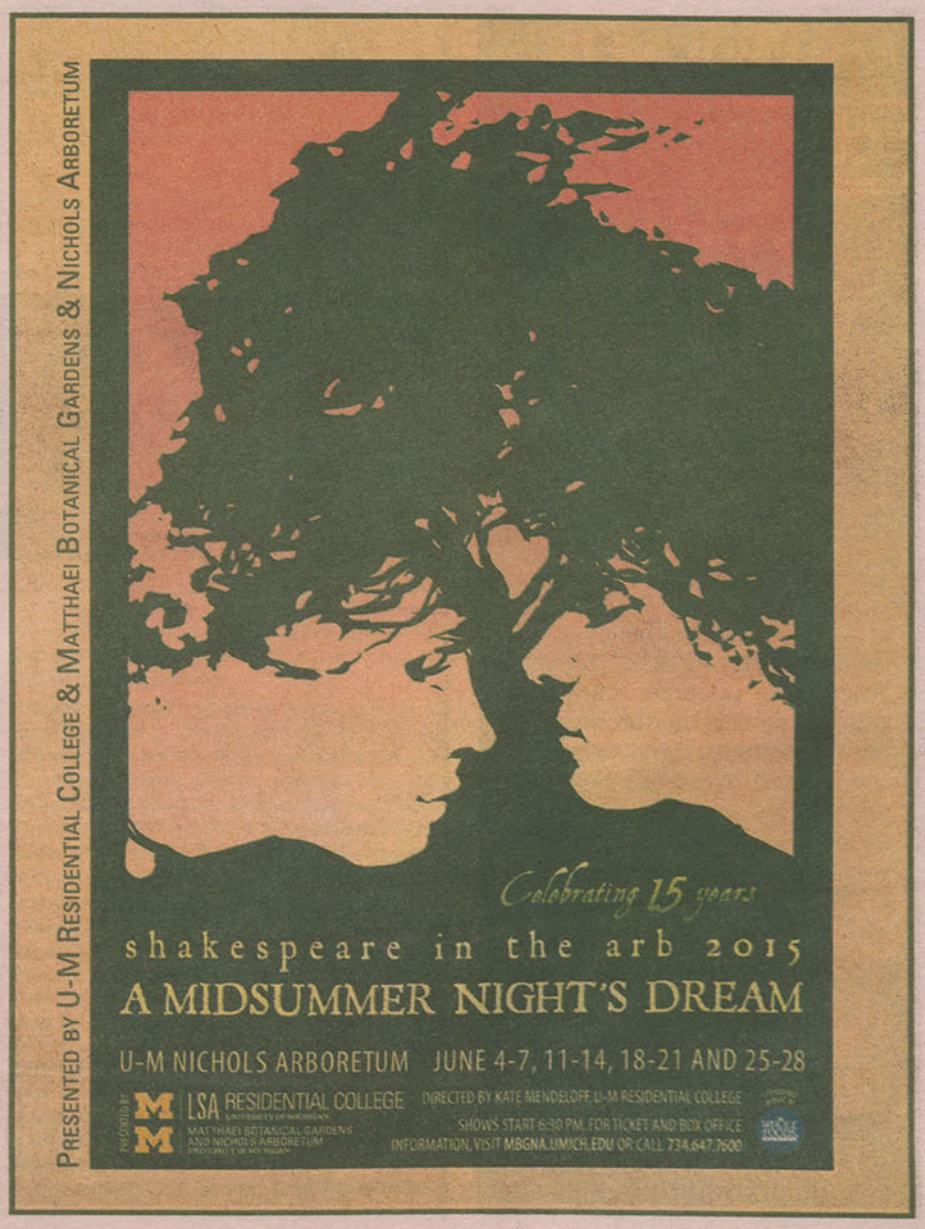
alzheimer's association

Early Detection Matters

If you or someone you know is experiencing memory loss or behavioral changes, it's time to learn the facts. Early detection of Alzheimer's disease gives you a chance to begin drug therapy, enroll in clinical studies and plan for the future.

This interactive workshop features video clips of people living with Alzheimer's disease, addresses the ten warning signs and what to do if you observe them in yourself or someone you know.

A Continuing Care Retirement Community | www.glacierhills.org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Peonies Galore Sale & Peony Season

Sat., May 30, 10 am, Nichols Arboretum
Our popular annual sale of historic varieties of peonies. Sale held near the Peony Garden, **1610 Washington Hts., Ann Arbor.** Arrive early; peonies sell out quickly!

May 30-June 15 - Peony Bloom Season
The largest collection of heirloom herbaceous peonies in North America is getting ready to bloom. Dates approximate; peony bloom depends on the weather. **Free.** Visit our dedicated website for current garden conditions: ***mbgna.umich.edu/peony.***

Sun., June 7, 2 pm - Peony Blossoms & Pure Melodies
Enjoy an afternoon of Chinese flower songs set amid the Nichols Arboretum Peony Garden. **Free.** Presented by the U-M Confucius Institute and Matthaei-Nichols. **Note: Rain date Sun., June 14, 2 pm.**

Nichols Arboretum, a part of
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A Four-Day Celebration of the Written and Spoken Word

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Saturday, June 20

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June 17-20

Visit:
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Performance Network Theatre presents

JUNE 11 - JULY 12

OTHER DESERT CITIES
by JON ROBIN BAITZ

Brooke Wyeth returns home to Palm Springs after a six-year absence to celebrate Christmas with her parents, her brother and her aunt. Brooke announces that she is about to publish a memoir dredging up a pivotal and tragic event in the family's history- a wound they don't want reopened. In effect, she draws a line in the sand and dares them all to cross it.

network performance theatre
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Ann Arbor art Center

BILL'S AND BIRDHOUSES

JOIN US!
Sunday, June 7
4:00pm-7:00pm
At Bill's Beer Garden on 218 S. Ashley St.

*Bill's & Birdhouses is a summer fundraiser for the Ann Arbor Art Center hosted in partnership with **Bill's Beer Garden** & **Downtown Home & Garden**, featuring one-of-a-kind birdhouses for sale created by local artists.*

All ages are welcome to attend this free event, which will also feature bird-themed beers and displays about creating ideal bird habitats at home.

*For more info about the event or about a birdhouse-making workshop being hosted by **Maker Works**, visit:*

www.annarborartcenter.org
Check out our new website!

inside a large inflated ball and tries to knock down oversized inflated pins). Concessions. *5–8 p.m., Carpenter, 4250 Central Blvd. Free admission; small charge for food & game tickets. 994–1214.*

★**Ice Cream Social: Mitchell Elementary School.** Obstacle courses, a rock wall, live music by local bands, and ice cream. Food available. *6–8 p.m., Mitchell, 3550 Pittsview. Free. 997–1216.*

Ice Cream Social: Eberwhite Elementary School. Bounce house, lucky ducky, bubbles, face painting, cakewalk, and more. Pizza, ice cream, and carnival treats available. *6–9 p.m., Eberwhite, 800 Soule. Free admission (charge for food & game tickets). 994–1934.*

"Head South for Delicious": Zingerman's Creamery. Zingerman's Creamery staff discuss and offer taste samples of artisanal cheeses from the southeastern U.S. *6 p.m., Zingerman's Creamery, 3723 Plaza Dr. $40. Space limited; reservations required. 929–0500.*

"Sedna": Carriage House Theatre. See 4 Thursday. 6, 7, & 8 p.m.

First Friday Shabbat: Ann Arbor Jewish Cultural Society. All invited for dinner, preceded by a brief Shabbat observance with songs, candle lighting, wine and challah, and discussion on a theme TBA. Children welcome. *6:30–9 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $10 (family, $25). Reservations required at jewishculturalsociety.org. 975–9872.*

"A Midsummer Night's Dream": U-M Residential College/Nichols Arboretum. See 4 Thursday. 6:30 p.m.

Dances of Universal Peace (Sufi Dancing). All invited to join in song, chant, and circle dances in joyous affirmation of the unity of the world's spiritual traditions. *7–9 p.m., Friends Meetinghouse, 1420 Hill. $5 requested donation. 663–2037.*

"The Boy Who Loved Monsters and the Girl Who Loved Peas": EMU Theatre Department. *May 29–31 & June 5–7.* EMU drama professor Patricia Zimmer directs EMU drama students in Jonathan Graham's hilarious family comedy about a boy who gets more than he bargained for when he wishes for a monster to come and eat his peas, along with his entire family, especially his sister, who loves peas. For audiences age 4 & up. *7 p.m. (Fri. & Sat.) & 2 p.m. (Sun.), EMU Sponberg Theatre, Ford St. (off Lowell at Jarvis), Ypsilanti. Tickets $15 (seniors age 60 & older, $12; youth age 12 & under, $7) in advance at the Convocation Center, the Student Center ticket office, the Quirk box office, and emutix.com; and at the door. 487–1221.*

Sounding Light!: First United Methodist Church. Tom Trenney conducts this southeastern Michigan ensemble of 28 singers in "The World Made New," an eclectic program with works ranging from Bach to Sweet Honey in the Rock. With accompaniment by the **Mark Stone Trio,** a local violin and percussion ensemble led by percussionist Stone. Reception follows. *7:30 p.m., FUMC, 120 S. State. $15 suggested donation. Reception follows. 662–4536, ext. 0.*

"Full Moon Paddle": Ann Arbor Parks & Recreation. All invited to paddle around Gallup Pond under a full moon to observe birds and other animals as they prepare for their nocturnal lives. Bring a flashlight. Canoes, kayaks, and equipment provided. *8–11 p.m., meet at Gallup Park Canoe Livery, 3000 Fuller Rd. (west side of Huron Pkwy.). $18 per boat. 769–6240.*

Nathan Bell: Mangiamo Italian Grill Acoustic Routes Concert. Veteran Nashville country-folk singer-songwriter and guitarist who's known for his fresh, literate takes on a wide assortment of subjects from love, families, and war to muscle cars and factory towns. *Acoustic Guitar Magazine* describes him as "coupling the grain of Levon Helm with the gruff troubadour lilt of Kris Kristofferson." *8 p.m., Mangiamo, 107 W. Michigan Ave., Saline. $15 by reservation and at the door. Preferred seating for dinner customers. 429–0060.*

"Rent": Ann Arbor Civic Theatre. See 4 Thursday. 8 p.m.

"South Pacific": Encore Musical Theatre Company. See 4 Thursday. 8 p.m.

Mark Knope: Ann Arbor Comedy Showcase. *June 5 & 6.* This Detroit native, a veteran of the national comedy circuit, is known for his impressions of celebrity voices and hilarious takes on the commonplaces of everyday life. Preceded by 2 opening acts. Alcohol is served. *8 & 10:30 p.m., 212 S. Fourth Ave. $11 reserved seating in advance, $13 general admission at the door. 996–9080.*

Randy Napoleon, Rodney Whitaker, & Gregory Hutchinson: Kerrytown Concert House. Jazz performance by MSU jazz guitar professor Napoleon (an Ann Arbor native), internationally renowned bassist Whitaker, and highly respected drummer Gregory Hutchinson. *8 p.m., KCH, 415 N. Fourth Ave. $15–$30 (students, $5). Reservations recommended. kerrytownconcerthouse.com, 769–2999.*

"Friday Night Swing": Ann Arbor Swing Dance Association/Ann Arbor Community of Traditional

gallery review

Cheap Shots

Not crappy at all

In the photo exhibit *Cheap Shots III: Blurred, Not Shaken*—a clever take on James Bond's shaken, not stirred martini—the Ann Arbor Area Crappy Camera Club pays homage to an older, slower, more artistic photography than today's ultra-controlled digital realm. But while the fifty-three-year-old Bond film series keeps evolving with new storylines, A3C3 members are staying focused on aged methods and equipment and celebrating the dashing, handsome results they get with crappy cameras.

Crappy here is not an insult. It means toy and pinhole cameras, ones that use that ancient stuff called film or are simple enough to produce blurring and happy accidents. Serendipity is what A3C3 club manager Mark O'Brien calls it, such as when something unseen through the lens ends up in the photo as a surprising beauty mark.

Many of the show's twenty-eight mostly black-and-white photos actually are blurry, a function mostly of the lenses' simplicity. The blurs lend an ethereal feel to some, old-timeyness to others and slasher-movie sensations to a couple. In the ethereal category is William Bresler's "La Jolla Beach," depicting boulders surrounded by a swirling glow of either sand or water. Timothy Wrobel's "Stalked" is starkly opposite in tone: sharp focus in its center on dried, crooked cornstalks and blurred on its edges. It's so spooky I half expected a dagger to rip through the frame.

WILLIAM BRESLER

Contrast is another aspect left more to chance with crappy cameras. Here also are opposites. O'Brien's "Cranbrook Steps" has a striking polarity with its light concrete stairs rising to a dark lion statue silhouetted by a bright sky, while his "Umbrella, Kerrytown" is a study in subtle blacks and patterns on the umbrella's underside.

And then there's my fave method, me being a fifty-seven-year-old fossil: double exposures. A Paris lover, I gravitated straight to Scott Pakulski's "Arc de Triomphe." More than one Arc? I'm there.

Amid many stunning works are a few funny ones. "Spring Break" by Geoff Foster has two chairs in the woods, surrounded by snow. And among George Lavoie's splendid pieces is a selfie with his granddaughter. She's sporting a superb kid face you gotta see.

I did wish—at first—for a roomier, brighter venue than the dark hallways off the Argus Museum atrium. But it's actually perfect. The tight space makes it intimate. And where better to show these photos than in the museum that showcases Ann Arbor's proud past as a world leader in camera design and manufacturing? (Be sure to explore that history. Fascinating stuff.)

Two more wonderful things about this exhibit: Flyers sprinkled among the photos explain crappiness just enough to heighten your appreciation. And there's free parking right outside!

Blurred is on tap until June 30 at the Argus, 525 W. William, and A3C3 is on Facebook and Flickr.

—Sally Wright Day

galleries

New exhibits this month:

Ann Arbor Art Center, 117 W. Liberty. *Finding a Place in Time: Three Artists & Detroit* (June 12–July 18). Paintings, collages, and more by Detroiters Nicole Macdonald, Steve Panton, and Kathleen Rashid. Reception June 12, 6–8 p.m. Mon.–Thurs. 10 a.m.–7 p.m., Fri. 10 a.m.–8 p.m., Sat. 10 a.m.–6 p.m., Sun. noon–5 p.m. 994–8004.

Ann Arbor District Library, *Downtown Branch* (343 S. Fifth Ave.): *Banner Moments: The National Anthem in American Life* (June 14–Aug. 30 in the Multipurpose room). Historical documents, photographs, and interpretive panels to celebrate the bicentennial of "The Star-Spangled Banner." *Celebrating 50 Years of Sister City Friendships* (June 14–Aug. 30 in the lower level display cases). Photographs, memorabilia, and artifacts that illustrate Ann Arbor's relationships with cities in 7 different countries. *New Art Prints from the AADL Collection* (June 14–Aug. 30 in the 3rd floor exhibit space). ***Malletts Creek Branch*** (3090 E. Eisenhower): *Food of Love* (June 16–July 30). Paintings in various media by the U-M Faculty Women's Club. Mon. 10 a.m.–9 p.m., Tues.–Fri. 9 a.m.–9 p.m., Sat. 9 a.m.–6 p.m., Sun. noon–6 p.m. 327–4555.

Gallery 55+, U-M Turner Senior Resource Center, 2401 Plymouth Rd. *Mohamad Kadri Elkhoja and Judith Macomber* (June dates TBA). Calligraphy by Elkhoja and acrylics and pastels by Macomber. 998–9353.

Gifts of Art (U-M Hospitals), *Main Hospital:* *Stones Series,* paintings on canvas by Michael Sheets; *In Living Color,* paintings on wood by Timothy Gaewsky; and *Seafans & Fused Glass* by Janet Kelman (all 3 exhibits run June 15–Aug. 23). ***Taubman Center:*** *A Calming Force,* acrylic on canvas paintings by Lisa Goedert; *Snowflake Flowers;* plates and bowls by Nancy Bulkley; and *An International Celebration of Aging,* color photography by Jeffrey Levine (all 3 exhibits run June 15–Aug. 23). Also, *Traditional & Contemporary Native American Basketry* by Kelly Church and Cherish Parrish (June 15–Aug. 9). Daily 8 a.m.–8 p.m. 936–ARTS.

Kerrytown Concert House, 415 N. Fourth Ave. *From Water to Clouds and in Between* (June 3–30). Photographs by Hosain Mosavat. Reception June 10, 5–7 p.m. Mon.–Fri. 9:30 a.m.–5 p.m., by appointment, and during evening concerts. 769–2999.

Museum on Main Street, 500 N. Main. *Capturing the County* (opens May 17). The art and business of early photography in Washtenaw County. Sat. & Sun. noon–4 p.m. and by appointment. 662–9092.

Riverside Arts Center, 76 N. Huron, Ypsilanti. *Light, Bronze, and Pigment* (June 4–27). Pastels by Heidi Goodhart, bronze sculpture by C. Malcolm Powers, and photography by Dick and Susan Rigterink and Marion Powers. Reception June 5, 5–7 p.m. Thurs.–Sat. 3–8 p.m., Sun. 1:30–4 p.m. 480–2787.

U-M Kelsey Museum of Archaeology, 434 S. State. *Rocks, Paper, Memory: Wendy Artin's Watercolor Paintings of Ancient Sculptures* (June 5–July 26). Exhibit of Artin's 1–to–1 scale paintings of the sculpted frieze of the Parthenon, as well as paintings of Greek and Roman sculptures paired with Seamus Heaney's classically themed poems. Artin's works are shown with objects from the Kelsey's collections that showcase similar themes such as imitation, reproduction, and reinterpretation. Tues.–Fri. 9 a.m.–4 p.m., Sat. & Sun. 1–4 p.m. 764–9304.

U-M Michigan Union, 530 S. State. *Ann Arbor Women Artists Board Members Exhibit* (through June 19 in the Willis Ward Lounge). Works in various media. Reception May 29, 7–9 p.m. Mon.–Sat. 7 a.m.–2 a.m., Sun. 9 a.m.–2 a.m. annarborwomenartists.org, 763–5750.

WSG Gallery, 306 S. Main. *The Paper Trail: An Artist's Journey* (June 16–July 25). Works by papermaker Ted Ramsay influenced by mills he's visited, including ancient papermaking villages in Thailand, Myanmar, and China, and contemporary mills in Spain, the Netherlands, Australia, Tasmania, Japan, and the U.S. Reception June 19, 7–9 p.m. Tues. & Wed. noon–6 p.m., Thurs.–Sat. noon–10 p.m., Sun. noon–5 p.m. 761–2287.

Music and Dance. *Every Fri.* Lindy hop, East Coast swing, Charleston, and Balboa dancing to music spun by DJs. No partner needed. Preceded at 8 p.m. by beginning lessons. *9 p.m.–1:30 a.m., Phoenix Center, 220 S. Main. $5 (students with ID, $4; $1 discount for AACTMAD members) includes lessons. 417–9857.*

6 SATURDAY

"2015 Michigan Tour de Cure": American Diabetes Association. Bicyclists choose a route of 10, 20, 40, 62, or 100 miles in this pledge outing to raise funds for diabetes research. Followed by entertainment TBA and a catered lunch ($10 for non-riders). *6 a.m., WCC, 4800 E. Huron River Dr. $25 entry fee plus $200 minimum pledge donation. tdcmichigan@diabetes.org, (248) 433–3830, ext. 6694.*

★Bird Walk: Ann Arbor Parks & Recreation. City ornithologist Dea Armstrong leads a bird identification walk through Gallup Park and Furstenberg Nature Area. Bring binoculars, if you have them. *7:30–9:30 a.m., meet at Gallup Park Canoe Livery dock, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 794–6240.*

★"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society. *Every Sat.* Beginner-friendly slow-paced (22 miles) and moderate/fast-paced (30–100 miles) round-trip rides to Dexter, Chelsea, and beyond, with stops at the Dexter Bakery or Zou Zou's and Pierce's in Chelsea. A very popular ride. *Note:* Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, a cell phone, and snacks. *8 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 604–0696 (June 6 ride), 546–1047 (June 13), 994–6340 (June 20), 483–0448 (June 27).*

Bird Walk: Michigan Friends Center. All invited to join Washtenaw Audubon Society president Carolyn Berger for a family-friendly bird-watching hike around Long Lake and along the Michigan Friends Center trails. Bring binoculars if you have them. Not suitable for small children; no pets. *8–10 a.m., Michigan Friends Center, 1000 Long Lake Rd. (off Clear Lake Rd. via Oakridge from Waterloo Rd. west of M-52), Chelsea. Donation. 475–1892.*

"TEDxYouth@AnnArbor." Entertaining talks by local high school speakers on a wide range of topics from technology and social inequality to music, activism, and innovation. *8 a.m.–4 p.m., Skyline High School, 2552 N. Maple. $20 (students, $10) full day; $10 (students, $5) half day. bit.ly/tedxya2, 2015tedxya2@gmail.com*

"Hustle for Hope": Catholic Social Services. All invited to dress in '80s attire for this 1.65-mile fun run/walk to benefit the Washtenaw Child Advocacy Center and Healthy Families program. Dogs welcome. Also, activities for all ages. *8:30 a.m., Gallup Park, Geddes at Huron Pkwy. $25 (families, $40; students, $15; teams, $75). Preregistration required at csswashtenaw.org/hustleforhope. 971–9781, ext. 323.*

★Volunteer Stewardship Workday: Ann Arbor Natural Area Preservation Division. *June 6, 13, 14, 20, & 27.* All invited to help maintain the natural areas in various city parks. Wear long pants and closed-toe shoes; tools, snacks, & know-how provided. Minors must be accompanied by an adult or obtain a release form in advance. *June 6:* **"National Trails Day."** Help maintain trails at **Black Pond Woods** *(9 a.m.–noon, meet in the Leslie Science Center parking lot, 1831 Traver Rd.),* **Sunset Brooks Nature Area** *(9 a.m.–noon, Sunset Rd. at the end of Brooks St.),* and **Bird Hills Nature Area** *(1–4 p.m., Bird Rd. entrance west off Huron River Dr.). June 13:* **Argo Nature Area** *(9 a.m.–noon, meet in the parking lot north of the Argo*

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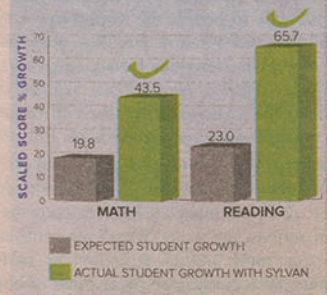

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Canoe Livery off Longshore Dr.) to help remove invasive species and **Dolph Nature Area** *(1–4 p.m., parking lot on the east side of Wagner between Liberty & Jackson)* to keep trails open by cutting back invasive shrubs and pulling other invasive species. *June 14:* **Mary Beth Doyle Nature Area** *(1–4 p.m., meet at the end of Verle Rd. off Platt south of Packard)* to help remove invasive plants, pick up litter, cut back shrubs, and do other restoration work. *June 20:* **Ruthven Nature Area** *(1–4 p.m., Gallup Park boat launch, southeast corner of Huron Pkwy. at Geddes)* to remove invasive shrubs from one of the city's finest examples of glacial terrain. *June 27:* **Furstenberg Nature Area Native Plant Garden** *(9 a.m.–noon, meet in the parking lot off Fuller across from Huron High)* to help weed it. Also, the park steward, master gardener Aunita Erskine, talks about the native plants, including many prairie plants, it contains. *Various times & locations. Free. 794–6627.*

20th Annual African American Downtown Festival. A celebration of the contributions of African Americans to the development of Ann Arbor, held in what was once the city's African American business district. Features sales of food, art, beauty products, and collectibles by local African American businesses. Carnival Candyland (Detroit) kids activities include cake walks, pony rides, interactive games, face painting, story time, bounce houses, coloring, and more. Health & wellness screenings. Also, the **Apple Playschool** and other children-oriented businesses are on hand. Entertainment includes gospel music in the morning, along with theatrical performances, dance troupes, and local jazz, rock, hip-hop, soul, and R&B ensembles. Full schedule available at a2festival.org. *9 a.m.–9 p.m., Ann St. between Main & Fourth Ave., and Fourth Ave. between Ann & Catherine. Free admission. 858–9121.*

★**"What Legislative Issues Does Our Congressmember Face?": Public Citizens of Washtenaw (formerly Gray Panthers of Washtenaw).** Democratic congresswoman Debbie Dingell, whose district includes Ann Arbor, presents an update on legislation currently before the Congress, including Fast-Track Trade Authority, the Trans-Pacific Trade Pact, nuclear negotiations with Iran, federal budget wrangles, the Paycheck Fairness Act, threats to Social Security disability, elimination of wolves from Endangered Species Act protection, new threats to women's health care, and more. Refreshments. The program begins with coffee & socializing. *9:45 a.m.–noon, U-M Turner Senior Resource Center, 2401 Plymouth Rd. Free. 973–5593.*

Hudson Mills Metropark Interpretive Nature Programs. *June 6 & 7.* Presented by park naturalist Mark Irish. *June 6 (10 a.m.):* **"Huron River Ecosystem."** Prepare to get wet on a hike along the river to learn about the large and small inhabitants of its ecosystem. *June 7 (10 a.m.):* **"Amazing Amphibians."** Display and discussion of live specimens of frogs, toads, and salamanders, followed by a hike to a pond to look for amphibians heading home from their breeding grounds. *Various times, Hudson Mills activity center (except as noted), 8801 North Territorial Rd., Dexter. $5 (kids, $3). Preregistration required. $7 vehicle entrance fee. 426–8211.*

★**"Introduction to Nature Connection": Washtenaw County Parks & Recreation Commission.** Naturalist Rowena Conahan discusses ways to connect with nature. For age 12 & up. Wear shoes with flexible soles and bring towel or blanket to sit on and some water. *10 a.m.–noon, County Farm Park, Medford Rd. lot. Free. 971–6337, ext. 334.*

★**"National Trails Day Hike": Washtenaw County Parks & Recreation Commission.** WCPARC naturalist Faye Stoner leads a long hike through the entire Leonard Preserve. Followed 2–4 p.m. by a hike through **Squiers Preserve** (Sylvan Twp., call for directions). Bring water & a lunch or snack. The Squiers Preserve hike requires mud boots. *10 a.m.–1 p.m., Leonard Preserve, meet at the dead end of Union St. (north off Main west of M-52) Manchester. Free. 971–6337, ext. 334.*

★**"Mega Sale & Extravaganza": Motawi Tileworks.** Tile-making demonstrations, discounts on tiles, and more. Also, tile carving, sculpting, and decorating (10 a.m.–2:30 p.m.). Materials provided. Demos include hand-pressed tile and bulb glazing. Door prizes, snacks, and food trucks. *10 a.m.–3 p.m., Motawi, 170 Enterprise Dr. (north of Jackson Rd. between Staebler & Baker). Free admission. 213–0017.*

Annual Spring Sale: Ann Arbor Potters Guild. *June 6 & 7.* A very popular annual sale held outdoors under a big tent. Includes a wide variety of functional and decorative ceramics made by more than 30 guild members. Also, a low-price kids sale table. *10 a.m.–5 p.m., Potters Guild parking lot, 201 Hill. Free admission. 663–4970.*

42nd Annual Art Fair: Chelsea Painters. *June 6 & 7.* Sale of watercolor, acrylic, pastel, monotype, oil, encaustic, colored pencil, and mixed-media works by 25–30 members of this group of area artists. Rain or shine. *10 a.m.–5 p.m., Silver Maples of Chelsea courtyard, 100 Silver Maples Dr., Chelsea. Free admission. chelseapainters.com, 478–5416.*

★**"7th Annual Ann Arbor Mini Maker Faire."** Local exhibitors demonstrate electronic vehicles, robot building, amateur radio, electronic music, and other DIY science, tech, and engineering projects. Also, hands-on activities. "It's like science fair meets the county fair," says an organizer. *10 a.m.–4 p.m., WCC Morris Lawrence Bldg., 4800 E. Huron River Dr. Free. 417–8677.*

★**National Trails Day Hike: Hike It Baby.** Families invited to join a 2-mile hike through the Arb. Baby carriers, strollers, and walkers welcome. Also, a drawing for a pair of Superfeet insoles. *10:30 a.m., U-M Nichols Arboretum, 1610 Washington Hts. (meet in front of the visitors center). Free. hikeitbaby.com*

★**Spanish Playgroup: Manzanitas Spanish Immersion Preschool.** Spanish stories and songs geared toward kids age 6 months to 5 years, accompanied by a parent. Siblings welcome. *10:30 a.m.–12:30 p.m., Manzanitas, 511 Miller. Free. (Park in the church lot off Chapin.) 369–6563.*

★**Children's Storytime: Barnes & Noble.** *Every Sat.* Storytelling programs and occasional craft activities for kids age 3 & up. *11 a.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

Dog Show: Great Lakes American Pit Bull Club. *June 6 & 7.* Pit bulls are judged on their conformity to breed standards. Concessions. *11 a.m.–6 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. $5 admission (age 12 & under, free). 728–6585, (248) 830–4789, (615) 893–4067.*

★**Safety Services Open House: City of Ann Arbor.** A family-oriented program with fire trucks and equipment, SWAT displays, the police K-9 dog unit, vehicle extrication and smoke house demos, info about the Safety Town program for kindergarteners, and more. Refreshments. *11 a.m.–2 p.m., Ann Arbor Justice Center, 301 E. Huron. Free. 794–6912, 794–6978.*

★**"Marvelous Mendelian Mutants": U-M Natural History Museum.** *Every Sat. & Sun.* Hands-on 20-minute family-oriented demo exploring the theories of inheritance and plant development first developed by the 19th-century German friar Gregor Mendel in his study of peas. *11 a.m. (Sat.) & 3 p.m. (Sat. & Sun.), Natural History Museum, 1109 Geddes at North University. Free. 764–0478.*

U-M Natural History Museum Planetarium. *Every Sat. & Sun.* Three different audiovisual planetarium shows. ***The Sky Tonight*** (Sat. 11:30 a.m. and Sat. & Sun. 1:30 & 3:30 p.m.,) is an exploration of the current night sky. ***Two Small Pieces of Glass: The Amazing Telescope*** (Sat. 12:30 p.m.) is an audiovisual show that explores how telescopes work and what they can do. ***Back to the Moon*** (Sat. & Sun. 2:30 p.m.), with narration by Tim Allen as Buzz Lightyear, is a behind-the-scenes feature on the $30 million Google Lunar XPRIZE, the largest incentivized prize in history, to return robots to the Moon. Includes a short star talk. *Various times, U-M Natural History Museum, 1109 Geddes at North University. $5. 764–0478.*

Draw Doubles: Local 101 Disc Golf Club. *Every Sat.* All invited to play disc golf at one of Hudson Mills Metropark's 24-hole courses. Beginners are paired with advanced players to create parity. Prizes. Discs can be borrowed at park office. *Noon, Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $7 per player; free for spectators. $7 vehicle entrance fee. 449–4300.*

"Sedna": Carriage House Theatre. See 4 Thursday. 1, 2, & 3 p.m.

★**"Sketching in the Galleries": U-M Kelsey Museum of Archaeology.** All invited to make sketches of the ancient objects in the current exhibit, *Rocks, Paper, Memory* (see Galleries, p. 65). Paper, pencils, and clipboards provided. Ann Arbor Art Center instructor Heather Accurso is on hand to offer guidance. *1:30–3:30 p.m., Kelsey Museum, 434 S. State. Free. 764–9304.*

★**"Arrows Away": Waterloo Recreation Area.** *June 6 & 20.* WRA park interpreter Katie McGlashen helps adults and kids age 8 & up learn to use a bow & arrow. Equipment provided. *2–4 p.m., Eddy Discovery Center lower parking lot, Bush Rd. (west off Pierce Rd. from I-94 exit 157), Chelsea. Free. $10 annual vehicle entrance fee. 475–3170.*

★**Dinosaur Tours: U-M Natural History Museum.** *Every Sat. & Sun.* 30-minute docent-led tour of the museum's dinosaur exhibits. *2 p.m., U-M Natural History Museum, 1109 Geddes at North University. Free, but limited to the first 15 people to sign up for each tour. 764–0478.*

★**"Family Board Game Bash": Ann Arbor District Library.** A family-oriented program of floor and board games. Snacks. *2–3 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.*

★**Loren Estleman: Aunt Agatha's.** *See review, opposite.* This veteran local fiction writer discusses his

Loren D. Estleman

Noir at its best

Many years ago, a friend passed along a copy of *Whiskey River* by Michigan writer Loren D. Estleman. The book is a crime novel about booze smuggling set in Detroit during Prohibition, and I burned through it in record time. I knew I had to read more by this guy.

Estleman primarily writes mysteries and westerns, with a Sherlock Holmes pastiche or two thrown in for good measure. As with any good classic crime story, his private eye, Amos Walker, hits the ground running. There are no wasted sentences. Every description, every line of tough-bitten dialogue, serves to advance the plot. A jaded hero, Walker feels like he stepped out of the past, but he's also a product of post–"Glory Days" modernity, albeit grudgingly. Walker doesn't often get the girl or the credit, but he gets the job done. And without the dime store philosophy.

The Detroit series is Estleman's terrific stand-alone collection of novels, each set in a particular decade of the city, and embodying the characters, events, and sensibilities of the time. This is the twentieth-century history of the Motor City played out in books that feature figures like Henry Ford, the Purple Gang, a disgraced Tigers pitcher, and events such as Prohibition, WWII, the riots of the '40s and the '60s, and the Murder City era of the '70s. Seen through the eyes of journalists, criminals, politicians, and cops, these stories bring the Detroit of the past to life.

Two of Estleman's recent books have muscled their way to the top of my reading stack. *You Know Who Killed Me* is the latest Amos Walker yarn. I immediately dove in, coming up for air only when necessary. In recent years, Estleman has thrown a few curves at Walker; he's been shot, he's slowing down with age, and in the latest, the hard-drinking private dick is forced to confront a Vicodin addiction. But the good guys never say die, so Walker soldiers on.

The second book, *Detroit Is Our Beat: Tales of the Four Horsemen,* is a collection of stories featuring the Racket Squad characters introduced in Estleman's 1998 Detroit series novel, *Jitterbug*, set during the Arsenal of Democracy period of the 1940s. Estleman's Racket Squad was inspired by several actual police units of the past, including L.A.'s Gangster Squad of the '40s and '50s and the notorious STRESS unit of 1970s Detroit. These groups operated independently and were known for bending or breaking the rules. Detroit's squad is as tough and quick with their fists as the criminals they pursue. The stories in this collection are filled with wonderfully rendered details of wartime Detroit but darkly shaded by the quasi-vigilante tactics of Estleman's group of anti-heroes bent on delivering justice, often at great cost. This is noir at its best.

When Estleman comes to Aunt Agatha's on June 6, he'll be discussing his two new crime books along with his new Western, *The Long High Noon.*

—EJ Olsen

new short story collection set in 1940s Detroit, ***Detroit Is Our Beat,*** along with 2 other recent releases, the Western ***The Long High Noon*** and ***You Know Who Killed Me,*** the 25th novel in his popular and critically acclaimed series featuring the exploits of the hard-boiled Detroit private eye Amos Walker. Signing. *2 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769–1114.*

★**Ann Arbor Juggling Arts Club.** *Every Sat.* All invited to practice their juggling skills. Beginners welcome. Indoor location TBA in case of inclement weather. *2:30–5 p.m., U-M Diag. Free. 761–1115.*

"Strum & Drum": Oz's Music Environment. Families invited to get on stage to sing and make music on a variety of instruments. Also, at 4 p.m. a free **Kids Open Stage.** *3–4 p.m., Oz's, 1920 Packard. $15 per family. 662–8283.*

★**Pittsfield Open Band: Ann Arbor Community of Traditional Music and Dance.** *June 6 & 20.* All musicians invited for a contra dance music open jam. Bring Judi Morningstar's *The Ruffwater Fakebook,* Susan Songer's *The Portland Collection,* and Bill Matthiesen's *The Waltz Book* if you have them. *3–6 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). Free. 994–9307.*

★**"Fast N' Loud": Nicola's Books.** The host of this Discovery Channel car restoration show, **Richard Rawlings,** reads from his new book of the same name that includes behind-the-scenes stories from the show as well as tales of his hardscrabble past, his most memorable restorations, and his advice for classic and antique car enthusiasts. Signing. *3 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

"Saturday Night Pig Pickin' Dinner": Zingerman's Cornman Farms. Zingerman's Roadhouse staff and local 4-H students host a family-oriented hog roast dinner with a choice of 3 barbecue sauces: Eastern North Carolina Vinegar BBQ, Alex's Red Rage Tomato BBQ, or South Carolina Mustard BBQ. Live music TBA and games. A benefit for Washtenaw 4-H. In conjunction with Zingerman's annual day-long Camp Bacon ($150) held earlier today at Cornman Farms (see zingermanscampbacon.com). *6 p.m., Cornman Farms, 8540 Island Lake Rd., Dexter. $30. Reservations required. 619–8100.*

"A Midsummer Night's Dream": U-M Residential College/Nichols Arboretum. See 4 Thursday. 6:30 p.m.

"The Boy Who Loved Monsters and the Girl Who Loved Peas": EMU Theatre Department. See 5 Friday. 7 p.m.

"Drum 4 Wellness Circle": Interfaith Center for Spiritual Growth. All invited to join a drum circle. Bring a drum or use one provided. *7:30–9 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. $5 suggested donation. 480–1219.*

"Early Music Concert." The local duo of recorder player **Eloy Cortinez** and harpsichordist **Martha Folts** presents a program of music by Baroque masters Bach, Handel, Telemann, and Corelli. *7:30 p.m., Campus Chapel, 1236 Washtenaw Ct. $10–$20 donation. 834–0656.*

"Ecstatic Chant: An Evening of Kirtan with Jai Uttal": Ann Arbor Kirtan. Performance by this Grammy-nominated singer and multi-instrumentalist, a well-known leader of kirtan, the traditional devotional call-and-response music based on Hindu Vaishnava texts and the writings of poet-saints. Followed on June 7 by **"Awakening Bhakti: A Kirtan Worshop"** (11 a.m.–2 p.m., $60) with Uttal. *7:30–9:30 p.m., Temple Beth Emeth, 2309 Packard. $30 in advance at kirtanannarbor.org/jai-uttal-tickets or at Crazy Wisdom Bookstore; $35 at the door. $80 for both the workshop & the concert. 973–3030.*

1st Saturday Contra: Ann Arbor Community of Traditional Music and Dance. Ed Vincent calls to live music by the Pittsfield Open Band. All dances taught; no partner needed. Bring flat, smooth-soled shoes. *8–11 p.m., Pittsfield Grange, 3337 Ann*

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HOCKETTES

Arbor–Saline Rd. (just south of Oak Valley Dr.). $11 (members, $10; students, $6). 769–1052.

Milonga: U-M Michigan Argentine Tango Club. *June 6 & 20* Tango dancing to music spun by a DJ. *8 p.m.–midnight, Michigan League Vandenberg Room (June 6) & Michigan Union Anderson Room (June 20). $10 (members, $5). umich.edu/~matc*

Marcus Elliot Quartet: Kerrytown Concert House. *See review, p. 63.* This Detroit-based jazz ensemble, led by saxophonist Elliot, blends contemporary jazz idioms with hip-hop and R&B influences. Tonight they're joined by guest trumpeter **Kris Johnson** in a program to celebrate the release of their new album *When the City Meets the Sky. 8 p.m., KCH, 415 N. Fourth Ave. $15–$30 (students, $5). Reservations recommended. kerrytownconcerthouse.com, 769–2999.*

"South Pacific": Encore Musical Theatre Company. See 4 Thursday. 3 & 8 p.m.

"Rent": Ann Arbor Civic Theatre. See 4 Thursday. 8 p.m.

Mark Knope: Ann Arbor Comedy Showcase. See 5 Friday. 8 & 10:30 p.m.

7 SUNDAY

"Ann Arbor Tri: The GrizzlyMan": Epic Races. All invited to compete in a sprint triathlon (800-meter swim, 14-mile bike race, and 5-mile run), duathlon (14-mile bike race sandwiched between 2- and 5-mile runs), or aquabike race (800-meter swim and 14-mile bike race). Also, a mini sprint tri (400-meter swim, 14-mile bike race, and 2-mile run) and a relay. Awards. Medals for finishers & a post-race feast. *7:30 a.m. sharp, Halfmoon Lake Beach, Hankerd Rd. (1¾ miles north of North Territorial Rd.), Dexter Twp. $101. $12 discount for USA Triathlon members. Entry forms available at epicraces.com. $10 annual vehicle entry fee. info@epicraces.com, 531–8747.*

★"Birding at Independence Lake": Washtenaw County Parks & Recreation Commission. WCPARC naturalist Faye Stoner leads a hike to look for birds. Bring binoculars and a field guide, if you have them. *8–10 a.m., Independence Lake County Park, meet at the Beach Center, 3200 Jennings (north off North Territorial), Dexter. Free; $5 vehicle entry fee. 971–6337, ext. 334.*

★Horse Show: Spur of the Moment Club. A judged amateur riding event featuring kids and adults riding English, western, and halter styles. Concessions. *8 a.m.–about 7 p.m., Woodbine Farm, 9976 W. Liberty (east of M-52 between Parker & Guenther), Lima Twp. Free admission. spurhorseshow.com*

★"Border-to-Border Trail": Ann Arbor Bicycle Touring Society. Moderate-paced 60-mile ride along the newest section of this trail created for the Huron River Greenway. A slow-paced version of this ride, 16–31 miles, leaves from Mill Creek Park in Dexter at 10 a.m. *9 a.m., Wheeler Park, N. Fourth Ave. at Depot. Free. 546–1047.*

"Grand Finale": Gym America. Preschool (9:30 a.m.–1:15 p.m.) and older (1:45–5 p.m.) gymnastics students showcase the skills they've learned throughout the school year. *9:30 a.m.–5 p.m., Saline High School, 1300 Campus Pkwy., Saline. $9 (students & seniors, $7; kids age 5 & under, free) at the door. 971–1667.*

★"Sundays with Gelek Rimpoche": Jewel Heart Buddhist Center. *Every Sun.* Talk by **Gelek Rimpoche,** an incarnate lama from Tibet who lives in Ann Arbor. *11 a.m.–noon, Jewel Heart Center, 1129 Oak Valley Dr. (between Ann Arbor–Saline Rd. & Ellsworth). Free. 994–3387.*

"Bacon Street Fair": Zingerman's 6th Annual Camp Bacon. Vendors from far and wide, including various Zingerman's businesses, offer an astonishing array of bacon-inspired treats. Also, an assortment of kid-friendly bacon-related games. *11 a.m.–2 p.m., Farmers Market. Free admission; donation to Washtenaw County 4-H Club suggested. 663–FOOD.*

★H.A.C. Ultimate. *Every Sun.* All invited to a relaxed pickup game of this spirited team sport played with a flying disc. *Note:* Overly competitive players are politely asked to leave. *11:15 a.m., Fuller Park, just west of the pool & parking lot. Free. hac-ultimatelist@googlegroups.com, 846–9418.*

★Critter House Open Hours: Leslie Science & Nature Center. *Every Sun.* All invited to watch frogs, turtles, snakes, rabbits, and more as they hop, crawl, and slither in their homes. LSNC animals include both species native to the region and exotic animals that have been donated. *Noon–3 p.m. Leslie Science & Nature Center, 1831 Traver Rd. Free. 997–1553.*

Tour: Kempf House Museum. *Every Sun.* Guided tours of this restored 19th-century Greek Revival home, named for the family of German American musicians who occupied it circa 1900. *1–4 p.m., Kempf House, 312 S. Division. Free; donations accepted. 994–4898.*

"Brewing Methods": Zingerman's Coffee Company. *June 7 & 21.* Zingerman's Coffee Co. staff demonstrate and discuss 6–8 different ways to brew coffee, from filter drip to syphon pot. *1–3 p.m., Zingerman's Coffee Company, 3723 Plaza Dr. $30. 929–6060.*

"Sedna": Carriage House Theatre. See 4 Thursday. 1, 2, & 3 p.m.

1st Sunday Tour: Zingerman's Creamery. Zingerman's Creamery staff lead a tour of the facility and show how Zingerman's cheeses and gelato are made. Tastings. *2–3 p.m., Zingerman's Creamery, 3723 Plaza Dr. $10. Reservations required. 929–0500.*

Advanced English Country Dance: Ann Arbor Community of Traditional Music and Dance. Regulars lead familiar favorites in the last dance of the season. For experienced dancers. Followed by a potluck (bring a dish to pass). *2–5:30 p.m., Concourse Dr. (off S. State across from the airport). $10. ffuerst@juno.com, (248) 288–4737.*

"Rockhound Basics": Waterloo Natural History Association. Geologist Larry Bean leads rockhounds to a closed gravel pit to learn about rocks and minerals you can find there and what they reveal about ancient Michigan. *2–3:30 p.m., Eddy Discovery Center lower parking lot, Bush Rd. (west off Pierce Rd. from I-94 exit 157), Chelsea. $2 (families, $5). Space limited; preregistration required. $10 annual vehicle entrance fee. 475–3170.*

"Tallies for Charity": Monitor Base Ball Club of Chelsea. The Monitors are joined by its sister team, the **Chelsea Merries** all-women vintage baseball club, for a game against a "Scrub Nine" of Chelsea community members. All encouraged to bring a canned goods donation for Chelsea Faith in Action. *2 p.m., Timbertown Park, off Sibley Rd., just north of downtown Chelsea. Free. 476–2010.*

★"Kerry Tales: Cats with Fiddles for Mother Goose": Kerrytown Shops. 30-minute family-oriented program of rhymes, riddles, and stories with local storyteller Trudy Bulkley as Mother Goose. *2 p.m., Hollander's, 410 N. Fourth Ave. (Kerrytown). Free. 769–3115.*

★"Engaging with Art": UMMA. *June 7 & 21.* Docents lead tours of the UMMA collection, with themes based on their interests. *2–3 p.m. UMMA, 525 S. State. Free. 764–0395.*

★"It's All Write: Short Story Writing Contest": Ann Arbor District Library. Bestselling young-adult novelist **Rebecca Donovan** discusses her writing and announces the 2015 winners of the annual AADL teen short story writing contest, which features $1,500 in prizes. Refreshments. *2–3 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.*

★"Peony Blossoms and Pure Melodies": U-M Confucius Institute. The **CIUM Singers,** an ensemble of U-M students, faculty, and staff and community members is joined by U-M and University of Windsor music students to perform a selection of Chinese flower songs, folk songs that range from intimate thoughts about ordinary people's romantic and daily lives to jokes and satires on current social-political topics. The program of 18 songs includes solos, duets, and a 38-voice mass choir. CIUM music advisor Liyan Sun directs. Rain date: June 14. *2 p.m., U-M Nichols Arboretum Peony Garden, 1610 Washington Hts. Free. 764–8888.*

★Annual Dance Concert: Community School of Ballet. CSB students perform excerpts from the syllabus of London's Royal Academy of Dancing. *2 p.m., Ypsilanti High School, 2095 Packard. Free. 996–8515.*

"Rent": Ann Arbor Civic Theatre. See 4 Thursday. 2 p.m.

"The Boy Who Loved Monsters and the Girl Who Loved Peas": EMU Theatre Department. See 5 Friday. 2 p.m.

"South Pacific": Encore Musical Theatre Company. See 4 Thursday. 3 p.m.

AFC Ann Arbor vs. Lansing United. This new local minor league soccer team, a founding member of the Great Lakes Premier League, plays a match against this National Premier Soccer League Great Lakes West Conference team. The June schedule also includes a league match vs. **Grand Rapids FC** (June 26, 7 p.m.). *4 p.m., Pioneer High School Hollway Field, 601 W. Stadium at Main. $8 (kids, $5). Group discounts available. Afcannarbor.com. 408–1627.*

★"With a voice of singing": Boychoir of Ann Arbor Spring Concert. Boychoir founder Tom Strode conducts a varied program of joyous choral music. The performing choir (ages 9–18) presents a program highlighted by a Stephen Foster medley incorporating such favorites as "Beautiful Dreamer" and "Camptown Races," along with works by Bach, William Mathias, Martin Shaw, and John Rutter. The preparatory choir (ages 8–10) performs Stephen Paulus' "Hear my words" and "Food, Glorious Food," and the Young Men's Ensemble (ages 13–18) presents the South African anthem "Tshotsholoza" and Bernstein's "Maria" from *West Side Story.* The program concludes with all 3 choirs in Grieg's "Broth-

Arbor Opera Theater

La Traviata *retold*

Giuseppe Verdi's *La Traviata* is perhaps the most-performed opera ever. The tragic story of Violetta, the courtesan with the heart of gold, who sacrifices her last chance at true love to protect the honor of the man she loves, continues to enthrall audiences more than 160 years after it was composed. When it premiered, the story was considered so scandalous that the authorities in Venice insisted, contrary to Verdi's wishes, that it be set more than a century in the past. Subsequent performances have often had contemporary settings (the current Met production brings it into the twenty-first century), but these have involved primarily cosmetic touches usually involving only scenery and costumes. When Arbor Opera Theater produces *Traviata* at the Mendelssohn Theatre June 11–14, it will be a completely unique variation on the trusty old warhorse. While not a single note of the original score will change, the libretto and the story will be dramatically different.

AOT's co-founder and artistic director Shawn McDonald is no stranger to innovation. He's previously programmed a *Downton Abbey* adaptation of *Figaro*—a year before the Met thought of the same thing—and a Motown version of *The Magic Flute*. His *Traviata* is not merely an English translation, but an adaptation.

McDonald is not doing new for the sake of new. "I strongly feel that opera, and all classical art forms, are not merely about entertainment," he says. "Opera really is about trying to direct social consciousness." The story of *Traviata* is, in McDonald's view, about stigma. And in thinking about and discussing powerful modern-day stigmas, McDonald kept returning to the stigma surrounding depression and mental illness. Long story short, it all led to a partnership with the National Network of Depression Centers and Dr. Joseph Greden, founding chair of the NNDC and executive director of the University of Michigan Depression Center.

MARK BIALEK

La Traviata **in rehearsal**

The locale is no longer Paris, but modern-day New Orleans; Violetta is not a courtesan but an artist struggling with bipolar disorder. Germond (father of Violetta's lover), who in the original story breaks up the lovers because their relationship will jeopardize his daughter's chance at marriage, is a U.S. Senator running for governor.

Traviata has an additional, and relevant, backstory. After Verdi's first wife died he began a relationship with a singer for whom he'd written some of his earlier operas. Church and society did not approve; she had three illegitimate children. Verdi began writing *La Traviata, The Fallen Woman,* right around this time. "He was very much pointing a finger at his audience," says McDonald. "That's what I wanted to do, to make the audience think about the things we stigmatize."

Of course, if you're not interested in stigma and just want to hear the "Brindisi" (perhaps the greatest drinking song ever) and Verdi's other glorious melodies sung by terrific singers, accompanied by full orchestra, then AOT's *La Traviata* is still your ticket.

—Sandor Slomovits

ers, Sing On!" *5 p.m., St. Paul Lutheran Church, 420 W. Liberty. Free; donations accepted. 663–5377.*

★**Ann Arbor Morris.** *Every Sun.* All invited to try this boisterous, jingly English ceremonial dance thought to be descended from the 15th-century Spanish *moresca.* Wear athletic shoes. *6–8 p.m., outside at the U-M campus between Rackham and North Quad. Free. Email a2morris@umich.edu to confirm. 717–1569.*

"A Midsummer Night's Dream": U-M Residential College/Nichols Arboretum. See 4 Thursday. 6:30 p.m.

Ballroom Dance Club at the U-M. *Every Sun.* Ballroom dancing to recorded music, including foxtrots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 7 p.m. by beginning lessons and practice. *8–10 p.m., Michigan Union Pendleton Room. $5 ($10 includes lessons). 763–6984.*

Ann Arbor Poetry Slam. *Every Sun.* All poets invited to compete in a poetry slam judged by a panel randomly chosen from the audience. The program begins with a poetry open mike and (occasionally) a short set by a featured poet. *8–11 p.m. (sign-up begins at 7:30 p.m.), Silvio's, 715 North University. $5 suggested donation. A2poetry.com*

8 MONDAY

★**"Wellespring: A Centenary Celebration of the Inexhaustible Inspiration of Orson Welles": U-M Library.** *June 8–10.* Two days of talks and panel discussions (June 8 & 9) and 3 days of film screenings (see Cinetopia Film Festival in Films, p. 78) to celebrate Welles' legacy and the library's acquisition of various Welles materials that give it the largest assortment of Welles archival papers and documents in the world. Today: **Opening remarks** (1 p.m.) by University of California–Irvine film professor Catherine Benamou, author of *It's All True: Orson Welles's Pan-American Odyssey.* **"Orson Welles: Donors & the Archive"** (part 1, 1:30–3 p.m.), a talk by **Christopher Wilson** who donated his father Richard Wilson's documents to U-M. The papers include business and personal correspondence between Richard Wilson and Orson Welles as well as production materials, scripts, photographs, movies, sound recordings, and more. **"Orson Welles: Donors & the Archive"** (part 2, 3–4:30 p.m.), a talk by **Oja Kodar,** Orson Welles' partner for the last 25 years of his life, who shares some of her memories of Welles and discusses the importance of an archive dedicated to his work. Followed by a **rededication ceremony** to celebrate the 10th anniversary of the library's archive. *1–5 p.m., 100 U-M Hatcher Grad Library Gallery, enter from the Diag. Free. phallman@umich.edu, 615–0445.*

★**"Twine Bracelets": Ann Arbor District Library.** All teens in grades 6–12 invited to make a bracelet or anklet using twine, beads, and buttons. *7–8 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–8301.*

★**"Ginger, the Universal Flavoring": Herb Study Group.** Talk by club president Madolyn Kaminski. *7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free to visitors ($12 annual dues); metered parking. m.kaminski@comcast.net, 647–7600.*

★**Ann Arbor Civil War Round Table.** Temple University history professor **Gregory Urwin** discusses his experience helping to make the 1989 Civil War movie *Glory. 7 p.m., St. Joseph Mercy Hospital Administrative Bldg. Education Center Exhibition Room, 5305 Elliott Dr. (off McAuley Dr. from Huron River Dr.). Free. (517) 750–2741.*

9 TUESDAY

★**"Wellespring: A Centenary Celebration of the Inexhaustible Inspiration of Orson Welles": U-M Library.** See 8 Monday. Today: **"Scholarship & the Archive"** (10–11:30 a.m.), a panel discussion based on scholarly work that originated from research done within the library's Orson Welles collections. **"Leg-**

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acy & the Archive" (2:30–4 p.m.), a panel discussion about the ways Welles' legacy has been shaped in various media for the last 30 years. 10 a.m.–4 p.m.

Educational Tour: Zingerman's Cornman Farms. An introduction to the history of the farm that supplies the Roadhouse, its products, and the humane raising of animals. Also, taste samples of a seasonal vegetable. *6–7:30 p.m., Cornman Farms, 8540 Island Lake Rd., Dexter. $20. Reservations required. 619–8100.*

Basic Skills & Showcase Exhibition: Ann Arbor Figure Skating Club. Beginning and intermediate youth solo skaters perform simple routines in preparation for this weekend's competition (see 13 Saturday listing). *6:15–7:05 p.m., Ann Arbor Ice Cube, 2121 Oak Valley Dr. Free. 213–6768.*

★**Ann Arbor Backyard Beekeepers.** Club members discuss honeybee management, care, and production, as well as how to protect and enhance the local bee population. The program begins with an informal Q&A. *6:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. meghanom@gmail.com, 647–7600.*

★**Fantasy and Science Fiction/Theory Reading Group: U-M English Department.** All age 21 & over invited to discuss ***Ancillary Justice,*** Ann Leckie's futuristic novel about a soldier who seeks revenge as she finishes her quest on a remote icy planet. *7–9 p.m., 3184 Angell Hall. Free. 764–2553.*

★**Elena Delbanco: Nicola's Books.** This recently retired U-M public policy professor reads from ***The Silver Swan,*** her debut novel about a daughter grappling with the legacy of her famous and imposing cellist father. Delbanco's fater was a cellist in the Beaux Arts Trio and owned a 1707 Stradivarius violoncello. Signing. *7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★**"Best Ways to Display Roses": Huron Valley Rose Society.** Talk by a club member. Q&A and refreshments. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 647–7600.*

10 WEDNESDAY

★**"Sensation Stations": Ann Arbor District Library.** All toddlers ages 18 months–3 years invited to drop in to engage their senses by scooping, pouring, squeezing, and shaking a variety of materials. *10:30–11:30 a.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327–8301.*

★**"Reducing Clutter: Where Do I Take My Stuff?": U-M Turner Senior Wellness Program.** Presentation by the Washtenaw County Hoarding Task Force. *6–8 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. Preregistration recommended. 998–9353.*

"Fruit, Cider, & Sours Beers": Arbor Brewing Company Beer Tasting. A chance to sample and learn about some 2 dozen fruit beers, from blueberry stouts and cherry alts to sours. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a German appetizer buffet. *7–9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets $25 in advance, $30 (if available) at the door. 213–1393.*

★**"An Evening of Poetry and Written Word": Crazy Wisdom Bookstore & Tea Room.** All invited to read and discuss their poetry or short stories. Bring about 6 copies of your work to share. *7–9 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

★**Hopeful Oaks Native Plant Garden Tour: Wild Ones.** Tour of a Northside residential garden that showcases the transformation of lawn and invasives into a native plant garden. *7:30 p.m., location TBA at annarbor.wildones.org. Free. 604–4674.*

★**History Readers Group: Motte & Bailey, Booksellers.** Public health nurse Ann Garvin leads a discussion of ***Miss Anne in Harlem,*** Carla Kaplan's book about white women who became Harlem Renaissance insiders. *7:30 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 369–2499.*

11 THURSDAY

★**"Sounds & Sights on Thursday Nights": Chelsea Area Festivals & Events.** See 4 Thursday. 6:30 p.m.

"A Midsummer Night's Dream": U-M Residential College/Nichols Arboretum. See 4 Thursday. 6:30 p.m.

"Cocktail Class: A Very Vodka Evening": Zingerman's Cornman Farms. Zingerman's staff discuss the history of vodka and 3 vodka cocktails: the James Bond–favored Vesper martini, the crisp and tart Cosmopolitan, and the citrusy and spicy Moscow Mule. Tastings. With appetizers. Recipes available. *7–9:30 p.m., Cornman Farms, 8540 Island Lake Rd., Dexter. $65. Reservations required. 619–8100.*

★**"Take a Hike!": Ann Arbor District Library.** A city natural area preservation staff naturalist leads a hike through the **Argo Nature Area** to hike the trails through 2 types of woods, basswood and willow in the southern half and black oak and shagbark hickory (and spring wildflowers) to the north. *7–8:30 p.m., meet in the parking lot north of Argo Canoe Livery, 1055 Longshore Dr. (north off Moore from Broadway at Maiden Lane). Free. 327–8301.*

★**"Story Night": Crazy Wisdom Bookstore & Tea Room.** Ann Arbor Storytellers Guild members host a storytelling program. Audience members are encouraged to bring a 5-minute story to tell. *7–9 p.m., Crazy Wisdom Tea Room, 114 S. Main. Free. 665–2757.*

★**"Open Mike & Share": Bookbound.** An open mike for poets, who are welcome to read their own work or a favorite poem by another writer. Followed by a reading by a featured poet TBA. *7 p.m., Bookbound, 1729 Plymouth, Courtyard Shops. Free. 369–4345.*

★**"Summer Music Series": Saline Main Street.** *Every Thurs. (except Aug. 6 & 20), June 11–Aug. 27.* Downtown concerts by area bands. Kids activities by Two Twelve Arts Center. Outdoor seating available at some restaurants. *June 11:* Children's band **The Wanna Bees** and the **Saline Big Band.** *June 18:* Horn-driven R&B band **Dr. Pocket.** *June 25:* R&B and jazz band **All Directions.** *7–9 p.m., downtown Saline. Free. 316–2119.*

"2AZ": Purple Rose Theatre Company. *Every Wed.–Sun., June 11–Aug. 29.* Guy Sanville directs the world premiere of local playwright Michael Brian Ogden's thriller set during the course of a long war that leaves people without basic conveniences such as grocery stores and movie theaters and basic comforts such as warm water and toilet paper. Cast: David Bendena, Will Bryson, Stephanie Buck, David Daoust, Deb Keller, Lauren Knox, Owen Likely, Michelle Mountain, Rob Najarian, Michael Brian Ogden, Drew Parker, Rhiannon Ragland, April Warner, Tom Whalen, and Nina White. *7 p.m. (Wed. & Thurs.), 8 p.m. (Fri. & Sat.), 3 p.m. (Sat.), & 2 p.m. (Wed. & Sun.), Purple Rose Theatre, 137 Park St., Chelsea. Tickets $12–$42 in advance at purplerosetheatre.org, and by phone. 433–7673.*

"South Pacific": Encore Musical Theatre Company. See 4 Thursday. 7 p.m.

"La Traviata: The Fallen One": Arbor Opera Theater. *June 11–14. See review, p. 69.* Shawn McDonald directs this polished local opera company in his new English adaptation of Verdi's ever popular opera that tells the story of Violetta, a Parisian courtesan who sacrifices her one chance at happiness when she learns that her relationship with her lover is compromising his family's honor. McDonald's version, written in collaboration with the National Network of Depression Centers, focuses on the stigma surrounding mental illness and suicide. The score contains many of the most famous arias in the operatic repertoire, including the lilting drinking song "Libiamo, libiamo," the brilliant coloratura aria "Sempre libera," and the majestic "Di Provenza el mar." *7:30 p.m. (June 11–13) & 2 p.m. (June 14), Lydia Mendelssohn Theatre, 911 North University. Tickets $32–$62 (student, senior, & group discounts available) in advance at brownpapertickets.com & by phone, and (if available) at the door. (800) 838–3006.*

"Much Ado about Nothing": Rudolf Steiner High School of Ann Arbor. *June 11 & 12.* Rudolf Steiner seniors present Shakespeare's high-spirited, sharp-tongued comedy about 2 pairs of young lovers. One couple, both disdainful of love, are tricked into acknowledging each other, while the other couple's love is nearly ruined by a deception that, abetted by the paranoia of returning military heroes, leads to trumped-up charges of infidelity. The play is best known for its charged sexual banter and for the penetrating wit and often dark cast of its humor. *7:30 p.m., Rudolf Steiner High School, 2230 Pontiac Trail. $5 (students, $3; family, $12). 669–9394.*

"Other Desert Cities": Performance Network Professional Season. *Every Thurs.–Sun., June 11–July 12.* David Wolber directs Jon Robin Baitz's award-winning 2011 Off-Broadway comic drama about a once-promising novelist who after a 6-year absence visits her family—waspish mother, recently retired father, loyal and sensitive brother, and fresh-out-of-rehab aunt—at their home in Palm Springs. When she announces the imminent publication of a memoir dredging up a pivotal and tragic event in the family's history, the entire family's reputation and precariously contrived sense of well-being is suddenly at risk. Stars Naz Edwards, Leah Smith, Sandra Birch, Hugh Maguire, and Bryan Lark. *7:30 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), 3 p.m. (Sat.), & 2 p.m. (Sun.), Performance Network, 120 E. Huron. Tickets $41 (June 12 opening night), $27 (Thurs. & Sat. matinee), $34 (Fri. & Sun.), $39 (Sat. eve) in advance by phone and at pntheatre.org, and at the door. $3 discounts for seniors age 60 & older, half price (except Sat. eve) for students with ID. 663–0681.*

"The Bridge": Carriage House Theatre/Spinning Dot Youth Company. *June 11–14.* Jenny Anne Koppera and Matthew Webb direct young local actors in a family-friendly production of Jeton Neziraj's play about reconciliation and the power of young people to change the world. *6 p.m. (June 11 & 12)*

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Vardar website:
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Vardar Ann Arbor Soccer Camp July 6-10 from 9-12pm at WISD/ Field (1819 S. Wagner Rd Ann Arbor 48106)

Additional Tryouts will occur on Mon and Tues June 15, 16 at WISD from 6-7:30pm (1819 S. Wagner Rd A2, 48106)

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Join us for FAMILY FUN DAYS It's FREE!

SUNDAY, May 31 from 2–5pm

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For more information on all of our programs please visit us at
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ANN ARBOR UNITED SOCCER CLUB

Proudly Serving the Ann Arbor Community for over 30 Years

Ann Arbor United Soccer Club 2015-2016

PREMIER AND SELECT TRYOUTS

DAY 1: Saturday, June 13 ▪ DAY 2: Sunday, June 14

LOCATION: Platt Park ▪ 7215 Platt Rd, Pittsfield Township, 48197
RAIN DATES JUNE 15-18: Platt Park ▪ 7215 Platt Rd, Pittsfield Township, 48197
SPECIAL NOTE: Arrive 30 minutes early. Bring ball, water and shin guards.

BOYS

TEAM	BIRTH DATE	TIME *(same time on both days)*
U8	08/01/07 - 07/31/08	9:00 am-10:00 am
U9	08/01/06 - 07/31/07	9:00 am-10:00 am
U10	08/01/05 - 07/31/06	10:30 am-11:30 am
U11	08/01/04 - 07/31/05	12:00 pm-1:30 pm
U12	08/01/03 - 07/31/04	11:00 am-12:30 pm
U13	08/01/02 - 07/31/03	9:00 am-10:30 am
U14	08/01/01 - 07/31/02	1:00 pm-2:30 pm
U15	08/01/00 - 07/31/01	11:00 am-12:30 pm
U16	08/01/99 - 07/31/00	11:00 am-12:30 pm
U17	08/01/98 - 07/31/99	9:00 am-10:30 am
U18	08/01/97 - 07/31/98	9:00 am-10:30 am

GIRLS

TEAM	BIRTH DATE	TIME *(same time on both days)*
U8	08/01/07 - 07/31/08	9:00 am-10:00 am
U9	08/01/06 - 07/31/07	9:00 am-10:00 am
U10	08/01/05 - 07/31/06	10:30 am-11:30 am
U11	08/01/04 - 07/31/05	1:00 pm-2:30 pm
U12	08/01/03 - 07/31/04	11:00 am-12:30 pm
U13	08/01/02 - 07/31/03	9:00 am-10:30 am
U14	08/01/01 - 07/31/02	1:00 pm-2:30 pm
U15	08/01/00 - 07/31/01	9:00 am-10:30 am
U16	08/01/99 - 07/31/00	1:00 pm-2:30 pm
U17	08/01/98 - 07/31/99	11:00 am-12:30 pm
U18	08/01/97 - 07/31/98	11:00 am-12:30 pm

BENEFITS:

- Our goal is to make soccer affordable to every youth who is committed to the sport.
- We developed our youth program to complement our already successful adult program.
- Our coaches have provided long-term continuity to the club and the community.
- Our coaches share their national and international experience with the players.
- We provide year-round training opportunities to promote player and team development.
- Our focus on player development keeps us competitive with: Select, Premier & MRL Division 1 teams as well as ODP players in all age groups
- Our board has provided long-term service with family values in mind.
- We take fiscal responsibility seriously and operate within our budget.

- Clinics and academy training for 4-8 year olds
- Premier level teams in all age groups
- Individualized training sessions
- Specialized team training
- Goalkeeper training throughout the year
- Speed and agility training throughout the year
- Indoor and futsal games and scrimmages
- Summer camp
- Financial Hardship Assistance
- Licensed head coaches
- Head coaches with over 10 years of coaching experience
- Most starters on area high school teams
- Most Select, Premier and MRL Division 1 teams
- Most ODP players
- Most college recruits

ANN ARBOR UNITED SOCCER CLUB: A REPUTATION FOR EXCELLENCE

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& 2 p.m. (June 13 & 14), Carriage House Theatre, 541 Third St. $10 suggested donation. contact@carriagehousetheatre.org, 546–6441.

"Comedy Jamm": Ann Arbor Comedy Showcase. See 4 Thursday. 8 p.m.

12 FRIDAY

"Parade of Homes": Builders & Remodelers Association of Greater Ann Arbor. *June 12–14.* Tour of new homes in Washtenaw and Livingston counties. *Noon–7 p.m. (June 12) & noon–5 p.m. (June 13 & 14), maps available at bragannarbor.com. $10 (kids age 16 & under, free). 996–0100.*

★**"Top of the Park": Ann Arbor Summer Festival.** *Every Tues.–Sun., June 12–July 5.* A beloved summer tradition continues this year with live music, followed at 10 p.m. (Sun. & Tues.–Thurs.) by free movies. Also, a **KidZone** activity tent, **yoga** and other fitness activities (5 p.m. on the Power Center lawn), food concessions from area restaurants, and more. Tonight: The popular local vintage jazz-inflected folk-rock band **The Appleseed Collective** (8:30 p.m.) and the local horn-driven retro funk octet **Third Coast Kings** (10:30 p.m.). Also, Lansing indie folk duo **Rachel & Alex** (5 p.m.), Ypsilanti psychedelic pop singer-songwriter **Dave Menzo** (6 p.m.), and all-star Detroit-area roots-country quartet **Stella!** (7 p.m.). The Summer Festival also includes a series of shows on June 19–21, 25, 28, & 30 (see listings) and into July at the Power Center and the Michigan Theater. *5 p.m.–midnight, North University between Fletcher and Thayer. Free, but donations accepted. a2sf.org, 994–5999.*

"Ready, Set, Picnic": Zingerman's Creamery. Zingerman's Creamery staff discuss and offer taste samples of a variety of cheese and wine or beer pairings, along with a selection of jams, pickles, and other treats. *6–8 p.m., Zingerman's Creamery, 3723 Plaza Dr. $45. Space limited; reservations required. 929–0500.*

★**15th Annual Green Fair: Office of the Mayor.** Displays of alternative-fuel vehicles, renewable energy, green building materials, solar energy installations, and other energy conservation products and practices. A Green Commute expo includes information and displays about alternative transportation options. Also, a variety of hands-on kids activities, birds of prey from Leslie Science & Nature Center, a storm drain chalk art competition, and information booths with local environmental nonprofits and companies that participate in the county's "Waste Knot" waste reduction and recycling program. Live music by **Paul's Big Radio,** a veteran local rootsy country-pop band led by singer-songwriter Paul Lippens. An Arbor Brewing Company "zero waste" beer garden (6–11:30 p.m.) hosts **"Dance for the Earth,"** a benefit for the Ecology Center Mary Beth Doyle Environmental Health Fund with dancing to music by **Hoodang** (7 p.m.), a local alt-country ensemble led by singer-songwriter and guitarist David Rossiter, and **Fubar** (9 p.m.), a versatile local R&B-flavored folk-rock sextet led by guitarist Randy Tessier and featuring vocalist Sophia Hanifi. Organic food available. *6–9 p.m., Main between William and Huron and Liberty & Washington between Ashley & Fourth Ave. Free. Valet bike parking. 794–6161, ext. 41602.*

"The Bridge": Carriage House Theatre/Spinning Dot Youth Company. See 11 Thursday. 6 p.m.

★**Summer Concert Series: Dexter Area Chamber of Commerce.** *Every Fri., June 12–Aug. 7. June 12:* **Dexter Community Orchestra.** Pops concert. *June 19:* **Jake Reichbart Trio.** Jazz ensemble led by veteran local guitarist Reichbart. *June 26:* **Billy Mack & the Juke Joint Johnnies.** Local roots-rock quartet, led by former Starlight Drifters singer-guitarist Mack, whose repertoire includes originals and rockabilly, early rock 'n' roll, western swing, and hillbilly bop covers. *6:30–8:30 p.m., Monument Park gazebo, downtown Dexter. Free. 426–0887.*

"A Midsummer Night's Dream": U-M Residential College/Nichols Arboretum. See 4 Thursday. 6:30 p.m.

"Civil War Days at Gordon Hall": Dexter Area Historical Society and Museum. *June 12–14. Fri.:* A concert of **Patriotic and Victorian-era choral and instrumental music** by performers TBA. Hotel Hickman BBQ dinner available for purchase. Bring a blanket or chair to sit on. *Sat. & Sun.:* A **Civil War Encampment** featuring both military and civilian reenactors, visits by Mr. & Mrs. Lincoln and other living history characters, period activities for kids, presentations and storytelling by leading historians, artillery demos, and a **Civil War skirmish reenactment.** Period music by banjoist Tim Twiss & friends, and an exhibit on the Grand Army of the Republic and Dexter families who played a role in it. *Sat. only:* Period tea and presentations, and an interactive introduction to historical cricket by noted Milwaukee-based cricket historian Tom Melville, author of *The Tented Field: A History of Cricket in America,* and a **battle reenactment** between Union and Confederate troops with live narration. Hotel Hickman lunch available for purchase. *Sun. only:* Pie auction (with some items reserved for kids 12 & under), Hotel Hickman lunch & pig roast available for purchase, and a **baseball game using 1860s rules** featuring the Dexter Union old-time baseball team vs. the Chelsea Monitors. Festivities close with taps and with recognition of local Civil War veterans. There is also a **"White House Dinner Experience"** fundraiser ($125) with Mr. & Mrs. Lincoln on June 13 at 6:30 p.m. *7 p.m. (Fri.) & 9 a.m.–3:30 p.m. (Sat. & Sun.), Gordon Hall, Dexter-Pinckney Rd. at Island Lake Rd., Dexter. $10 (kids, $5) suggested donation; the June 12 concert is free. Free onsite parking. 426–2519.*

★**Alice Green & Company Readings: Literati Bookstore.** Readings by poets published by this local press, including **Jerry Dennis, Holly Wren Spaulding, Alison Swan,** and **Keith Taylor.** Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

★**"Trust Your Vibes: Secret Tools for Six-Sensory Living": Crazy Wisdom Bookstore & Tea Room Book Discussion.** Crazy Wisdom staff member Rachel Pastiva leads a discussion of spiritual teacher and psychic Sonia Choquette's book. *7:30–9 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

★**Rudolf Steiner Study Circle of Ann Arbor.** *June 12 & 26.* All invited to join an ongoing discussion of Steiner's *According to Luke: The Gospel of Passion and Love Revealed.* Familiarity with Rudolf Steiner's basic ideas is helpful. *7:30–9:30 p.m., Rudolf Steiner House, 1923 Geddes. Free. 944–4903.*

"Grounded": Theatre Nova. *Every Thurs.–Sun., June 12–28.* Phil Powers directs Deborah Keller in the Michigan premiere of George Brant's gripping 2012 one-woman drama about a gung-ho fighter pilot, grounded by an unexpected pregnancy, who is reassigned to a windowless trailer outside Las Vegas, where she operates military drones tracking high-profile targets in another desert on the other side of the world. "*Grounded* is a heartbreaking, beautiful, necessary and perfectly-structured solo drama about how warfare is changing, how women are changing and how the human mind is changing, as our reality becomes ever more 'virtual,'" says *The Scotsman* reviewer Joyce McMillan. *7:30 p.m. (Thurs.– Sat.) & 2 p.m. (Sun.), The Yellow Barn, 416 W. Huron. Tickets (if available) are pay what you can afford, in advance at theatrenova.org and at the door. Members ($75 annual donation) receive priority access to all shows. 635–8450.*

"La Traviata: The Fallen One": Arbor Opera Theater. See 11 Thursday. 7:30 p.m.

"Much Ado about Nothing": Rudolf Steiner High School of Ann Arbor. See 11 Thursday. 7:30 p.m.

Secret Keeper: Kerrytown Concert House. NYC improvisational jazz duo of guitarist **Mary Halvorson** and Grammy-nominated bassist **Stephan Crump** performs works from its new album, *Emerge.* The two have been praised for their "almost unbelievable communication" by a *PopMatters* critic. "So magical and breathtaking that a patient and open-eared listener should find it … irresistible." *8 p.m., KCH, 415 N. Fourth Ave. $15–$30 (students, $5). Reservations recommended. kerrytownconcerthouse.com, 769–2999.*

"Summer of Love": Lady and the Champ (Emergent Arts). The local duo of singer-pianist Ann Dahl and guitarist-percussionist Brandon Scott are joined by their musician friends in a program of love songs. *8 p.m., The Mix Studio Theater, 8 N. Washington, Ypsilanti. Tickets $10 in advance at emergentarts.com & at the door ($4 discount with a detailed meal receipt from Haab's restaurant on the day of the show). 985–0875.*

"South Pacific": Encore Musical Theatre Company. See 4 Thursday. 8 p.m.

"2AZ": Purple Rose Theatre Company. See 11 Thursday. 8 p.m.

"Other Desert Cities": Performance Network Professional Season. See 11 Thursday. 8 p.m.

Jeff Nease: Ann Arbor Comedy Showcase. *June 12 & 13.* Veteran Toledo-bred observational humorist and storyteller known for his affably energetic stage presence and impeccable timing. Preceded by 2 opening acts. Alcohol is served. *8 & 10:30 p.m., 212 S. Fourth Ave. $11 reserved seating in advance, $13 general admission at the door. 996–9080.*

★**Angell Hall Observatory Open House: U-M Student Astronomical Society.** All invited to peer through the telescopes in the observatory and on the Angell Hall roof and to view shows in the planetarium. Also, short astronomy presentations by club members. *10 p.m.–midnight, 5th floor rooftop observatory, Angell Hall (enter through Haven Hall on the Diag side of the building). Free. 764–3440.*

13 SATURDAY

★**Eco-Restoration Workday: U-M Matthaei Botanical Gardens and Nichols Arboretum.** *June 13 & 20.* All invited to help Matthaei staff members remove invasive plants. Dress for outdoor work. Tools provided, or bring your own. *Note:* Kids age 15 & under must be accompanied by an adult. Youth ages 16–18 must submit a permission form. *9 a.m.–noon, meet at the Arb Reader Center (June 13), 1610 Washington Hts., & Matthaei (June 20), 1800 N. Dixboro Rd. Free (metered parking at Matthaei). Preregistration required by phone or email. tgriffit@umich.edu, 647–8528.*

★**13th Annual Skills and Showcase Competition: Ann Arbor Figure Skating Club.** Beginning and intermediate youth solo skaters perform simple routines in a fun competition. *9 a.m.–5 p.m., Ann Arbor Ice Cube, 2121 Oak Valley Dr. Free. 213–6768.*

★**"Free Fishing": Washtenaw County Parks & Recreation Commission.** *June 13 & 14.* This weekend only no fishing license is required to fish. Poles, bait, and instruction provided. All ages welcome. Bring sunscreen and water. The June 14 event includes a **"Make a Fish"** craft activity for kids. *10 a.m.–noon, Rolling Hills County Park (June 13), 7660 Stony Creek Rd. (meet near the pond down the hill from the Lodge), Ypsilanti; & Independence Lake County Park (June 14), 3200 Jennnigs (north off North Territorial; meet at the fishing dock near the Beach Center). Free; $5 park entry fee. Preregistration required. 971–6337, ext. 334.*

★**"Summertime Streamers": Ecology Center of Ann Arbor.** All invited to make a streamer from surplus strips of hot air balloon fabric. Followed by guided tours of the city's recycling and trash disposal center; closed-toed shoes and long pants required for the tour. *10 & 11 a.m., Materials Recovery Facility, 4120 Platt Rd. Free. Preregistration required for groups of 5 or more. 369–9272.*

25th Anniversary Silver Jubilee Garden Walk: Women's National Farm & Garden Association. *June 13 & 14 (different tours).* A chance to visit 14 private gardens (7 on Saturday and 7 on Sunday) that represent the "best of the best" from the last 25 years of garden walks. Features include unique plants, cedar arbors, living hedges, waterfalls and ponds, sun and shade gardens, hillside beds, and hardscaping. Proceeds benefit local organizations. Also, a **Garden Walk Marketplace** at several of the gardens, with sales of plants, garden art, and handcrafted works by local and regional artists. *10 a.m.–4 p.m., various locations. Tickets & maps $25 (2-day pass, $30) in advance by June 1 at annarborfarmandgarden.org as well as Downtown Home & Garden, Nicola's Books, Dixboro General Store, and U-M Matthaei Botanical Gardens; $20 (2-day pass, $30; students, $5 per day) after June 1. annarborfarmandgarden.org*

★**"Monarch Butterfly Conservation Kickoff": Leslie Science & Nature Center.** All age 8 & up invited to help LSNC plant a garden with native plants to sustain migrating monarchs and other wildlife and learn how to make one at home. *1–3 p.m., LSNC, 1831 Traver Rd. Free. Preregistration required by June 6. 997–1553.*

"Summer Splash Day": Ann Arbor Parks & Recreation. A family-oriented afternoon of special activities, including a jello pool, piñata, watermelon eating contest, and more. *2–4 p.m., Buhr Park Pool, 2751 Packard Rd. $5 (youths age 17 & under and seniors age 60 & older, $4; kids age 3 & under, free with a paid adult). 794–6234.*

★**"Dinosaur Egg Experiment": Ann Arbor District Library.** All kids in grades K–5 invited to learn about endothermic reactions and make their own simulated hatching dinosaur egg. In conjunction with the forthcoming release of the movie *Jurassic World. 2–3 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.*

★**"Saturday Sampler": U-M Kelsey Museum of Archaeology.** *June 13, 20, & 27.* Docent-led tours on various themes, including **"Ancient Writing"** (June 13), **"Ancient Spirits: Beer and Wine in the Ancient World"** (June 20), and **"Art and the Artifact"** (June 27). *2 p.m., Kelsey Museum, 434 S. State. Free. 764–9304.*

★**"Researching Your Home's History": Ann Arbor District Library.** Talk by local historic preservationist Patrick McCauley, co-author of *Historic Ann Arbor: An Architectural Guide. 2–3 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327–4555.*

"The Bridge": Carriage House Theatre/Spinning Dot Youth Company. See 11 Thursday. 2 p.m.

★**"Raptor Feeding": Leslie Science & Nature Center.** LSNC volunteers feed and answer questions about the center's red-tailed hawk, peregrine falcon, and other resident raptors, who may come out of their enclosures to eat. *3–4 p.m. Leslie Science & Nature Center, 1831 Traver Rd. Free. 997–1553.*

★**"Top of the Park": Ann Arbor Summer Festival.** See 12 Friday. Tonight: Popular local Cuban jazz quintet **Tumbao Bravo** (8:45 p.m.) and the Michigan-based 11-piece salsa orchestra **Orquesta RITMO** (10:30 p.m.). Other performers include Detroit singer-songwriter **Audra Kubat** (5 p.m.), Chicago blues, soul, jazz, and pop songwriter and chanteuse **Elle Casazza** (6 p.m.), and veteran country-flavored rock band **John Latini & The Flying Latini Broth-**

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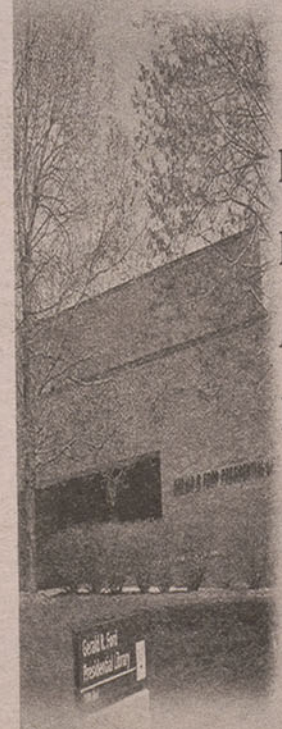

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ers (7:15 p.m.). Also, **hula hoop fitness** (5 p.m.) led by Diva Hoops on the Power Center lawn and **Vencedores Samba Bateria** (6:45 p.m.), a parade led by the U-M student percussion band Vencedores (Portuguese for victors). 5 p.m.–midnight.

Roller Derby Double Header: Ann Arbor Derby Dimes. Two roller derby bouts, including the Ypsilanti Vigilantes vs. the Lapeer County Demolitia Derby Queens and the local Brawlstars vs. the Lansing Derby Vixens All-Stars. *5:30 p.m. (doors open at 5 p.m.), Buhr Park Ice Rink, 2751 Packard. $12 in advance at brownpapertickets.com; $15 at the door (kids age 11 & under, free with paying adult). A2derbydimes.org*

"A Midsummer Night's Dream": U-M Residential College/Nichols Arboretum. See 4 Thursday. 6:30 p.m.

"The Fire Within": Ringstar Studio Summer Performance Showcase. Ringstar instructors perform aerial stunts. Also, a chance for audience members to try out aerial skills, get a fitness assessment, and play with Flowtoys, including staffs and tethered "poi." Also, outdoor activities with a portable aerial rig and a burn area for fire toys (weather permitting). Snacks. *7 p.m., Ringstar Studio, 3907 Varsity Dr. $10. a2ringstar.com*

"La Traviata: The Fallen One": Arbor Opera Theater. See 11 Thursday. 7:30 p.m.

"Grounded": Theatre Nova. See 12 Friday. 7:30 p.m.

Matt Watroba and Robert Jones: Mangiamo Italian Grill Acoustic Routes Concert. Double bill. Folkalley.com host Watroba sings lyrical songs and poignant ballads in a sweet tenor voice, accompanying himself on guitar and punctuating his performance with sharply humorous observations. The longtime former host of WDET's *Blues from the Lowlands* and an ordained Baptist minister, Jones is an excellent singer and guitarist, with a huge repertoire that draws on Delta, Texas, Chicago, and other blues traditions. *8 p.m., Mangiamo, 107 W. Michigan Ave., Saline. $15 by reservation and at the door. Preferred seating for dinner customers. 429–0060.*

Dave Bennett & Dobbins/Krahnke/Weed Trio: Kerrytown Concert House. This local jazz trio—drummer Sean Dobbins, pianist Tad Weed, and bassist Kurt Krahnke—is joined by Bennett, a Michigan clarinetist who specializes in Benny Goodman standards. *8 p.m., KCH, 415 N. Fourth Ave. $15–$30 (students, $5). Reservations recommended. kerrytownconcerthouse.com, 769–2999.*

"South Pacific": Encore Musical Theatre Company. See 4 Thursday. 3 & 8 p.m.

"2AZ": Purple Rose Theatre Company. See 11 Thursday. 3 & 8 p.m.

"Other Desert Cities": Performance Network Professional Season. See 11 Thursday. 3 & 8 p.m.

"The UNclub All Stars": Emergent Arts. Performances by the best comics who have appeared at the UNclub weekly open mike, students of former *Tonight Show* staff writer Challis's comedy dojo. Tonight's show is highlighted by a performance by **Brad Wenzel,** who was picked by Ricky Gervais as a finalist in the Conan "Just Sayin' " Contest. Other comics include **Esther Nevarez** and **John Cessna.** Emcee is **Mark Sweetman.** *8 p.m., The Mix Studio Theater, 8 N. Washington, Ypsilanti. Tickets $10 in advance at emergentarts.com & at the door ($4 discount with a detailed meal receipt from Haab's restaurant on the day of the show). 985–0875.*

Jeff Nease: Ann Arbor Comedy Showcase. See 12 Friday. 8 & 10:30 p.m.

★**University Lowbrow Astronomers.** *June 13 & 20.* A chance to join local astronomy buffs for a look at the sky through instruments. Participants encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Canceled if sky is overcast at sunset or if the weather is extremely inclement. If in doubt, call 975–3248 after 4 p.m. day of event. *Sunset–12:30 a.m. or as long as the sky remains clear, Peach Mountain Observatory, North Territorial Rd. (about 1 1/4 miles west of Hudson Mills Metropark), Dexter. Free. 975–3248.*

14 SUNDAY

★**Stinchfield Woods Annual Census: Washtenaw Audubon Society.** All invited—from novices to experienced birders—to help take a census of breeding birds in this lovely wooded area between Dexter and Pinckney. The trails are hilly, and mosquitoes can be a problem, so come prepared. *7–11 a.m., meet at the top of the hill near the caretaker's house, about 1 mi. north of the entrance, Stinchfield Woods Rd. (west off Dexter-Pinckney Rd. about 1.5 mi. north of North Territorial). Free. To volunteer or for information, email Rachelle Roake at membership@washtenawaudubon.org.*

"Tri Goddess Tri": Epic Races. All women invited to compete in a mini-sprint (quarter-mile swim, 10.7-mile bike ride, and 1.5-mile run) or sprint (half-mile swim, 10.7-mile bike ride, and 3-mile run) triathlon or a duathlon (10.7-mile bike ride sandwiched between 1.5- and 3-mile runs). Also, a relay sprint triathlon. Awards, medals for finishers, a post-race feast, T-shirts, photos, and goodie bags. *7:30 a.m., Portage Lake Beach, List Rd. at Seymour Rd., west off Mount Hope Rd. north from I-94 exit 150, Waterloo Recreation Area, Chelsea. $91 (relay team, $161) in advance by May 31 at epicraces.com; $101 (relay team, $179) after May 31. $12 discount for USAT members. $10 annual park pass required. info@epicraces.com, 531–8747.*

Pancake Breakfast Fly-in/Drive-in: Experimental Aircraft Association. Pancake and sausage breakfast and display of vintage planes and cars (bring one to the show, if you wish). Helicopter rides (around $50). Aviation demo displays. Kids activities include pedal planes and airplane crafts. *8 a.m.–noon, Ann Arbor Airport next to the control tower, 801 Airport Dr. (off Ellsworth Rd). $6 adults (kids ages 3–7, $3; age 2 & under, free). eaa333.org, 734–845–4029.*

★**"Hathaway House Ride": Ann Arbor Bicycle Touring Society.** Fast-paced 85-mile ride to Blissfield for brunch at the historic Hathaway House restaurant. A moderate-paced 65-mile ride (476–4944) to the same destination leaves at 10 a.m. from the municipal parking lot on Ann Arbor Rd. just south of US-12 in Saline. *9 a.m., Wheeler Park, N. Fourth Ave. at Depot. Free. 347–1259.*

"Red Fish Blue Fish Teach Kids to Fish": Ann Arbor Parks & Recreation. Kids of all ages (accompanied by a parent) invited to catch some fish. Poles and bait provided. No license required. *9:30–11 a.m., meet on the docks at the Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). $5 per child. Preregistration required. 794–6240.*

★**"Free Fishing": Washtenaw County Parks & Recreation Commission.** All invited to participate in Michigan's free fishing weekend. No license needed, and poles, bait, and instruction provided. *10 a.m.–noon, Independence Lake County Park Beach Center, 3200 Jennings, north off North Territorial, Dexter. Free; preregistration required. $5 vehicle entry fee. 971–6337, ext. 334.*

★**"Hybridizer's Round Table": Hosta Hybridizers.** Show and discussion of hosta seedlings from the garden of club founder Clarence Owens. Seedling exchange. *10 a.m.–2 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 647–7600.*

"Farm Education Day and Sustainable FoodFest: Honoring the Shmita Year": Jewish Alliance for Food, Land and Justice. Local food, educational demos, vendors, activities, and bus tours of Green Things Farm. *10 a.m.–2 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free admission; metered parking. Nonperishable food donations accepted for JFS food bank. Preregistration requested at http://ow.ly/MnSXB. 741–4441.*

★**"Laser Regatta": U-M Sailing Club.** Club members and others race their small, nimble Laser dinghies. *11 a.m., Baseline Lake, 8010 Strawberry Lake Rd., left from Mast off North Territorial. Free. 426–0920.*

"Ann Arbor Japan Week": U-M Center for Japanese Studies. *June 14–20.* This weeklong series of Japanese cultural events kicks off with a screening of ***When Marnie Was There,*** a Studio Ghibli animated film that's part of the Cinetopia Film Festival (see Films, p. 80). Other highlights include a performance by the Japanese drum ensemble **Raion Taiko** (June 15, 6 p.m., U-M Matthaei Botanical Gardens), **Japanese games** at Vault of Midnight (June 16, 1–4 p.m.), a family **Japanese art workshop** at UMMA (June 18, 11 a.m.–1 p.m.), Japanese **storytelling** as part of the Ann Arbor Book Festival (June 20, times TBA), and more. See ii.umich.edu/cjs for updated schedule. *Noon, Michigan Theater. Cost TBA. umcjs@umich.edu*

★**"Dancing Babies": Ann Arbor District Library.** Robinsongs for Kids director Robin Robinson presents a program of music and movement for babies through 5-year-olds, accompanied by an adult. *1–1:40 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327–8301.*

U-M Detroit Observatory. Half-hour docent-guided tours of photographs and artifacts in this restored 19th-century observatory museum. Also, a chance to pull the rope and rotate the telescope dome. *1–4 p.m., U-M Detroit Observatory, 1398 E. Ann at Observatory. $5 suggested donation (U-M students, free). 764–3482.*

"Nature's Tank: The Turtle": Waterloo Natural History Association. WNHA naturalist Tom Hodgson shows some live turtles and discusses their biology and life cycles, and what to do when you encounter them in the wild. *2–3 p.m., Eddy Discovery Center lower parking lot (except as noted), Bush Rd. (west off Pierce Rd. from I-94 exit 157), Chelsea. $2 (families, $5) except as noted. Space limited; preregistration required. $10 annual vehicle entrance fee. 475–3170.*

young adult fiction

Rachel DeWoskin

The colors of sound

I claim no expertise on the parameters or expectations of young adult fiction. I read the Harry Potter books, *The Chronicles of Narnia,* and Laura Ingalls Wilder when my own child was the right age, and I read Sherman Alexie's *The Absolutely True Diary of a Part-Time Indian*, mostly because I keep up with him and wanted to follow the controversy around it (recently it has been the most banned book in America which, of course, increases its popularity and distribution). All of these books defy any expectation that fiction that labels itself as "young adult" is simplistic or sugarcoated. They prepared me for reading Rachel DeWoskin's *Blind.*

I had read DeWoskin's earlier novel, *Big Girl Small,* which is set in Ann Arbor (where DeWoskin grew up), when it first came out a few years ago, and was captivated by its story of a young woman coming of age with a body type that redefines our idea of beauty. Although it has a high school protagonist, it was not intended as a young adult novel. Nonetheless it clearly helped to prepare DeWoskin to write her latest book.

Emma Sasha Silver loses her eyesight in a freak accident just after her first year of high school. As any of us might, she withdraws from her friends and her town: "I just want to stop thinking about forever in the dark and my endless, claustrophobic tunnel of a future. Because I'll never drive or get a job or get married or lose my virginity."

The general movement of the plot goes where you want it to: Emma very slowly, very painfully, learns to live again, to go out into the world, to love and argue, to help others, and to get in fights. The horror of her own accident diminishes just a bit when contrasted with the death, an apparent suicide, of one of her classmates. Emma is the one student in the school who needs to articulate her response, and she forces her friends to understand the fragility and beauty of their short moment in the light.

But *Blind* is particularly good because of the way DeWoskin describes the smallest moments of discovery. Because Emma was once sighted, voices and sounds have the texture of color. Here DeWoskin writes of her experience listening to a quartet playing classical music:

> At first, it was as if my way of separating sounds out got in the way: I could only hear the individual strands of music, but then, as I reminded myself to breathe, I started hearing all of it: the ridges and drops and the notes swelling and falling, and sometimes they were purple, dark like velvet curtains, and then the clarinet would come in and the notes were summer, lemonade, sand, and then the piano behind them became a drum for me … and then the violin was playing a shivery line alone, above everything else like a bird, or something smaller, a bird so small and delicate it was invisible. To everyone except me.

I would challenge the most hard-hearted of readers, no matter what their age, to be unmoved at the end of *Blind.*

Rachel DeWoskin reads from and discusses her novel as part of the Ann Arbor Book Festival's "Book Crawl" on June 20.

—Keith Taylor

★**"Drop-In Gallery Tour": U-M Kelsey Museum of Archaeology.** Docent-led tour of the museum. *2 p.m., Kelsey Museum, meet at the Upjohn Wing entrance on Maynard St. Free. 764–9304.*

★**"HE: The Hergott Shepard Photography Collection": UMMA.** Docent-led tour of the current exhibit of photos on loan from L.A.-based collectors Alan Hergott and Curt Shepard, whose collection features works that explore modern Western visions of masculinity and sexuality. *2–3 p.m., UMMA, 525 S. State. Free. 764–0395.*

★**"Make Music with the Trummytones!": Ann Arbor District Library.** Members of this kids music band (see Top of the Park listing below) show kids in grades preK–3 how to make a percussion instrument using an assortment of recycled materials. *2–3 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.*

★**"Sci-Tech": Ann Arbor District Library.** *June 14 & 28.* GameStart staff present hands-on introductions to various computer skills. *June 14:* **"Minecraft Battle Wizards."** Learn how to program a Minecraft battleship using the Python programming language to battle 1 on 1 and with monsters. For kids in grades 3–10. *June 28:* **"Roblox Programming."** Learn how to combine elements of art, design, math, and physics to make your own video game using Roblox Studio editor. For kids in grades 5–10. *2–3:30 p.m. (except as noted), AADL training center, 343 S. Fifth Ave. Free. 327–8301.*

Contact Improv. *June 14 & 21.* All invited to try this interactive, free-form dance style that involves a rolling point of contact between two or more people through which dancers give and share weight. It is somewhere between tango, modern dance, aikido, wrestling, gymnastics, and none of the above, and usually takes place without music. People do contact improv in any combination of genders, and there are no steps. No partner required; beginners welcome. Followed by discussion and socializing. *2–4 p.m., SOMA, 218 N. Fourth Ave., ste. 204. $5–$10 sliding scale based on ability to pay. 604–4416.*

"La Traviata: The Fallen One": Arbor Opera Theater. See 11 Thursday. 2 p.m.

"The Bridge": Carriage House Theatre/Spinning Dot Youth Company. See 11 Thursday. 2 p.m.

"Grounded": Theatre Nova. See 12 Friday. 2 p.m.

"Other Desert Cities": Performance Network Professional Season. See 11 Thursday. 2 p.m.

"2AZ": Purple Rose Theatre Company. See 11 Thursday. 2 p.m.

"South Pacific": Encore Musical Theatre Company. See 4 Thursday. 3 p.m.

"Grillin' for Food Gatherers." This festive barbecue blowout fundraiser features live music, food from more than 50 local restaurants, beer and wine, kids games, and a silent auction of food-related items. Live music includes the local rockabilly, blues, rock 'n' roll, and honky-tonk band **George Bedard & the Kingpins,** the immensely popular guitar-less local jam band **The Macpodz,** and the local blues- and funk-inflected folk-rock quintet **Anna Lee's Company.** Rain or shine. *3–8 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Tickets $75 in advance, $85 at the gate (children ages 3–13, $10; under age 3, free). foodgatherers.org/grillin, 761–2796.*

★**Annual Spring Concert: Ann Arbor Recorder Society.** A program of Renaissance and Baroque music composed for 4–8 recorder parts or for smaller groups and solos. Some pieces may include other early instruments like bass viol and dulcian. The program includes works by Schein, Gastoldi, Verdelot, and others. Janet Cannon directs. Reception follows. *3 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free. 274–9463.*

★**Rainbow Book Club.** All invited to join a discussion of Janet Mock's memoir, ***Redefining Realness: My Path to Womanhood, Identity, Love & So Much More.*** *4:30–6 p.m., Jim Toy Community Center, 325 Braun Ct. Free. lorrelsu@hotmail.com*

"The Great Gatsby": 9th Annual CJ Senior Prom. All seniors age 50 & up invited for an elegant evening of dinner and dancing to the Tommy James Orchestra. A king and queen chosen. Semiformal or black tie attire welcome Silent auction. Cash bar. *5–10 p.m., Weber's Inn Ballroom, 3050 Jackson Rd. $40 per couple & $25 per single in advance only. 971–8333.*

★**"Top of the Park": Ann Arbor Summer Festival.** See 12 Friday. Tonight: Brooklyn-based kid-friendly ska reggae dance band **The Trummytones** (7 p.m.) and local blues-rock singer-guitarist **Laith Al-Saadi** (8 p.m.). Also, Plymouth pop-folk singer-songwriter **Kylee Phillips** (5 p.m.) and Howell pop-rock singer-songwriter **Mike Vial** (6 p.m.). The music is followed at 10 p.m. by ***The Lego Movie,*** Phil Lord and Christopher Miller's 2014 computer animated adventure comedy about an ordinary LEGO construction worker thought to be the prophesied "Special" who's recruited to join a quest to stop an evil tyrant. 5 p.m.–midnight.

"A Midsummer Night's Dream": U-M Residential College/Nichols Arboretum. See 4 Thursday. 6:30 p.m.

"Ann Arbor (Mostly) Acoustic Jam": Ann Arbor Senior Center. *June 14 & 28.* All singers, acoustic & electric guitarists, bassists, mandolinists, banjoists, ukulele players, percussionists, keyboardists, and other musicians invited to join organizer Michael Niemi to play folk, rock, country, or original tunes. Bring a music stand and copies of sheet music. Listeners welcome. *7–9 p.m., Senior Center, 1320 Baldwin. $2 (members, free). Preregistration required for musicians at meetup.com/Ann-Arbor-Acoustic-Jam. 794–6250.*

15 MONDAY

"Bug Safari": U-M Matthaei Botanical Gardens Children's Program. Kids, accompanied by a parent, invited to learn about insect pollinators and how to help native pollinators at home. *10 a.m.–noon, Matthaei, 1800 N. Dixboro Rd. $5 per child; metered parking. Preregistration recommended. 647–7600.*

★**Embroiderers' Guild of America.** Stitchers of all abilities invited to work on their projects together and learn about guild activities. Preceded at 6:30 p.m. by socializing. *6:45–9 p.m., Pittsfield Village Community Bldg., 2220 Pittsfield Blvd. (park on the street, or in the south lot). Free to visitors (annual dues for those who join). 994–4385.*

"21st Annual Summer Sings": UMS Choral Union. *June 15, July 6, & Aug. 3.* All singers welcome to join this venerable local chorus and guest conductors for read-throughs of favorite choral works. Participants practice the more difficult parts of each night's piece and, after a break, sing it in its entirety, with regional professionals singing the solos. No auditions required; music provided (or bring your own, if you have it). Refreshments. Tonight: U-M choral activities director Brandon Johnson conducts **Mozart's Requiem.** *7–9:30 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. $5 at the door only. Registration begins at 6:30 p.m. 763–8997.*

"Treasure Hunt": Ann Arbor Stamp Club. All welcome to sift through hundreds of "covers" (envelopes with stamps that have passed through the mail) that have been mailed from foreign countries. Small charge for each cover you take home. *7:30 p.m., Salvation Army, 100 Arbana (park & enter at the rear of the building). Free admission. 761–5859.*

16 TUESDAY

★**"Mini Clay Figures: Adventure Time": Ann Arbor District Library.** All kids in grades K–5 invited to make their favorite characters using polymer clay. *2–3:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard), & AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.*

★**"Top of the Park": Ann Arbor Summer Festival.** See 12 Friday. Tonight: **George Morris & The Gypsy Chorus** (8:15 p.m.), a Royal Oak synth-pop band that plays glam-influenced danceable pop along with melancholic anthems. Other performers include Detroit psychedelic Americana band **The Flutter and Wow** (5 p.m.) and the Midland pop-folk band **Brett Mitchell & the giant GHOST** (6:30 p.m.). Also, Barbara Rocci leads **Unveiled Bellydancing** (5 p.m.) on the Power Center lawn and acclaimed circus troupe **Cirque Mechanics** presents **The Gantry Bike** (6 & 7:30 p.m. at the Hill Auditorium plaza), an aerial stunt show centered on a 22-foot-high pedal-driven mechanical apparatus that hosts a dazzling array of acrobats, contortionists, trapeze and Chinese poles artists, tightrope walkers, and cyclists. The music is followed at 10 p.m. by Steven Spielberg's 1982 sci-fi classic ***ET: The Extra Terrestrial.*** 5 p.m.–midnight.

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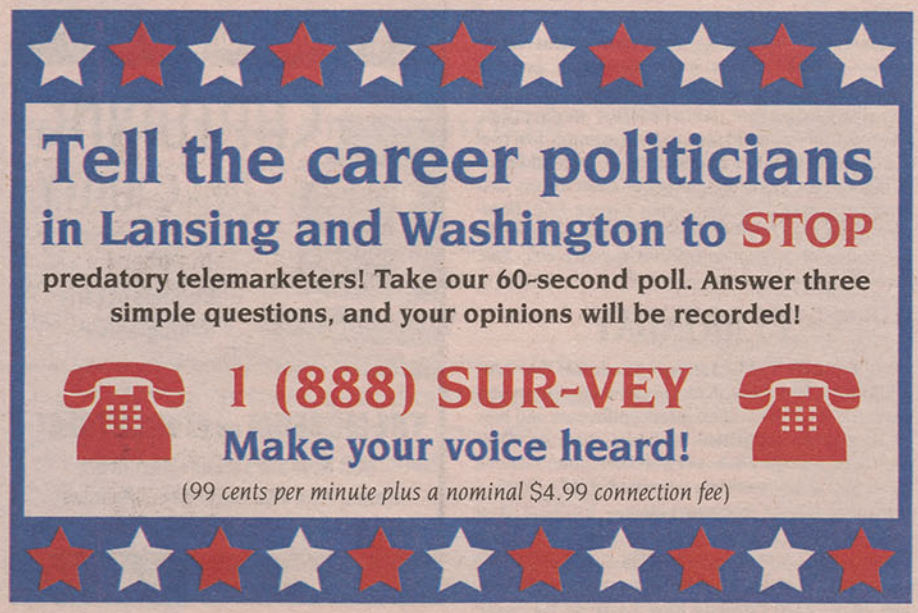
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★**"Grief 101: What to Expect When Grieving": Ann Arbor District Library/Arbor Hospice Grief Support Services.** Talk by an Arbor Hospice representative. *7–8:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–4555.*

★**Polka Jam Session.** All accordion players and other musicians invited to play polkas and waltzes and other ethnic and old-time music. Preceded at 6 p.m. by dinner ($5–$8). *7–9 p.m., Milan Moose Lodge, 14484 Sanford Rd. (just north of Milan-Oakville Rd.), Milan. Free. 529–3903.*

★**Skazat! Poetry Series at Sweetwaters.** Reading by **Zilka Joseph,** a local poet whose work is notable for its vividly figured explorations of the natural world. She has published 2 chapbooks, *Lands I Live In* and *What Dread.* The program begins with open mike readings. *7–8:30 p.m., Sweetwaters Coffee & Tea, 123 W. Washington. Free. 994–6663.*

★**"The Impacts of Biodiversity Loss on Humanity": Huron Valley Sierra Club.** Talk by U-M natural resources professor Bradley Cardinale. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 665–0248.*

The Moth Storyslam: Michigan Radio. Monthly open mike storytelling competition sponsored by The Moth, the NYC-based nonprofit storytelling organization that also produces a weekly public radio show. Each month 10 storytellers are selected at random from among those who sign up to tell a 3–5 minute story on the monthly theme. June theme: **"Backfired."** The 3 judges are recruited from the audience. Monthly winners compete in a semiannual Grand Slam. Space limited, so it's smart to arrive early. *7:30–9 p.m. (doors open and sign-up begins at 6 p.m.), The Circus, 210 S. First. $8. 764–5118.*

Hot Club of Detroit: Kerrytown Concert House. This popular Django Reinhardt–style jazz ensemble, led by fast-fingered Reinhardt disciple Evan Perri, is known for its fresh spin on Gypsy jazz. They often veer from the Reinhardt repertoire with intriguing originals and Gypsy-style covers of big band tunes and other genres. Musicians include accordionist Julien Labro, rhythm guitarist Evan Peña, and bassist Jordan Schug. *8 p.m., KCH, 415 N. Fourth Ave. $20–$35 (students, $10). Reservations recommended. kerrytownconcerthouse.com, 769–2999.*

17 WEDNESDAY

★**"Book Crawl": Ann Arbor Book Festival.** The first of 4 book crawls (see listings on June 18–20) kicks off at the Ypsilanti District Library (229 W. Michigan Ave., 3–5 p.m.) with chalk art by David Zinn, storytelling by **LaRon Williams,** kids activities, a bookmobile, and Go! Ice Cream. *5 p.m. (Beezy's Café, 20 N. Washington, Ypsilanti):* Readings by **Boggs School (Detroit) students** who have participated in 826 Michigan programs. *6 p.m. (Black Stone Bookstore & Cultural Center, 214 W. Michigan Ave., Ypsilanti):* Readings by young local poet **Azira Azizuddin-McCloud,** local children's writer **Debbie Taylor,** and local poet and storyteller **Charlotte Young Bowens.** *7 p.m. (Chin-Azzaro Gallery, 9 S. Washington, Ypsilanti):* Readings by local poets **Ellen Stone, Dawn Richberg,** and **Jeff Kass.** *8 p.m. (Bona Sera, 200 W. Michigan Ave., Ypsilanti):* Readings by local poets **Jill Halpern** and **Zilka Joseph.** The Book Festival also includes a writer's conference (June 20, 9 a.m.–3:30 p.m., U-M Hatcher Grad Library, preregistration required at aabookfestival.org) and a street fair on (see 20 Saturday listing). *3–9 p.m., various Ypsilanti locations. Free admission. info@aabookfestival.org*

★**"Top of the Park": Ann Arbor Summer Festival.** See 12 Friday. Tonight: **Bennett** (7 p.m.), a Grand Rapids folk-rock trio that performs lush and haunting originals on violin, accordion, and guitar and **October Babies** (8:30 p.m.), the Ypsilanti self-styled "upbeat global soul" electronica-jazz band. Other performers include local singer-songwriter and guitarist **Lisa Ritchie** (5 p.m.) and **Fangs and Twang** (6 p.m.), a side project of the popular Ypsilanti band Black Jake & The Carnies that performs twangy country songs about such mystical creatures as vampires and mummies. Also, CDO Michigan leads **capoeira** (5 p.m.) on the Power Center lawn. The music is followed at 10 p.m. by ***Slumdog Millionaire,*** Danny Boyle and Loveleen Tandan's 2008 Oscar-winning drama about a poor Mumbai teen who becomes a contestant on the Indian version of *Who Wants to Be a Millionare?* 5 p.m.–midnight.

★**MiRobotClub.** All robotics hobbyists invited to work on and discuss robots. Preceded at 6 p.m. by a **Kids Robot Club** meeting for kids ages 5–13, accompanied by a parent. *7–9 p.m., Maker Works, 3765 Plaza Dr. (off Airport Blvd. north of Ellsworth). Free. mirobotclub.com*

★**"3-D Printing": Ann Arbor District Library.** AADL staff demonstrate 3-D printing and discuss this rapidly advancing technology. *7–8:30 p.m., AADL 4th-floor meeting room, 343 S. Fifth Ave. Free. 327–8301.*

★**"Issues for Aging: Shining a Light of Understanding on the 'Invisible' Aging and Gay Community": Jewish Community Center.** Talk by local social worker Shari Robinson-Lynk. *7–8:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. Preregistration required to Leah Zaas at leahz@jfsannarbor.com. 769–0209.*

★**Conn Iggulden: Nicola's Books.** This best-selling writer reads from ***The Wars of the Roses: Margaret of Anjou,*** the 2nd in his series of historical novels set against the backdrop of England's 30-year civil war. Signing. Preceded at 6 p.m. by a **book club discussion** with Iggulden of the 1st book in the series, *Stormbird* (preregistration required). *7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

"2AZ": Purple Rose Theatre Company. See 11 Thursday. 2 & 7 p.m.

★**"Bird Name Origins: Do Sapsuckers Really Suck Sap?": Washtenaw Audubon Society.** Talk by popular WAS speaker Don Chalfant. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free; metered parking. 677–3275.*

★**Culinary History Reading Group: Motte & Bailey, Booksellers.** All invited to discuss Jon Krampner's ***Creamy and Crunchy: An Informal History of Peanut Butter.*** *7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669–0451.*

★**Open Table Series: Performance Network.** *June 17 & 24.* Concert readings of both popular plays and new works by local writers. Followed by discussion. Tonight: A play TBA that's being considered for the Northern Writer's Project in September. *7:30 p.m., Performance Network, 120 E. Huron. Free. 663–0681.*

★**"Music in the Park": Ann Arbor Civic Band Summer Concert Series.** *Every Wed. June 17–July 22.* A popular local outdoor summer tradition, the 80-year-old Civic Band is led by director Bob Gourley. Bring a picnic and blanket and relax on the grass. Lemonade and popcorn available. Tonight: **"On the March."** Program of great marches from Sousa to Mancini. *8 p.m., West Park Band Shell. Free. 429–5301.*

18 THURSDAY

★**"Read and Look": U-M Kelsey Museum of Archaeology.** Story time geared toward kids ages 3–6. Followed by a chance to explore elements of Kelsey exhibits that relate to the story. *10:15 a.m., meet at the Upjohn Wing front desk, 434 S. State. Free. 647–4167.*

★**"Eggcellent Engineering": Ann Arbor District Library.** All kids in grades K–8 invited to engineer a device from recycled material to cushion an egg from a big drop. *2–3 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.*

★**"Top of the Park": Ann Arbor Summer Festival.** See 12 Friday. Tonight: Renowned Boston singer-songwriter **Ryan Montbleau** (8:30 p.m.) leads his band in refined blues-influenced rock. Other performers include Clawson, MI, indie pop singer-pianist **Julie Haven** (5 p.m.), the engaging local pop-rock singer-songwriter-guitarist **Timothy Monger** (6 p.m.), and **The Ben Daniels Band** (7 p.m.), the Chelsea folk-rock trio led by singer-songwriter and guitarist Daniels. Also, **Ninja Training** with Quest Martial Arts (5 p.m.) on the Power Center lawn. The music is followed at 10 p.m. by the popular 2005 teen comedy ***Mean Girls.*** 5 p.m.–midnight.

"This Girl Laughs, This Girl Cries, This Girl Does Nothing": Carriage House Theatre/Spinning Dot Theatre. *June 18–21 & 25–28.* Jenny Anne Koppera directs local actors in a family-friendly production of Finegan Kruckemeyer's play that combines word, music, and movement to tell the heartfelt story of some adventurous triplets. *6 & 8 p.m. (Thurs. & Fri.) & 2 & 4 p.m. (Sat. & Sun.), Carriage House Theatre, 541 Third St. $10 suggested donation. contact@carriagehousetheatre.org, 546–6441.*

★**"Sunset Hike: In the Garden": Washtenaw County Parks & Recreation Commission.** Shawn Severance leads a hike through the flowering fields and gardens of County Farm Park. *6:30–8:30 p.m., County Farm Park, meet at the Platt Rd. pavilion. Free. 971–6337, ext. 335.*

★**"Sounds & Sights on Thursday Nights": Chelsea Area Festivals & Events.** See 4 Thursday. 6:30 p.m.

"A Midsummer Night's Dream": U-M Residential College/Nichols Arboretum. See 4 Thursday. 6:30 p.m.

★**Nerd Nite Ann Arbor: Ann Arbor District Library.** Popular monthly event featuring several speakers TBA (at annarbor.nerdnite.com) who give fun yet informative talks, 18–21 minutes long, about topics that interest them, from nanoparticles to the science of the Simpsons and the genealogy of Godzilla. *7–9:30 p.m. or later (doors open at 6:30 p.m.), Live, 102 S. First. Free. 327–4555.*

★**"Book Crawl": Ann Arbor Book Festival.** The 2nd of 4 book crawls (see June 17, 19, & 20 listings) begins at Nicola's Books (7 p.m., Westgate shopping

Great Lakes Chamber Music Festival

Shared wonderment and intimate conversations

With near-perfect symmetry, summer solstice will occur midway through the twenty-second annual Great Lakes Chamber Music Festival, a two-week series of more than twenty concerts taking place in theaters, chapels, galleries, and recital halls across Detroit, Windsor, Bloomfield Hills, Beverly Hills, and Grosse Pointe, and at the Kerrytown Concert House in Ann Arbor. Co-sponsored by a fellowship of Catholic, Protestant, and Jewish communities in league with the Detroit Chamber Winds & Strings, the festival states that its mission is to "celebrate and foster the special intimate musical conversation that is central to great chamber music."

This year's guests will include the Altius, Calidore, and Excelsa quartets; U-M prof and classical saxophonist Donald Sinta; and eighth blackbird, the envelope-pushing, postmodern ensemble. The festival's recently appointed artistic director is Paul Watkins, the newest member of the world-famous Emerson String Quartet. Watkins will participate throughout as pianist, cellist, conductor, and commentator.

The list of works slated for performance at the Kerrytown Concert House combines bedrock classics with music by composers active in the late twentieth and early twenty-first centuries. On June 19, "Nobody's," a study for unaccompanied violin written by Ted Hearne in 2010, will be heard among flute sonatas by Bach and Prokofiev, a cello sonata by Rachmaninoff, and a nocturne for flute and strings written in 1918 by Arthur William Foote, a Boston-based Unitarian organist who was a colleague of Edward MacDowell.

On June 26, a string quartet written in 1827 by the teenage Felix Mendelssohn—considered bracingly experimental in its day—will precede "Crashing Through Fences" (2009), a piece by Timo Andres originally scored for piccolo and glockenspiel. David Lang's "these broken wings" (2008) will preface a set of "Songs of Love and Loss" penned by a collectively determined selection of composers and songwriters and reinterpreted by eighth blackbird.

The festival's finale—a matinee on June 28—promises to layer old and new traditions in high contrast. Haydn's "Bird" Quartet of 1781 will be followed by the Calidore's premiere of a work by contemporary composer Mark Grey that was commissioned for this festival. A similar time warp is sure to occur when Edvard Grieg's old-fashioned *Holberg Suite* of 1884 segues into the Donald Sinta Quartet's reading of "You" (from Radiohead's 1993 album *Pablo Honey*). Lastly, Paul Watkins will join the Excelsa Quartet for Franz Schubert's double-cello Quintet in C Major, an emotionally stoked opus that fully embodies the shared wonderment of art music played and heard in an intimate setting.

—arwulf arwulf

center) with readings by U-M African American history lecturer **Scott Ellsworth** and U-M history professor **Juan Cole.** *8 p.m. (Seva, Westgate):* Readings by Ohio novelist **E.D.E. Bell,** Wayne State University creative writing professor **Donovan Hohn,** and City University of New York creative nonfiction professor **Ava Chin.** *9 p.m. (Quarter Bistro, Westgate):* Readings by local poet **Susan Hutton**, local fiction writer **Michael Byers,** and local playwright **Callie McKee.** *7–10 p.m., Westgate shopping center, Jackson & Stadium. Free admission. info@aabookfestival.org*

"South Pacific": Encore Musical Theatre Company. See 4 Thursday. 7 p.m.

"2AZ": Purple Rose Theatre Company. See 11 Thursday. 7 p.m.

★**"Summer Dances": Washtenaw Community Concert Band.** Chris Heidenreich directs this popular 70-piece ensemble in selections from *The Music Man* and works by Sousa, Ellington, Gershwin, and others. Refreshments. *7:30 p.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Free. 252–9221.*

★**"A Feast of Dances": Ann Arbor Dance Works.** *June 18–19.* The U-M dance department's internationally acclaimed resident professional company celebrates its 30th anniversary with a concert of dances presented in different spaces throughout the U-M Museum of Art. The program is highlighted by an excerpt from *Dancin' Fats,* an exuberant setting of the music of Fats Waller created by the late U-M dance professor Gay Delanghe for the company's debut spring concert in 1985. Also, works by U-M dance professors **Missy Beck, Amy Chavasse, Bill DeYoung, Jessica Fogel, Peter Sparling, Sandra Torijano,** and **Robin Wilson.** Beck's group work, performed on the outdoor plaza of the UMMA State Street entrance, takes its inspiration from the interplay of natural and man-made elements of its plaza setting. Sparling's *The Snowy Owl* is a videodance soliloquy, set next to the printed text of a surrealist poem by U-M creative writing grad Benjamin Landry, about a middle-aged man in pajamas—caught in a web of domestic uncertainty—who negotiates a bizarre terrain. Fogel presents a collage for dancers Yoshiko Iwai, Jillian Hopper, and Patty Solórzano that revives excerpts from 3 of her older solos inspired by visual artists, and Chavasse presents a new solo for dancer Noie Porat that's inspired both by the vertical heights of the museum's new wing and a structural installation by designer Kasia Mrozewska that frames the dancer. Wilson's *Blues/Crossroads* is her 1996 duet exploring the metaphor of the crossroads in blues mythology. Torijano's *En perfume de un bes* is a flirtatious solo for dancer KC Shonk set to a song about a broken-hearted lover performed by the Costa Rican pop singer Arnoldo Castillo. DeYoung presents *At Last Departs,* his engaging 1975 duet created for the 1977 NYC Dance Theatre Workshop's Young Choreographers Showcase. Followed by a dessert reception, complete with birthday cake, that is ushered in by *Have your cake ...,* a procession of dancers choreographed by Fogel leading the audience into the museum forum space. *7:30 p.m., UMMA, 25 S. State. Free, but tickets (available at the Michigan Union Ticket Office and mutootix.com) required. If available, tickets distributed at the door beginning at 6:30 p.m. 763–TKTS.*

"Grounded": Theatre Nova. See 12 Friday. 7:30 p.m.

"Other Desert Cities": Performance Network Professional Season. See 11 Thursday. 7:30 p.m.

"Comedy Jamm": Ann Arbor Comedy Showcase. See 4 Thursday. 8 p.m.

19 FRIDAY

"Relay for Life": American Cancer Society. *June 19 & 20.* Teams take turns walking or running around a track in this 24-hour fundraising relay for cancer research. Activities include a luminaria ceremony (9:30 p.m. on June 19), a survivors' victory lap (10 a.m. on June 20), and more. Rain or shine. *10 a.m. Sat.–10 a.m. Sun., WCC, 4800 E. Huron River Dr. $20 (cancer survivors, free). (248) 663–3402.*

★**"Fix-It Friday": Maker Works.** All invited to bring anything that needs fixing—chairs, sweaters, radios, and more. Maker Works members and staff will be on hand to help fix things and offer advice. (Note: repairs are not guaranteed.) *4–6 p.m., Maker Works, 3765 Plaza Dr. (off Airport Blvd. north of Ellsworth). Free. 222–4911.*

★**"Top of the Park": Ann Arbor Summer Festival.** See 12 Friday. Tonight: The popular and versatile 10-piece Detroit ensemble **The Sun Messengers** (10:15 p.m.) and **Madcat Midnight Blues Journey** (8:30 p.m.), a quartet of local blues, folk, and jazz veterans led by harmonica wizard and multi-instrumentalist Peter "Madcat" Ruth. With guitar and dobro virtuoso Drew Howard, bassist-vocalist Mark Schrock, and percussionist Mike Shimmin. Also, young local R&B singer **Madelyn Grant** (5 p.m.), the highly literate Chicago pop-folk singer-songwriter **Briar Rabbit** (6 p.m.), and the local Celtic and Americana fiddle-cello duo **The Moxie Strings** (7 p.m.). 5 p.m.–midnight.

"Party on the Patio!": Ann Arbor City Club. Hors d'oeuvres and live music by **The Island Guys** steel drum band. Island attire encouraged. Cash bar. Indoors if raining. *6–10 p.m., City Club, 1830 Washtenaw. $20. Reservations required by June 17. annarborcityclub.org, 662–3279.*

"This Girl Laughs, This Girl Cries, This Girl Does Nothing": Carriage House Theatre/Spinning Dot Theatre. See 18 Thursday. 6 & 8 p.m.

"A Midsummer Night's Dream": U-M Residential College/Nichols Arboretum. See 4 Thursday. 6:30 p.m.

★**"Book Crawl": Ann Arbor Book Festival.** The 3rd of 4 book crawls (see June 17, 18, & 20 listings) begins at The Arena (203 E. Washington) with readings by Cleveland memoirist **Kelly Lytle,** Colorado novelist **Rachel Weaver,** and local sports history writer **Ken Magee.** *8 p.m. (Vault of Midnight, 219 S. Main):* A reading by U-M art and design professor and graphic novelist **Phoebe Gloeckner.** *9 p.m. (Crazy Wisdom, 114 S. Main):* Storytelling by members of the **Ann Arbor Storytellers Guild.** *7–10 p.m., various downtown locations. Free admission. info@aabookfestival.org*

★**Ann Arbor Kirtan.** All invited to join a group performance of this traditional devotional call-and-response music based on Hindu Vaishnava texts and the writings of poet-saints. Accompanied by live music based on rhythmic Indian ragas on bass guitar, tabla, and drums. *7:30–9:30 p.m., Friends Meetinghouse, 1420 Hill St. Free, but donations accepted. 761–7435.*

★**"A Feast of Dances": Ann Arbor Dance Works.** See 18 Thursday. 7:30 p.m.

"Grounded": Theatre Nova. See 12 Friday. 7:30 p.m.

Minifest: Great Lakes Chamber Music Festival in Residence (Kerrytown Concert House). *June 19, 26, & 28 (different programs). See review, above.* Well-known musicians and ensembles present 3 chamber concerts. Part of a larger festival that includes performances in several other towns (see greatlakeschambermusic.org for full schedule). *Tonight:* Performers include pianist and Minifest artistic director **James Tocco,** violinist **Yoonshin Song,** flutists **David Buck** and **Ran Dank,** cellist **Robert deMaine,** and the award-winning Colorado ensemble the **Altius Quartet.** Program: Bach's Trio Sonata in G major, Ted Hearne's *Nobody's,* Prokofiev's Sonata for Flute and Piano, Arthur Foote's *A Night Piece,* and Rachmaninoff's Cello Sonata in G minor. *8 p.m. (June 19 & 26) & 2 p.m. (June 28), KCH, 415 N. Fourth Ave. $15–$35. Reservations recommended. 769–2999.*

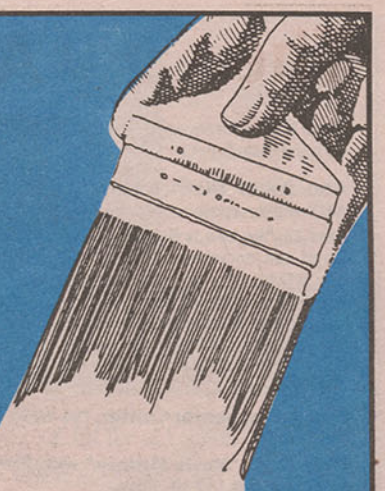
Indigo Girls: Ann Arbor Summer Festival. Legendary folk-pop duo from Decatur, Georgia, known for their lean vocal harmonies, at once sweet and pungent, and for their friendly, affecting musical blend of folk simplicity, country grit, and pop charm. They have a brand new album, *One Lost Day. 8 p.m., Power Center. Tickets $40–$50 (includes digital download of the album) in advance at a2sf.org, the Michigan League, & by phone, and (if available) at the door. 764–2538.*

"South Pacific": Encore Musical Theatre Company. See 4 Thursday. 8 p.m.

"Other Desert Cities": Performance Network Professional Season. See 11 Thursday. 8 p.m.

"2AZ": Purple Rose Theatre Company. See 11 Thursday. 8 p.m.

John Heffron: Ann Arbor Comedy Showcase. *June 19 & 20* A South Lyon native and EMU grad who now lives in L.A., Heffron specializes in observations about the indignities and absurdities of life from the point of view of children and parents. A frequent guest on network and cable TV shows, Heffron won the 2nd season of NBC's *Last Comic Standing.* Preceded by 2 opening acts. Alcohol is served. *8 & 10:30 p.m., 212 S. Fourth Ave. $25 reserved seating in advance & general admission at the door. 996–9080.*



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Note: Most educational documentaries are listed with the daily Events.

Ann Arbor District Library. FREE. 327–4555. AADL multipurpose room (lower level), 343 S. Fifth Ave.

June 23: **"Romeo Is Bleeding"** (Jason Zeldes, 2015). Brand-new documentary about an inner city community activist who inspired a citywide dialogue about ending the fatal turf war in Richmond (CA) through his dramatic adaptation of *Romeo and Juliet*. Followed by a discussion with filmmaker Zeldes and his cousin Molly Raynor, a local poet who put Zeldes onto the story. 7–9 p.m.

Ann Arbor Senior Center. 794–6250. 1320 Baldwin.

Every Mon.: **"Movie Matinee,"** with films TBA. $2 (members, free.) 12:30–3 p.m.

Cinetopia International Film Festival. *June 8–14.* This 3rd annual Michigan Theater film festival features dozens of films screened over 10 days at 3 local venues (Michigan Theater, State Theater, the U-M Modern Languages Bldg.) and several Detroit venues (see cinetopiafestival.org for info about screenings in Detroit, which begin June 5). The films include narrative feature-length films and documentaries that recently premiered at international festivals such as Sundance and Berlin as well as films in conjunction with an **Orson Welles symposium** (see 8 Monday "Wellespring" listing in Events). Tickets $12 (Michigan Theater members, $9; festival passes, $50–$150) in advance at cinetopiafestival.org and the Michigan Theater, and at the door.

June 8:

At the Michigan Theater: Today's films are all part of the Orson Welles symposium (see above). **"The Magnificent Ambersons"** (Orson Welles, 1942). Brilliant adaptation of Booth Tarkington's novel about a family unwilling to change with the times. 4 p.m. **"The Unknown Orson Welles Program 1."** Munich Film Museum curator Stefan Droessler shows excerpts from some of Welles' unfinished films, including *The Deep, Moby Dick (Rehearsed), The Other Side of the Wind, The Dreamers,* and *The Magic Show.* 7 p.m. **"Mr. Arkadin (Confidential Report)"** (Orson Welles, 1955). The director stars as a tycoon who is blackmailed by his daughter's suitor. 9:40 p.m.

June 9:

At the Michigan Theater: Today's films are all part of the Orson Welles symposium (see above). **"Othello"** (Orson Welles, 1952). The director stars in this adaptation of Shakespeare's tragedy. 4 p.m. **"The Unknown Orson Welles Program 2."** Munich Film Museum curator Stefan Droessler shows excerpts of Welles' little-known television works and unfinished films, including *Sketch Book, Fountain of Youth, Viva Italia,* and *London.* 7 p.m. **"Touch of Evil"** (Orson Welles, 1958). Classic thriller and stylistic masterpiece starring Welles, Charlton Heston, and Janet Leigh. 9:30 p.m.

June 10:

At the Michigan Theater: Today's films are all part of the Orson Welles symposium (see above). **"It's All True"** (Richard Wilson & Myron Meisel, 1993). Documentary about Welles' ill-fated attempts to make an anthology film about South American culture that concludes with a reconstruction of one of Welles' unfinished segments, edited together from rediscovered original footage. 4 p.m. **"Magician: The Astonishing Work and Life of Orson Welles"** (Chuck Workman, 2014). The director introduces his documentary about the enigma of Welles' Hollywood career as a star and (according to some, a failed) director and his crucial work as an independent filmmaker. 7 p.m. **"F for Fake"** (Orson Welles, 1973). Playful take on the documentary that intertwines the story of art forger Elmyr de Hory and bogus Howard Hughes biographer Clifford Irving with Welles' own magical flourishes. Q&A. 9:30 p.m.

June 11:

On Maynard Street: A FREE outdoor screening of Steven Spielberg's 1975 classic, ***Jaws*** (9:45 p.m.), to kick off the festival weekend.

At the Michigan Theater: **"Danny Says"** (Brendan Toller, 2015). Documentary about Danny Fields, an influential music industry executive in the 1960s, 70s, and 80s who managed Iggy and the Stooges and the Ramones. 7:15 p.m.

At the State Theater: **"The Incredible Adventures of Jojo (and His Annoying Sister Avila)"** (Brian Schmidt, 2014). Family adventure-comedy about a 6-year-old who has to take care of his baby sister after they survive a car accident on the way to visit Grandma in the woods. Festival organizer Brian Hunter says it's "like a pint-sized Jack London novel with a dash of Wes Anderson." 7:30 p.m. **"The Blank Generation"** (Ivan Král, 1976). Documentary about the ascendancy of punk rock in 1970s New York City, with footage of the Ramones, Talking Heads, Blondie, Patti Smith, Television, and others. 11:45 p.m.

At MLB: **"A Borrowed Identity (Dancing Arabs)"** (Eran Riklis, 2014). Coming-of-age drama about a young Palestinian-Israeli, the shining star of his predominantly Arab village, who struggles as an ethnic minority in his prestigious Jerusalem boarding school. Arabic & Hebrew, subtitles. 7:15 p.m.

June 12:

At the Michigan Theater: **"East Side Sushi"** (Anthony Lucero, 2014). A young woman defies her family's expectations to pursue her dream of becoming a sushi chef. Noon. **"Becoming Bulletproof"** (Michael Barnett, 2014). Documentary about Zeno Mountain Farm, a Vermont nonprofit that hosts an annual film camp for people with disabilities. 12:30 p.m. **"The Cut"** (Fatih Akin, 2014). Drama set during the 1915 Armenian Genocide about a man who travels from Mesopotamia to Havana to North Dakota after he learns his 2 daughters may still be alive. 2:45 p.m. **"In Her Place"** (Albert Shin, 2014). On an isolated farm in South Korea, a pregnant teen and her mother welcome an affluent couple to their home to adopt the unborn child. Korean, subtitles. 3 p.m. **"Beside Still Waters"** (Chris Lowell, 2013). After his parents' unexpected deaths, a young man decides to host his group of childhood friends for one last weekend at the lake house where they spent many summers. 6:45 p.m. **"Tab Hunter Confidential"** (Jeffrey Schwarz, 2014). Documentary about the closeted 1950s Hollywood heartthrob. With interviews of Clint Eastwood, George Takei, Debbie Reynolds, Robert Osborne, and John Waters. 7 p.m. **"Fresh Dressed"** (Sacha Jenkins, 2014). Documentary about the relationship of hip-hop to urban fashion. With interviews of Pharrell Williams, Kanye West, and other rappers, designers, and industry insiders. 9 p.m. **"Gods (Bogowie)"** (Lukasz Palkowski, 2014). Fast-paced, witty biopic about the cardiologist who was responsible for the first successful heart transplant in Soviet-controlled Poland in 1984. Polish, subtitles. 9:30 p.m.

At the State Theater: **"Miss & the Doctors (Tirez la langue, mademoiselle)"** (Axelle Ropert, 2013). Comic drama set in Paris's rarely filmed Chinatown about 2 pediatrician brothers whose relationship is tested when they both fall for the same woman. French, subtitles. 12:15 p.m. **"May Allah Bless France!"** (Abd Al Malik, 2014). Autobiographical drama about French hip-hop artist Malik's childhood in one of the harshest projects of 1980s Strasbourg. French, subtitles. 2:30 p.m. **"Macaroni and Cheese (Les Coquillettes)"** (Sophie Letourneur, 2012). The director, who's been called France's Lena Dunham, stars as a narcissistic 30-something filmmaker rehashing her experience on a recent trip with her equally self-absorbed friends to the Locarno Film Festival in Switzerland. French, subtitles. 5 p.m. **"The Russian Woodpecker"** (Chad Garcia, 2015). Documentary about a Ukrainian victim of the 1986 Chernobyl nuclear disaster who, during the 2014 Ukrainian conflict, discovers a dark secret about Chernobyl and must decide whether or not to risk his life by revealing it. Russian, subtitles. 6:45 p.m. **"54: Director's Cut"** (Mark Christopher, 1998). Drama about the famous hedonistic 70s NYC nightclub Studio 54, told through the perspective of a young employee. This director's cut reveals some of the censorship practices of the late 90s. Ryan Phillippe, Mike Myers, Salma Hayek. 9:15 p.m. **"We Are Still Here"** (Ted Geoghegan, 2015). Moving to a quiet New England town to restart their lives after the tragic death of their sons, a couple ends up in a haunted house that reveals the dark history of their seemingly peaceful new home town. 11:45 p.m.

At MLB Auditorium 2: **"Christmas, Again"** (Charles Poekel, 2014). Comic drama about a forlorn Christmas-tree vendor in Greenpoint, Brooklyn. 5:15 p.m. **"Love in the Time of Civil War"** (Rodrigue Jean, 2014). A young addict prostitutes himself for drug money in contemporary Montreal. French, subtitles. 7:30 p.m.

At MLB Auditorium 4: **"The Summer of Sangaile"** (Alanté Kavaïté, 2014). A young woman with a fear of heights and a fascination with stunt planes makes a new friend who helps her soar. Lithuanian, subtitles. 5 p.m. **"Uncle John"** (Steven Piet, 2014). Mystery about the disappearance of a small-town bully-turned-born-again-Christian. 7 p.m. **"The Strongest Man"** (Kenny Riches, 2015). Unpredictable comedy about the events that unfold after a Cuban man who believes he's the strongest man in the world loses his prized possession, a solid gold BMX bike. 9:45 p.m.

June 13:

At the Michigan Theater: **"Kahlil Gibran's The Prophet"** (Roger Allers, 2014). Stunning animated vignettes based on Gibran's beloved book of poetry. 10 a.m. **"The Legacies Project."** Screening of short films made by Skyline High students based on their interviews with local senior citizens. FREE, 11 a.m. **"Christmas, Again"** (see June 12 listing above). Noon. **"Becoming Bulletproof"** (see June 12 listing above). 1:30 p.m. **"Detroit Voices."** A program of short films in competition by area students and professionals. Filmmakers are on hand to discuss their work. 2:30 p.m. **"The Snow White Murder Case"** (Yoshihiro Nakamura, 2014). Thriller about the odd goings-on behind the grim discovery of a corpse in the woods of a national park near Tokyo. Japanese, subtitles. 4 p.m. **"Back on Board: Greg Louganis"** (Cheryl Furjanic, 2014). Documentary about the 4-time Olympic diving champion, one of the first openly gay athletes with HIV. 5 p.m. **"Pale Moon"** (Daihachi Yoshida, 2015). A melodrama about the moral decline of a housewife-turned-bank-employee who embezzles a fortune from her customers and has an affair with a younger man. Japanese, subtitles. 6:45 p.m. **"Call Me Lucky"** (Bobcat Goldthwait, 2015). Documentary about Boston comic Barry Crimmins, whose gruff demeanor and bombastic takes on American imperialism paved the way for comics such as David Cross and Patton Oswalt (who both appear in the film). 7:45 p.m. **"Uncle John"** (see June 12 listing above). 9:30 p.m. **"From A to B"** (Ali Mostafa, 2014). To commemorate the life of their friend who died 5 years ago, a trio decides to take a road trip from Abu Dhabi to Beirut by way of Saudi Arabia, Jordan, and Syria. Arabic, subtitles. 10:15 p.m.

At the State Theater: **"Sundance Shorts."** 6 short films that won awards at this year's Sundance Film Festival. 11:30 a.m. **"Imperial Dreams"** (Malik Vitthal, 2014). After a 2-year stint in prison, a 21-year-old man returns home to care for his 4-year-old son, only to find he can't get a job for lack of ID—which he can't obtain until he pays off his child support debt. 1:30 p.m. **"Black Coal, Thin Ice"** (Yi'nan Diao, 2014). Mandarin, subtitles. A former police detective recruits his old partner to investigate a series of murders reminiscent of the crimes he was investigating when he got suspended. Mandarin, subtitles. 4 p.m. **"Best of Enemies"** (Morgan Neville & Robert Gordon, 2015). Documentary about the influential 1968 ABC News series that pitted liberal iconoclast Gore Vidal against conservative commentator William F. Buckley Jr. in debates on race, religion, sexuality, and politics. 7 p.m. **"Slow West"** (John Maclean, 2015). Western about a 16-year-old who travels from Scotland to 19th-century Colorado in pursuit of his lost love and has to negotiate the dangers of the American frontier. Michael Fassbender. 9:30 p.m. **"Redeemer"** (Ernesto Diaz Espinoza, 2014). Action film about a vigilante who punishes criminals as a way to atone for his own sins. Spanish, subtitles. Midnight.

At MLB Auditorium 2: **"The Second Mother"** (Anna Muylaert, 2015). Drama about a live-in housekeeper, a loving nanny to her employers' teenage son, who must decide where her allegiances lie when her daughter comes for a visit. Portuguese, subtitles. 11:15 a.m. **"Court"** (Chaitanya Tamhane, 2014). When an elderly folk singer is arrested on a trumped-up charge of inciting a sewage worker to commit suicide, his trial becomes a display of legal ineptitude highlighting the influence of privilege and power in the Indian legal system. Marathi, Hindi, English, & Guajarati; subtitles. 1:45 p.m. **"Set Fire to the Stars"** (Andy Goddard, 2014). Nostalgic, dream-like black-and-white drama about an aspiring poet whose orderly world is shaken when he embarks on a weeklong retreat to save his hell-raising hero, Dylan Thomas. 4:30 p.m. **"The Look of Silence"** (Joshua Oppenheimer, 2014). Documentary about an Indonesian optometrist who, using evidence uncovered during the director's previous documentary about the 1965 Indonesian Genocide, is able to confront those who murdered his brother. 6:45 p.m. **"The Summer of Sangaile"** (see June 12 listing above). 9:15 p.m.

At MLB Auditorium 4: **"Crescendo! The Power of Music"** (Jamie Bernstein, 2014). Documentary that follows 3 kids as they participate in U.S. programs inspired by the phenomenal Venezuelan youth orchestra program, El Sistema. 11:30 a.m. **"The Keeping Room"** (Daniel Barber, 2014). Thrilling drama about 2 sisters and a former slave who band together in a southern farmhouse to defend themselves against a pair of vicious Yankee scouts during the Civil War. 1:45 p.m. **"Catch Me Daddy"** (Daniel Wolfe, 2014). Thriller about a young woman who flees her traditional Pakistani family and holes up in a Yorkshire town with her drifter boyfriend. 4 p.m. **"Love in the Time of Civil War"** (see June 12 listing above). 6:45 p.m. **"Dark Star: H.R. Giger's World"** (Belinda Sallin, 2014). Documentary about the late surrealist artist who created the monsters in Ridley Scott's *Alien.* 9:30 p.m.

June 14:

At the Michigan Theater: **"The Incredible Adventures of Jojo (and His Annoying Sister Avila)"** (see June 11 listing above). 10:15 a.m. **"Black Coal, Thin Ice"** (see June 13 listing above). 11:30 a.m. **"When Marnie Was There"** (Hiromasa Yonebayashi, 2015). Studio Ghibli anime based on Joan Robinson's 1967 children's novel about a timid, artistically gifted girl who's sent to a seaside village for the summer and forms a bond with a mysterious girl. FREE, noon. **"Court"** (see June 13 listing above). 2 p.m. **"Imperial Dreams"** (See June 13 listing above). 1:30 p.m. **"The Russian Woodpecker"** (see June 12 listing above). 1:45 p.m. **"Domestic Life"** (Isabelle Czajka, 2013). Comic drama about a suburban mother who yearns to work at a publishing house but is trapped by never-ending domestic tasks. French, subtitles. 5 p.m. **"A Borrowed Identity (Dancing Arabs)"** (see June 11 listing above). 7 p.m. **"Mistress America"** (Noah Baumbach, 2015). Comedy about a lonely college freshman in New York who's taken in by her soon-to-be stepsister, an adventurous young woman full of alluringly mad schemes. 8 p.m.

At the State Theater: **"East Side Sushi"** (see June 12 listing above). 11:15 a.m. **"In Her Place"** (See June 12 listing above). 2 p.m. **"Fresh Dressed"** (see June 12 listing above). 5 p.m. **"Call Me Lucky"** (see June 13 listing above). 7:15 p.m.

At MLB Auditorium 2: **"Celebrating Arab Women in Film."** Six short films by Arab women filmmakers on topics ranging from family to art to imagination to rebellion. 11:15 a.m. **"To Life"** (Jean-Jacques Zilbermann, 2014). Drama set in 1960s France about the reunion of 3 middle-age women who met as young prisoners in Auschwitz. 1:45 p.m. **"May Allah Bless France!"** (see June 12 listing above). 4:30 p.m.

At MLB Auditorium 4: **"Christmas, Again"** (see June 12 listing above) 11:30 a.m. **"Tab Hunter Confidential"** (see June 12 listing above). 2 p.m. **"Pale Moon"** (see June 13 listing above). 4:45 p.m. **"The Tribe"** (Miroslav Slaboshpitsky, 2014). Silent crime drama, entirely in sign language without subtitles, about a brutal boarding school where a new arrival joins a criminal gang that deals drugs and pimps fellow students. 7 p.m.

Jewel Heart Buddhist Center. FREE. 994–3387. Jewel Heart (1129 Oak Valley Dr. between Ann Arbor–Saline Rd. & Ellsworth), 7 p.m.

June 12: **"The NeverEnding Story"** (Wolfgang Petersen, 1984). Fantasy adventure about an unhappy boy who stumbles into the mythical land of Fantasia when he begins to read an ancient tome. Discussion follows.

Karma Thegsum Choling. FREE. 678–7549. 614 Miner, 7:30 p.m.

June 17: **"The Lion's Roar"** (Mark Elliott, 1985). DVD documentary about the life of Rangjung Rigpe Dorje (1924–1981), the 16th Gyalwa Karmapa, the spiritual leader of the Karma Kagyu lineage of Tibetan Buddhism. Narrated by James Coburn.

Michigan Theater Foundation. Unless there is a live show in the main theater, 2 or 3 different films are shown, usually twice, almost every night. For complete, updated schedules, see michtheater.org or call 668–TIME. Tickets (unless otherwise noted): $10 (children under 12, students with ID, seniors age 55 & older, & U.S. veterans, $8; MTF members, $7.50; weekdays before 6 p.m., $7). Michigan Theater (unless otherwise noted), times TBA unless otherwise noted.

May 31–June 11: **"Iris"** (Albert Maysles, 2014). Documentary about fashion icon Iris Apfel.

Through June 4: **"Tomorrowland"** (Brad Bird, 2015). A curious teen and a former boy-genius inventor embark on a mission to unearth the secrets of a place somewhere in time and space that exists in their collective memory. George Clooney.

Laugh Riot Dolls: Emergent Arts. An all-female cabaret-style comedy show that features stand-up by **Heather Kozlakowski,** a local comic who's known for her honest and revealing style of comedy and who has performed with Tig Notaro and Maria Bamford. With live music by the barbershop & boogie-woogie ensemble **The Little Dollies.** *9 p.m. (doors open at 8:20 p.m.), The Mix Studio Theater, 8 N. Washington, Ypsilanti. Tickets $10 in advance at emergentarts.com & at the door ($4 discount with a detailed meal receipt from Haab's restaurant on the day of the show). 985–0875.*

20 SATURDAY

★8th Annual Car Show: Varsity Ford. Classic car owners invited to display their rides. Trophies for winners in various categories; dash plaques for first 300 cars on display. All invited to cruise through the exhibit or view it on foot. Proceeds benefit U-M Mott Children's Hospital. *8 a.m.–4 p.m., Varsity Ford, 3480 Jackson Rd. Free admission; donations accepted. 996–2300.*

★"Jackson Road Cruise": Scio Township Downtown Development Authority. The program includes a **parade of classic cars** (noon) along Jackson between Wagner and Baker rds., followed by a classic car show with judging at 2:30 p.m. Also, for a $5 donation to Habitat for Humanity, all invited to compete for prize drawings in a **Prize Drive** (10 a.m.–2 p.m.) by driving to several checkpoints along Jackson Rd. Musical entertainment by an ensemble of local **School of Rock students** (11 a.m.–noon), the Canton classic rock trio **Snake Oil** (12:30–3 p.m.), and **George Bedard & the Kingpins** (4–6 p.m.), a popular local honky-tonk dance band whose repertoire includes swing, vintage blues, country, rockabilly, and early rock 'n' roll classics, along with some originals. Also, kids activities, musical entertainment, and food concessions at a variety of Jackson Road businesses; detailed schedule available at jrcruise.org/2014-checkpoints.html. *9 a.m.–6 p.m., Bel-Mark Lanes, 3530 Jackson Rd. Free. 864–6095.*

"Daddy Day": Lamaze Family Center. All dads and their kids invited for games, an obstacle course,

films

***June 5–11:* "The Salt of the Earth"** (Juliano Ribeiro Slagado & Wim Wenders, 2014). Documentary about the photographer Sebastião Salgado who has spent the last 40 years photographing major world events and has now turned to photographing pristine landscapes.

***June 15–18:* "Seymour: An Introduction"** (Ethan Hawke, 2014). Documentary about the beloved pianist, teacher, and composer Seymour Bernstein.

***June 15–18:* "Tangerines"** (Zaza Urushadze, 2013). Drama set in 1990 Georgia about an Estonian man who remains in the war-torn area to harvest his crops of tangerines and ends up taking in a wounded man who's been left behind. Estonian, Russian, & Georgian; subtitles.

***June 16:* "The Internet's Own Boy"** (Brian Knappenberger, 2014). Documentary about programming prodigy and information-access activist Aaron Schwartz, who developed the Internet protocol RSS, cofounded Reddit, and became ensnared in a 2-year legal battle that ended with his suicide. Followed by a Q&A with the director. 7 p.m. Followed on June 17 by a **panel discussion** (U-M Hatcher Grad Library, 4 p.m., free) with Knappenberger, U-M Library lead copyright officer Melissa Levine, and U-M counsel Jack Bernard.

***June 17:* "Corner Gas: The Movie"** (David Storey, 2014). Comedy about a group of Canadians who mount a last-ditch effort to save their bankrupt town. With the original cast of the popular aughts CTV show. $11 in advance at tugg.com/events/20619 and at the door. The screening takes place only if enough advance tickets are sold by June 2. 7 p.m.

***June 18:* "Small Is Beautiful: A Tiny House Documentary"** (Jeremy Beasley, 2015). Documentary about 4 people in Portland (OR) trying to build their own tiny houses in pursuit of a mortgage-free lifestyle. $10 in advance at tugg.com/events/20721 and at the door. The screening takes place only if enough advance tickets are sold by June 3. 7:30 p.m.

***Opens June 19:* "I'll See You in My Dreams"** (Brett Haley, 2015). Blythe Danner stars as a widow and former songstress who forms an unlikely friendship with her pool maintenance man, pursues a new love interest, and reconnects with her daughter.

***June 20:* "Let's Have Some Church Detroit Style"** (Andrew Sacks & Patrick Murphy, 2015). Documentary, shot over 4 years, about the challenges and triumphs of the Hallelujah Singers community choir and its charismatic director, Dr. E. LaQuint Weaver. Winner of the Freep Film Festival Audience Choice Award. $10 (students, & seniors, $8) in advance at ticketweb.com and at the door. 7 p.m.

***June 21 & 23:* "The Godfather"** (Francis Ford Coppola, 1972). Iconic epic portrait of a Mafia patriarch and his family. Based on the Mario Puzo novel. Marlon Brando, Al Pacino, James Caan, Diane Keaton. 1:30 p.m. (June 21) & 7 p.m. (June 23).

***Opens June 26:* "A Little Chaos"** (Alan Rickman, 2014). Two talented landscape artists become romantically entangled while building a garden in Louis XIV's palace at Versailles.

***June 28 & 30:* "Who's Afraid of Virginia Woolf?"** (Mike Nichols, 1966). Film Adaptation of Edward Albee's classic drama about the cruelty spouses are capable of inflicting on each other. Elizabeth Taylor, Richard Burton, George Segal, Sandy Dennis. 1:30 p.m. (June 28) & 7 p.m. (June 30).

State Theater. For complete, updated schedule, see michtheater.org or call 761–8667. Tickets (unless otherwise noted): $10 (children under 12, students with ID, seniors age 55 & older, & U.S. veterans, $8; MTF members, $7.50; films before 6 p.m. & midnight movies, $8).

***Opens June 5:* "Love & Mercy"** (Bill Pohlad, 2014). Biopic about Beach Boys member Brian Wilson as he struggles with emerging psychosis in the 1960s and eventually ends up under the influence of an unorthodox therapist with questionable practices in the 1980s. John Cusack, Elizabeth Banks, Paul Giamatti.

***June 15–18:* "Good Kill"** (Andrew Niccol, 2014). A family man begins to question the ethics of his job as a drone pilot. Ethan Hawke, January Jones.

***June 17:* "We Are the Giant"** (Greg Barker, 2014). Documentary about ordinary individuals who are transformed by the moral and personal challenges the encounter when standing up for their beliefs. Followed by a Q&A with the director. 7 p.m.

***Opens June 26:* "Me and Earl and the Dying Girl"** (Alfonso Gomez-Rejon, 2015). Drama based on Jesse Andrews's novel about 2 high school boys who overcome their social awkwardness to help a girl with leukemia.

U-M German Department German Film Institute 2015: "German Cinema and Its Media." FREE. 764–8018. German, subtitles. 2435 North Quad (105 S. State) at 2 p.m. (June 1–5), and Modern Languages (812 E. Washington) Lecture Hall II at 8 p.m. (May 31–June 5) & 2 p.m. (June 6).

***May 31:* "Mobilisierung der Träume/Dreams Rewired"** (Manu Luksch, Martin Reinhart, and Thomas Tode, 2015). Documentary tracing the desires and anxieties triggered over the past 100 years by the increasingly hyper-connected world. 8 p.m.

***June 1:* "Der Andere"** (Max Mack, 1923), a drama about a man who has a horse-riding accident that triggers a split personality, and **"Der Student von Prag"** (Stellan Rye, 1913), a drama about a student whose obsession with a beautiful countess prompts him to make a Faustian pact. Also, the short **"Rübezahls Hochzeit"** (Paul Wegener & Rochus Gliese, 1916). 2 p.m.

***June 1:* "Von morgens bis mitternachts"** (Karlheinz Martin, 1920), a radically Expressionist silent adaptation of Georg Kaiser's play about a young bank employee under the tragically mistaken impression than an alluring customer wants to elope with him, and **"Algol: Tragödie der Macht"** (Hans Werckmeister, 1920), a sci-fi film about an alien from the planet Algol. 8 p.m.

***June 2:* "Melodie der Welt"** (Walter Ruttman, 1929), a documentary offering an impression of similarities and differences in religion, customs, art, and entertainment from all over the world and **"Die neue Wohnung"** (Hans Richter, 1930), a documentary about Modernity. Also, short films by Oskar Fischinger, advertising films by Julius Pinschewer, and other shorts. 2 p.m.

***June 2:* "Middle of the Moment"** (Nicholas Humbert & Werner Penzel, 1995), a poetic documentary about the Tuareg people of North Africa, a circus company, and other contemporary nomads, and **"Die Parallelstrasse"** (Ferdinand Khittl, 1962), a sometimes hilarious philosophical thriller about a group of young men trying to analyze an enormous number of documentary film fragments. 8 p.m.

***June 3:* "Großstadtmelodie"** (Wolfgang Liebeneiner, 1943), a musical drama, and **"Ich will mich nicht künstlich aufregen"** (Max Linz, 2014), a drama about an ambitious and ruthless Berlin art museum curator. 2 p.m.

***June 3:* "Spione"** (Fritz Lang, 1928). Romantic spy thriller. 8 p.m.

***June 4:* "Die Welt ohne Maske"** (Harry Piel, 1934), a sci-fi comedy, and **"Zeichen und Wunder"** (Niklaus Schilling, 1982), a documentary fantasy. 2 p.m.

***June 4:* "Kummunikation: Technik der Verständigung"** (Edgar Reitz, 1961), a documentary, and **"Die 1000 Augen des Dr. Mabuse"** (Fritz Lang, 1960), a murder mystery thriller. 8 p.m.

***June 5:* "Der Angriff der Gegenwart auf die übrige Zeit"** (Alexander Kluge, 1985), a dystopian documentary meditation on the nature of technology and urban identity, and **"Ernste Spiele"** (Harun Farocki, 2010), a documentary about U.S. marine video war games. 2 p.m.

***June 5:* "The Halfmoon Files"** (Phillip Scheffner, 2007). Experimental documentary that traces the origin of voices on recordings made by Indian POWS in WWI Germany. 8 p.m.

***June 6:* "Der Tag des Spatzen"** (Phillip Scheffner, 2010), a philosophical documentary exploring the meaning of Germany's involvement in the Afghan War, and **"Venus Talking"** (Rudolf Thome, 2000), a psychological drama about a writer whose creation of her new novel is being captured—along with the rest of her private life—on a webcam. 2 p.m.

WCBN-FM. FREE admission. 763–3500. Arbor Brewing Company (114 E. Washington), 8 p.m.

***June 9:* "The Runaways"** (Floria Sigismondi, 2010). Coming-of-age biopic about the 1970s all-girl teen rock band that explores the relationship between band members Joan Jett and Cherie Currie. Kristen Stewart, Dakota Fanning.

story time, snacks, and more. Also, a play space with cars, trucks, and Legos and other building materials. Family photos available ($30). *9:30–11 a.m., Lamaze Family Center, 2855 Boardwalk. $12 per family. lamazefamilycenter.org, 973–1014.*

★Death Café. All invited to join a frank conversation about death led by participants. Hosted by After Death Home Care founder Merilynne Rush. Tea & cake served. *10 a.m.–noon, Crazy Wisdom Tearoom, 114 S. Main. Free. 395–9660.*

★"Big Green Egg Cookout": Downtown Home & Garden Spring Lecture Series. DH&G staffer Matt Banks shows how to cook a selection of vegetables and meats on a Big Green Egg smoker and offers tastes with interesting condiments and pairings. *10 a.m.–noon, DH&G, 210 S. Ashley. Free. 662–8122.*

★"Kids Read Comics!": Ann Arbor District Library. *June 20 & 21.* All kids in grade 4 & up (and their parents) invited to meet more than 40 top area cartoonists and participate in workshops on making web comics, writing and drawing minicomics, creating video games, and much more. Kids can also vote in the 3rd annual Kids' Comics Awards. Winners announced during a ceremony featuring puppets, super villains, and more. Detailed schedule available at kidsreadcomics.org. *11 a.m.–6 p.m. (June 20) & 12:30–6 p.m. (June 21), AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–8301.*

★"Storytime at the Museum": UMMA. U-M student docents and UMMA staffers read stories related to the art on display. Followed by a tea ceremony demonstration and a chance for kids to try on an authentic Japanese kimono. For kids ages 4–7 accompanied by a parent. Siblings welcome. *11:15 a.m.–noon, UMMA (meet in front of the museum store), 525 S. State. Free, but preregistration required via email to umma-program-registration@umich.edu. 764–0395.*

★"21st Annual Juneteenth": Ann Arbor Branch of the NAACP. Celebration of the anniversary of the first reading in Texas of the Emancipation Proclamation, on June 19, 1865—more than 2 years after it was signed by President Lincoln. This year's program is a soulful summer songfest featuring local artists. Also, kids activities. *Noon–6 p.m., Wheeler Park, N. Fourth Ave. at Depot St. Free. A2naacp.org, 761–9084.*

Ann Arbor Book Festival Street Fair. *See Inside Ann Arbor, p. 13.* Sale of a wide variety of books, plus readings and spoken word performances. The festival also includes several **book crawls** (see listings, June 17–19 and below) and a **writer's conference** (June 20, 9 a.m.–3:30 p.m., $100, preregistration required at aabookfestival.org). *1–6 p.m., Washington between 4th & 5th aves. Free admission. info@aabookfestival.org*

"Summer Splash Day": Ann Arbor Parks & Recreation. A family-oriented afternoon of water games and contests. Prizes. *2–4 p.m., Fuller Park Pool, 1519 Fuller Rd. $5 (youths age 17 & under and seniors age 60 & older, $4). 794–6236.*

★Michael Harvey: Aunt Agatha's. This Chicago crime writer and documentary filmmaker discusses ***The Governor's Wife,*** the latest in his series of mystery thrillers featuring an Ovid-reading Chicago PI. Signing. *2 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769–1114.*

"This Girl Laughs, This Girl Cries, This Girl Does Nothing": Carriage House Theatre/Spinning Dot Theatre. See 18 Thursday. 2 & 4 p.m.

★"Top of the Park": Ann Arbor Summer Festival. See 12 Friday. Tonight: **MarchFourth!** (5 & 10:30 p.m.), a 24-member Portland-based ensemble—part marching band part vaudeville circus procession—that includes drummers, horn players, stilt acrobats, and dancers. Other performers include local folk-inspired soul-pop musician **Tom Butwin** (5:30 p.m.), Detroit indie-rock singer-songwriter **Keri Lynn Roche** (7 p.m.), and area pop-rock band **The Outer Vibe** (8:30 p.m.). Also, Sifu Genie Parker leads Wu-style **tai chi chuan** (5 p.m.) on the Power Center lawn. 5 p.m.–midnight.

"A Midsummer Night's Dream": U-M Residential College/Nichols Arboretum. See 4 Thursday. 6:30 p.m.

"Ugnayan Ng Ating Kultura (Linkages of Our Culture)": Philippine Arts and Culture Ensemble of Michigan. This area ensemble performs traditional Philippine songs such as the *rondalla* and *kulintang* as well as folk dances. *6:30 p.m., St. Francis of Assisi Catholic Church Activity Center, 2250 E. Stadium. Donation. joet@umich.edu, 972–8875.*

International Folk Dancing: Ann Arbor Folkdancers. Dancing to recorded music. No partner needed; beginners welcome. The program begins with a lesson. *7–10 p.m., the barn at Gretchen's House V, 2625 Traver. $5 (students, $3). 709–8748.*

★"Book Crawl": Ann Arbor Book Festival. The last of 4 book crawls (see June 17–19 listings) begins at Bill's Beer Garden (218 S. Ashley) with readings by poet **Brian Gilmore** and local fiction writer **Kodi Scheer.** *8 p.m. (Literati Bookstore, 124 E. Washington):* A reading by Massachusetts novelist **Ellen Meeropol.** *9 p.m. (Aventura, 216 E. Washington):* Readings by local novelist **Rachel DeWoskin** *(see review, p. 75),* local novelist and historian **Karen Simpson,** and U-M creative writing professor **Lolita Hernandez.** *7–10 p.m., various downtown locations. Free admission. info@aabookfestival.org*

"Early Music Concert." The local duo of recorder player **Eloy Cortinez** and harpsichordist **Martha Folts** presents a program of music by Baroque masters Bach, Handel, Telemann, and Corelli. *7:30 p.m., Campus Chapel, 1236 Washtenaw Ct. $10–$20 donation. 834–0656.*

"Grounded": Theatre Nova. See 12 Friday. 7:30 p.m.

"The World of Rollie Tussing": Emergent Arts. Guitar virtuoso Tussing, a former Ann Arborite who now lives in Portland, performs Americana and folk music. Also, performances by some of Tussing's friends, including area guitarist **Dooley Wilson** and local singer-songwriter **Matt Jones.** *8 p.m., The Mix Studio Theater, 8 N. Washington, Ypsilanti. Tickets $10 in advance at emergentarts.com & at the door*

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Golden Dragon Acrobats: Ann Arbor Summer Festival. *June 20 & 21.* This acclaimed troupe of some 20 highly skilled acrobats from Xian, China, blends award-winning acrobatics, spectacular costumes, and traditional dance. The group's routines have ranged from a nail-biting act involving a teetering tower of chairs to a humorous skit with 2 giant dog puppets performing tricks and a flamboyant pyramid of 10 performers balanced on a bike. The act is performed on simple, elegant sets to a blend of New Age and traditional Chinese music. *8 p.m. (June 20) & 5 p.m. (June 21), Power Center. Tickets $28–$46 in advance at a2sf.org, the Michigan League, & by phone, and (if available) at the door. 764–2538.*

"South Pacific": Encore Musical Theatre Company. See 4 Thursday. 3 & 8 p.m.

"Other Desert Cities": Performance Network Professional Season. See 11 Thursday. 3 & 8 p.m.

"2AZ": Purple Rose Theatre Company. See 11 Thursday. 3 & 8 p.m.

John Heffron: Ann Arbor Comedy Showcase. See 19 Friday. 8 & 10:30 p.m.

21 SUNDAY (FATHER'S DAY)

Father's Day Pancake Breakfast: Washtenaw County Parks & Recreation Commission. Pancake breakfast and a nature activity. *9–11 a.m., Independence Lake County Park Blue Heron Bay, 3200 Jennings (north off North Territorial). $8 per person (plus $5 park and $4 bay entry fees); preregistration required. walls@ewashtenaw.org, 449–4437.*

Saline Antiques & Vintage Market. Show and sale of antiques and vintage items in various styles, including Americana, art deco, mission, mid-century modern, industrial, shabby chic, continental, and more. Deliveries available. Concessions. Leashed pets welcome. *9 a.m.–4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. $6 (children age 15 & under accompanied by an adult, free). salinemarket@gmail.com, (937) 875–0808.*

★**"Finding Bemis": Ann Arbor Bicycle Touring Society.** Slow-to-moderate-paced 40-mile ride on dirt roads west and south of Saline. *10 a.m., Saline Community Education south parking lot, 7265 Saline–Ann Arbor Rd., Saline. Free. (440) 391–2237.*

★**Annual Rose Show: Huron Valley Rose Society.** Display of a wide variety of rose blooms, with growing information listed for each rose. Following morning judging, the show opens to the public. All amateur rose growers and arrangers are invited to compete ($3; entries accepted beginning at 8 a.m.), and this month's Rose Society meeting offers show tips for beginners (see 9 Tuesday listing). *Noon–4 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 277–0112, 647–7600.*

★**Shape Note Singing: Ann Arbor Sacred Harp.** All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Sacred Harp songbooks available, but singers encouraged to bring their own. *1–4 p.m., The Ark, 316 S. Main. Free, but donations accepted for music scholarships. 678–7549, 761–1451.*

★**"Phalaenopsis and Vandas": Ann Arbor Orchid Society.** Club members discuss these 2 popular orchid genera. Also, a member show-and-tell, orchid raffle, and sale of orchid plants and supplies. *2–5 p.m., U-M Matthaei Botanical Garden, 1800 N. Dixboro. Free; metered parking. AnnArborOrchids@aol.com*

Family Dance: Pittsfield Union Grange. All kids, accompanied by an adult, invited for contra and square dancing to live music. Drake Meadow calls to music by Donna Baird and Betsy Beckerman. Cookies & lemonade. *2–4 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). $12 per family. 761–6172, 769–1052.*

★**Summer Solstice Ritual: Druids of Shining Lakes Grove.** All invited to join local neopagans for this ritual honoring Bel and Danu, the primal father and mother deities. Also, potluck and raffle. *2–5 p.m., Cavallo Equestrian Centre, 2185 N. Harris Rd., Ypsilanti. Free. 277–1897.*

★**"Start of Summer Botany Hike": Washtenaw County Parks & Recreation Commission.** WCPARC naturalist Faye Stoner leads a hike to learn about the trees, shrubs, ferns, and wildflowers in the forested Scio Woods Preserve. *2–4 p.m., Scio Woods, north side of Scio Church Rd. west of Wagner, Scio Twp. Free. 971–6337, ext. 334.*

"This Girl Laughs, This Girl Cries, This Girl Does Nothing": Carriage House Theatre/Spinning Dot Theatre. See 18 Thursday. 2 & 4 p.m.

"2AZ": Purple Rose Theatre Company. See 11 Thursday. 2 p.m.

"Grounded": Theatre Nova. See 12 Friday. 2 p.m.

"Other Desert Cities": Performance Network Professional Season. See 11 Thursday. 2 p.m.

"South Pacific": Encore Musical Theatre Company. See 4 Thursday. 3 p.m.

"Farm to Table Dinner": White Lotus Farms. BBQ dinner prepared by Jolly Pumpkin chef Maggie Long. *4–7 p.m., White Lotus, 7217 W. Liberty. $100 in advance at whitelotusfarms.com.*

"Father's Day Sunday Roast Dinner": Zingerman's Cornman Farms. Cornman Farms managing partner Kieron Hales, himself an Englishman, hosts a traditional English roast dinner that includes roast beef, potatoes, and seasonal vegetables, along with the standard accompaniments of horseradish and cream sauce, apple and brandy sauce, Yorkshire pudding, and homemade jams. *5–9 p.m., Cornman Farms, 8540 Island Lake Rd., Dexter. $75. Reservations required. 619–8100.*

★**"Top of the Park": Ann Arbor Summer Festival.** See 12 Friday. Tonight: Kid-friendly NYC-based hip-hop artist **MC Frontalot** (7 p.m.) and the Detroit retro modern soul band **Laura Rain & The Caesars** (8:30 p.m.), fronted by powerhouse vocalist Rain who's been compared to Aretha Franklin and Etta James. Also, acclaimed Grand Rapids folk singer-songwriter **Ralston Bowles** (5 p.m.) and **Roland Remington** (6 p.m.), a Plymouth percussionist who plays vintage exotica by the likes of Les Baxter and Henry Mancini. Followed at 10 p.m. by ***Scott Pilgrim vs. The World,*** Edgar Wright's 2010 comic action-fantasy about a guy who must defeat his new girlfriend's 7 evil exes to win her heart. 5 p.m.–midnight.

Golden Dragon Acrobats: Ann Arbor Summer Festival. See 20 Saturday. 5 p.m.

Summer Solstice Celebration: Michigan Friends Center. Potluck dinner (bring a dish to pass; table setting & herbal iced tea provided), followed at 7 p.m. by a bonfire with singing, storytelling, and discussion. Bring a favorite outdoor game, verse, story, song, or bit of seasonal lore to share. Bring flashlights and long sleeves for after dark. *6–9 p.m., Michigan Friends Center, 7448 Clark Lake Rd. (off Oakridge from Waterloo Rd. west of M-52), Chelsea. Donation. Preregistration requested. 475–0942.*

"A Midsummer Night's Dream": U-M Residential College/Nichols Arboretum. See 4 Thursday. 6:30 p.m.

22 MONDAY

★**"Emergent Research: Publishing and the Public Library": U-M Hatcher Grad Library.** Ann Arbor District Library deputy director Eli Neiburger discusses what the AADL has been doing to adapt to the changing media landscaping, including direct licensing, content production, and community partnerships. *10–11:30 a.m., 100 Hatcher Library Gallery, enter from the Diag. Free. 764–1313.*

"A Taste of Traditional Tunisia": Zingerman's Delicatessen. Zingerman's staff are joined by Tunisian food growers and producers Majid and Onsa Mahjoub for a dinner of Ramadan-style Tunisian dishes with seasonal meat, fish, and vegetables, along with organic olive oil, sun-dried tomato paste, harissa sauce, hand-rolled and sun-dried *m'hamsa* couscous, naturally cured olives, wild capers, and more. *7 p.m., Zingerman's Events on Fourth, 415 N. Fourth Ave. $45. Space limited; reservations required. 663–3400.*

★**"Suncatchers": Ann Arbor District Library.** All adults and youth in grade K & up invited to decorate a recycled CD to make a suncatcher. *7–8:30 p.m., AADL 4th-floor meeting room, 343 S. Fifth Ave. Free. 327–8301.*

★**Nonfiction Book Group: Barnes & Noble.** All invited to join a discussion of a nonfiction book TBA. Refreshments. *7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★**Lori Nelson Spielman: Nicola's Books.** This Michigan writer reads from ***Sweet Forgiveness,*** her new novel about a woman who receives 2 forgiveness stones that send her searching for atonement. Signing. Preceded at 6 p.m. by a **book club discussion** with Spielman (preregistration required). *7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★**"Below the Line in Beijing": Crazy Wisdom Bookstore & Tea Room Book Discussion.** D.C.-area poet and fiction writer **Richard Seldin** discusses and reads from his debut novel, a psychoanalytic exploration of male sexuality, set in Beijing during the 2008 Olympics, about a man struggling with a deteriorating marriage, a philandering doppelganger, and disorienting fantasies about hooking up with young women. Q&A. *7–9 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

23 TUESDAY

71st Manchester Community Fair. *June 23–27.* Midway rides, carnival games, concessions, tractor pulls, an opening **parade** (June 23, 6:30 p.m.), a **rodeo** (June 25 & 26 at 7:30 p.m.), livestock shows, and more. Also, live music by the **Saline Fiddlers** (June 24, 7 p.m.), local singer-songwriter **Sarah Swanson** (June 25, 8–10 p.m.), and country singer **T.J. Thomas** (June 27, 7 p.m.) and other live entertainment. For complete schedule, see manchesterfair.org. *5–10 p.m. (June 23), 8:30 a.m.–10 p.m. (June 24; rides open at 3 p.m.), 1:30–10 p.m. (June 25; rides open at 2 p.m.), 1–10 p.m. (June 26; rides open at 3 p.m.), & 10 a.m.–10:30 p.m. (June 27; rides open at 1 p.m.), Alumni Memorial Field, Vernon & Wolverine, Manchester. $5 admission (except Thurs. & Fri. after 4 p.m., $8; kids age 8 & under, free). 428–8429.*

★**"Top of the Park": Ann Arbor Summer Festival.** See 12 Friday. Tonight: The inventive local country-rock band **The Ragbirds** (8 p.m.), the local country-inflected folk-rock band **Misty Lyn & The Big Beautiful** (6:15 p.m.), and **The Magmanus Show** (5 p.m.), the award-winning Swedish circus duo of acrobat Manu Tiger ("the small one") and juggler Magnus Bjoru ("the tall one"). Followed at 10 p.m. by Ivan Reitman's 1984 classic comedy, ***Ghostbusters.*** 5 p.m.–midnight.

"The Spirited Cheese Tasting": Zingerman's Delicatessen. Zingerman's cheesemongers discuss (with taste samples) the possibilities of combining a really good cheese plate with distilled beverages. *6:30–8 p.m., Zingerman's Events on Fourth, 415 N. Fourth Ave. $40. Space limited; reservations required. 663–3400.*

★**"Geometric Origami 101": Ann Arbor District Library.** Local crafter Beth Battey shows adults and youth in grade 4 & up the basics of Japanese paper folding and how to make geometric shapes and boxes. *7–8:45 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.*

★**"Drummunity!"** Lori Fithian, a local drummer and drum teacher, leads a drum circle. Instruments provided, or bring your own. Kids welcome. Preceded at 6:45 p.m. by a brief drum lesson. *7–9 p.m., Crazy Wisdom Bookstore, 114 S. Main. Free. 426–7818.*

24 WEDNESDAY

★**"Splashy Stories": Ann Arbor District Library.** AADL storytellers present a summer-themed puppet show filled with colorful ocean and jungle creatures for kids in grades preK–3. *2–2:45 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327–8301.*

64th Annual Summer Carnival: Ann Arbor Jaycees. *June 24–28. See Question Corner, p. 23.* Carnival games and rides. Concessions. *Note:* No admittance less than an hour before closing. *4–11 p.m. (June 24 & 25), 4 p.m.–midnight (June 26), noon–midnight (June 27), & noon–9 p.m. (June 28), Pioneer High School parking lot, 601 W. Stadium at S. Main. Free admission (small charge for individual game & ride tickets;); $5 minimum purchase for admittance after 9 p.m. $20 ride armbands in advance by noon on June 24 ($22 & $25 thereafter). a2jaycees.org/carnival*

★**"Top of the Park": Ann Arbor Summer Festival.** See 12 Friday. Tonight: **Las Cafeteras** (8:30 p.m.), an LA band that plays what the *Los Angeles Times* calls a "uniquely Angeleno mishmash of punk, hip-hop, beat music, cumbia, and rock." Also, the popular local Latin jazz band **Los Gatos** (6:30 p.m.) and **The Magmanus Show** (5 p.m.), the award-winning Swedish circus duo of acrobat Manu Tiger ("the small one") and juggler Magnus Bjoru ("the tall one"). Followed at 10 p.m. by ***Good Will Hunting,*** the Oscar-winning 1997 drama about a therapist who tries to help a math genius working as a janitor at MIT. 5 p.m.–midnight.

★**"Bottle Cap Pie Magnets": Ann Arbor District Library.** All adults and youths in grade 4 & up invited to make a refrigerator magnet that looks like a little pie using bottle caps, felt, and seed beads. *7–8 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.*

★**"Two-Needle Bonsai Pine": Ann Arbor Bonsai Society.** Talk by Grand Rapids bonsai artist Steve Jetzer, who recently returned from intensive bonsai studies in Japan. *7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. AABonsaiSociety@gmail.com*

★**Dean Bakopoulos: Literati Bookstore.** This acclaimed Detroit-born writer (and U-M grad) reads from ***Summerlong,*** his new novel about the simmering tensions beneath the surface of a seemingly contented marriage that explode over the course of

rock & soul

Robert Randolph

Sacred-secular steel

The tradition of so-called sacred steel, the pedal steel guitar as used in African American churches, developed within a single Pentecostal denomination with a very long name: The House of God, Which Is the Church of the Living God, The Pillar and Ground of the Truth Without Controversy, Inc. Church musicians began to experiment with the steel guitar, a Hawaiian import, in the 1930s, at the same time as it found its way into country music. Most House of God churches are in the Deep South, but the church has spread to the Northeast, and, in the 1990s in New Jersey, Robert Randolph learned the difficult instrument and began to attract attention at church conventions in Florida and then in New York City jam band–oriented clubs.

Randolph grew up in church, untouched by secular music, and part of the appeal of the recordings he's made with his Family Band (several cousins are members) is the unusual new stylistic compound that developed as he taught himself about music beyond gospel. The group's monster dance jams take off from the 1970s funk of Earth, Wind & Fire and the Ohio Players, a scorching version of whose "Love Rollercoaster" graces its latest album, *Lickety Split.* On top of this is a layer of rock guitar—Stevie Ray Vaughan, Eric Clapton (a major Randolph champion), and Jimi Hendrix, whose way of defining vast musical spaces through the manipulation of a single note shows up in concert instrumental solos like "Ted's Jam." A Randolph show also still includes a few gospel pieces that give the steel a chance to sing in its country mode.

In the end, the guitar's the thing. The pedal steel is capable of horn-like blasts as well as flights of whining melodic ultra-lyricism, but few players since the electric steel guitar's 1930s pioneer, Bob Dunn, have taken advantage of its full sound palette. Randolph is an extraordinary virtuoso who gives out constantly changing counterpoints to the band's funk beats: he can contrast a shimmering, almost organ-like sound to the wall of rhythm guitar, or step forward with solos that rival Hendrix. And he does it all seated, manipulating pedals and often taking vocals while he spins dense guitar lines.

Robert Randolph and the Family Band play the Ann Arbor Summer Festival Mainstage at Power Center on June 28. The only possible impediment to a good time might be the ushers, who may or may not let people follow their inevitable inclination to dance in the aisles.

—James M. Manheim

a long, hot summer. Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

★**"An Evening of Poetry and Written Word": Crazy Wisdom Bookstore & Tea Room.** Reading by Xavier University English professor **Tyrone Williams,** a Detroit native whose verse blends surrealist techniques with traditional European poetic forms. Followed by a poetry and short fiction open mike. *7–9 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

"2AZ": Purple Rose Theatre Company. See 11 Thursday. 2 & 7 p.m.

★**History of Science Reading Group: Motte & Bailey, Booksellers.** All invited to discuss Andrew Robinson's ***The Last Man Who Knew Everything: Thomas Young, the Anonymous Polymath Who Proved Newton Wrong, Explained How We See, Cured the Sick, and Deciphered the Rosetta Stone, Among Other Feats of Genius.*** *7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669–0451.*

★**Open Table Series: Performance Network.** See 17 Wednesday. Tonight: A play TBA that's being considered for the Northern Writers' Project in September. 7:30 p.m.

★**"Music in the Park": Ann Arbor Civic Band Summer Concert Series.** See 17 Wednesday. Tonight: **"Swingin' to the Big Bands."** A tribute to the Big Band Era, with music by Glenn Miller, Benny Goodman, Hoagy Carmichael, and others. 8 p.m.

25 THURSDAY

★**"Hand-Carved Soap Boats": Ann Arbor District Library.** All adults and youths in grade 4 & up invited to learn some basic woodcarving techniques and make a buoyant sailboat using a bar of soap and some plastic cutlery. *2–3 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.*

★**"Magnificent Matisse": Ann Arbor District Library.** All kids in grades 3–8 invited to learn about the 20th-century artist Henri Matisse and his vibrantly colored paintings and cut-paper art and then make their own work in his style. *2–3:30 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327–8301.*

★**"Top of the Park": Ann Arbor Summer Festival.** See 12 Friday. Tonight: The Brooklyn-based harmony-driven alt-rock band **Secret Someones** (8:15). Also, eclectic folk-soul Michigan singer-songwriter **Jetty Rae** (5 p.m.), local alt-country singer-songwriter **Chris Dupont** (6 p.m.), and local Americana singer-songwriter **Adam Plomaritas** (7 p.m.). The music is followed at 10 p.m. by ***The Grand Budapest Hotel,*** Wes Anderson's 2014 comedy, set in a fictional European country between WWI and WWII, about the adventures of a legendary concierge and the lobby boy who becomes his most trusted friend. 5 p.m.–midnight.

★**Cellovation Concert.** Cellovation (formerly Ann Arbor Cello Camp) faculty members Martin Torch-Ishii, Ken Ishii, and Eric Moore are joined by 12 cello students ages 10–64 to present a program of ensemble music ranging from Renaissance to rock. *5:30 p.m., Rudolf Steiner School of Ann Arbor, 2230 Pontiac Trail. Free. 219–5222.*

"This Girl Laughs, This Girl Cries, This Girl Does Nothing": Carriage House Theatre/Spinning Dot Theatre. See 18 Thursday. 6 & 8 p.m.

★**"Lifting the Veil: A Witches' Guide to Trance-Prophesy, Drawing Down the Moon, and Ecstatic Ritual": Crazy Wisdom Bookstore & Tea Room.** The British husband-and-wife duo of influential Wicca and Neopaganism teachers **Janet Farrar** and **Gavin Bone** discuss their new book. *6:30–8 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

★**"Sounds & Sights on Thursday Nights": Chelsea Area Festivals & Events.** See 4 Thursday. 6:30 p.m.

"A Midsummer Night's Dream": U-M Residential College/Nichols Arboretum. See 4 Thursday. 6:30 p.m.

"The Audience": Quality 16. Rebroadcast of a 2013 West End production of this new play by British playwright and screenwriter Peter Morgan (*The Queen* and *Frost/Nixon*). Directed by Academy Award–nominated director Stephen Daldry, it imagines the weekly private meetings at Buckingham Palace between Queen Elizabeth II (Helen Mirren) and England's prime ministers, from Churchill to Cameron, through a series of non-chronological vignettes. According to an *Independent* (UK) reviewer, Mirren "rises to the daunting technical challenge with a quite uncannily fluid lightness of touch as she shifts back and forth on an age-spectrum of six decades." *7 p.m., Quality 16, 3686 Jackson. Tickets $18 in advance at goodrichqualitytheaters.com and at the door. 623–7469.*

"South Pacific": Encore Musical Theatre Company. See 4 Thursday. 7 p.m.

"2AZ": Purple Rose Theatre Company. See 11 Thursday. 7 p.m.

"Grounded": Theatre Nova. See 12 Friday. 7:30 p.m.

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Better than ever.

Forest Hill, Ann Arbor's Landmark Cemetery

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An urban forest . . . for decades a place of peace and beauty in the midst of a bustling Ann Arbor, Forest Hill Cemetery still has more than 8000 burial sites and cremation niches available for purchase.

The stone-crafted Columbarium, in the background above, provides indoor cremation niches. Outdoor niches are available as well. Forest Hill is owned by its lot owners as a 501(c)(13) nonprofit corporation, and it is eligible to receive tax deductible bequests and gifts from anyone wishing to help preserve this place of beauty.

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Forest Hill Cemetery
415 South Observatory at Geddes Avenue • Ann Arbor
Call 663-5018 for complete details

"Other Desert Cities": Performance Network Professional Season. See 11 Thursday. 7:30 p.m.

Ingrid Michaelson: Ann Arbor Summer Festival. This popular New York pop-rock singer-songwriter has a soft-edged crystalline voice and a talent for writing songs that pair sunny melodies with melancholy lyrics. Her intensely emotive songs have been featured on the soundtracks of several TV shows. Opening act is **Jukebox the Ghost,** a vibrant indie pop-rock trio from Washington, D.C. *8 p.m., Power Center. Tickets $30–$45 in advance at a2sf.org, the Michigan League, & by phone, and (if available) at the door. 764–2538.*

"Comedy Jamm": Ann Arbor Comedy Showcase. See 4 Thursday. 8 p.m.

26 FRIDAY

★**"Rock Climbing 101": Ann Arbor District Library.** All kids in grades 6–12 (with signed parental waiver) invited to try indoor rock climbing. *1–3:30 p.m., Planet Rock, 82 Aprill Dr. (off eastbound Jackson Rd. between Parkland Pl. and Jackson Pl.). Free. Preregistration required. 327–8301.*

★**"Silhouette Shadow Puppets": Ann Arbor District Library.** All kids in grades K–5 invited to learn how to make their own movable shadow puppet. *2–3 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.*

★**"Top of the Park": Ann Arbor Summer Festival.** See 12 Friday. Tonight: **Horse Cave Trio** (10:30 p.m.), the local band led by veteran singer-bassist Ron DeVore that plays blues-fueled rockabilly. Also, local teen singer-songwriter **Sienna Morgan** (5 p.m.), Kalamazoo alt-folk duo **Less Is More** (6 p.m.), the local roots-rock quartet **Billy Mack & The Juke Joint Johnnies** (7 p.m.), and the Grand Rapids honky-tonk and rockabilly band **Delilah DeWylde & The Lost Boys** (9 p.m.). 5 p.m.–midnight.

★**"A Conversation with Artist Wendy Artin": U-M Kelsey Museum of Archaeology.** Rome-based American artist Artin and Kelsey Museum director Christopher Ratté discuss the current exhibit of Artin's work, *Rocks, Paper, Memory: Wendy Artin's Watercolor Paintings of Ancient Sculptures* (see Galleries, p. 65). *6 p.m., Kelsey Museum, 434 S. State. Free. 764–9304.*

"This Girl Laughs, This Girl Cries, This Girl Does Nothing": Carriage House Theatre/Spinning Dot Theatre. See 18 Thursday. 6 & 8 p.m.

"A Midsummer Night's Dream": U-M Residential College/Nichols Arboretum. See 4 Thursday. 6:30 p.m.

"Seussical: The Musical": Dexter Community Players. *June 26–28.* Local actors present Lynn Ahrens and Stephen Flaherty's Tony-winning musical adaptation of Dr. Seuss stories. When chaos erupts in the Jungle of Nool, it takes the Cat in the Hat, Horton the Elephant, Gertrude McFuzz, and a gaggle of other characters to bring harmony back to the world. The engagingly eclectic score includes pop, gospel, blues, Latin, and R&B tunes. *7:30 p.m. (June 26 & 27) & 2 p.m. (June 28), Copeland Auditorium, 7714 Ann Arbor St., Dexter. Tickets $15 (kids & seniors, $10) in advance by June 1; $18 (kids & seniors, $13) after June 1. dextercommunityplayers.org, 726–0355.*

"Grounded": Theatre Nova. See 12 Friday. 7:30 p.m.

Minifest: Great Lakes Chamber Music Festival in Residence (Kerrytown Concert House). See 19 Friday. Tonight: Pianist and Minifest artistic director **James Tocco,** the innovative Chicago ensemble **eighth blackbird,** and the award-winning Colorado ensemble the **Altius Quartet** perform Mendelssohn's String Quartet no. 2 in A minor. 8 p.m.

"Women and Wallace": Ann Arbor Civic Theatre. *June 26–28.* Jared Hoffert directs local actors in Jonathan Marc Sherman's comedy about a young man who recounts his past struggles with women, from a sandwich-stealing first grader to the most important woman in his life, his mother. *8 p.m. (June 26 & 27) & 2 p.m. (June 27 & 28), A2CT Studio, 322 W. Ann. Tickets $12. 971–2228.*

"South Pacific": Encore Musical Theatre Company. See 4 Thursday. 8 p.m.

"2AZ": Purple Rose Theatre Company. See 11 Thursday. 8 p.m.

"This Girl Laughs, This Girl Cries, This Girl Does Nothing": Carriage House Theatre/Spinning Dot Theatre. See 18 Thursday. 8 p.m.

"Other Desert Cities": Performance Network Professional Season. See 11 Thursday. 8 p.m.

Tony Deyo: Ann Arbor Comedy Showcase. *June 26 & 27.* Up-and-coming young comic, a former middle school teacher and symphony musician known for his crisp observational humor and likable stage presence. Preceded by 2 opening acts. Alcohol is served. *8 & 10:30 p.m., 212 S. Fourth Ave. $11 reserved seating in advance, $13 general admission at the door. 996–9080.*

27 SATURDAY

★**Kids Day: White Lotus Farms.** All kids, accompanied by a parent, invited to tour the farm. Live music, live animals, face painting, milking demonstrations, and a farm cart that sells fresh produce, artisan breads and cheeses, goat milk soaps, pastries, and more. Roos Roast coffee and Go! ice cream available. *9:30 a.m.–2 p.m., White Lotus Farms, 7217 W. Liberty. Free. kat@whitelotusfarms.com, 474–6430.*

★**"Health and Wellness: Community Vinyasa Yoga": Ann Arbor District Library.** A2 Yoga instructor Raina LaGrand leads adults and teens in grade 6 & up in a session of this style of yoga that synchronizes breath and movement. *10–11:30 a.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327–8301.*

"Blacksmiths, Soldiers, and Log Cabin Weekend": Waterloo Area Farm Museum. *June 27 & 28.* A weekend of historical reenactments, featuring a blacksmith festival, a Civil War encampment, and more. Also, guided tours of the 10-room farmhouse. On Sunday, activities to celebrate Log Cabin Day. *10 a.m.–5 p.m. (June 27) & noon–5 p.m. (June 28), Waterloo Area Farm Museum, 9998 Waterloo-Munith Rd. (left off Clear Lake Rd. 5 miles north from I-94 exit 153), Waterloo Recreation Area, Chelsea. $5 (kids 5–12, $2; kids age 4 & under and members, free). (517) 596–2254.*

★**2nd Annual Dave Tuck Memorial Pool Jam.** Skateboarding by pro and amateur skaters from Michigan and around the country. Also, bowl skateboarding contests for beginner (1:30 p.m.), intermediate (2:30 p.m.), and advanced (3:30 p.m.) skaters (registration begins at noon). Silent auction, music spun by DJs, giveaways, spur-of-the-moment contests, and more. Prizes. Proceeds benefit Grind for Life and Strap In For Life, 2 nonprofits that provide support to skateboarders and snowboarders and their families who have been impacted by cancer. *Noon–6 p.m., Ann Arbor Skate Park at Veterans Memorial Park, 350 N. Maple. Free admission; small fee for competitors. 767–3590.*

★**"Smash Bros. U": Ann Arbor District Library.** Video game tournament for adults and teens in grade 6 & up. Prizes. *1–4 p.m., AADL 4th-floor meeting room, 343 S. Fifth Ave. Free. 327–8301.*

★**"Circus Camp: Acro-Balance": Ann Arbor District Library.** A2 Aviary staff present a hands-on introduction for adults and teens in grade 9 & up to the circus art based on the act of sharing weight and balancing between 2 or more people. No partner necessary. *1–2 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327–8301.*

Mr. B: Ann Arbor Hands-On Museum. *June 27 & 28.* Performance by world-renowned local blues pianist Mark "Mr. B" Braun, an exuberant, powerful performer whose repertoire includes both boogie-woogie and blues classics and originals in the same mold. *1–3 p.m., AAHOM, 220 E. Ann. $12 regular admission (members & kids under age 2, free). 995–5439.*

"Summer Splash Day": Ann Arbor Parks & Recreation. A family-oriented afternoon of special activities, including water balloon events, water baseball, raft races, and a hula hoop relay. *2–4 p.m., Veterans Park Pool, 2150 Jackson Rd. $5 (youths age 17 & under and seniors age 60 & older, $4). 794–6234.*

★**"Painting with Water": U-M Kelsey Museum of Archaeology.** Kids ages 6–12 invited to tour the current exhibit, *Rocks, Paper, Memory* (see Galleries, p. 65), and use Zen water painting boards to practice reproducing the light and shadows on 3-D artworks. Attendees get a painting board to take home. *2–3 p.m., Kelsey Museum, 434 S. State. $5. Preregistration required via email to mullersm@umich.edu. 764–9304.*

★**James Mann: Bookbound.** This local historian reads from some of his books, such as *Ypsilanti in the 20th Century* and *Wicked Ypsilanti.* Signing. *2 p.m., Bookbound, 1729 Plymouth, Courtyard Shops. Free. 369–4345.*

"This Girl Laughs, This Girl Cries, This Girl Does Nothing": Carriage House Theatre/Spinning Dot Theatre. See 18 Thursday. 2 & 4 p.m.

"National Wildlife Federation Great American Backyard Campout": Leslie Science & Nature Center. Overnight camping with a family-oriented program featuring campfires, sing-alongs, storytelling, and nature hikes, including a night hike and an early morning bird walk. Hot dog & veggie dog dinner, pancake breakfast. Bring your own tent and sleeping bags if you have them; some available to borrow. *4 p.m.–10 a.m., LSNC, 1831 Traver Rd. $50 per family. Preregistration required by June 20. 997–1553.*

German Park Picnic. Old-fashioned German dinner served à la carte (approximately $8–$12) with wine, beer, pop, water, and coffee for sale. Dancing to Bavarian/Czech-style German music by **Eric Neubauer & Die Dorfmusikanten,** a veteran Milford-based ensemble led by clarinetist and saxophonist Neubauer. *4–11 p.m. (no admission after 9 p.m.), German Park, 5549 Pontiac Trail (7 miles north of Ann Arbor; look for the banners and signs marking the entrance). $5 (children 12 & under, free). No one under 21 admitted without parent or legal guardian. 769–0048 (weekdays).*

★**"Top of the Park": Ann Arbor Summer Festival.** See 12 Friday. Tonight: The local ska and 80s-style pop quintet **Hullabaloo** (8:30 p.m.) and **The Saints of Soul** (10:30 p.m.), the Detroit R&B, soul, and funk septet fronted by vocalist Sorilbran Stone. Other performers include local singer-songwriter **Spencer Michaud** (5 p.m.), Wixom, MI, folk-rock duo **James & June** (6 p.m.), and **Joe Summers & His Jazzabilly Sedan** (7 p.m.), a band led by local guitar virtuoso Summers that plays a mix of gypsy music, Chet Atkins–style guitar, traditional jazz, and classic '50s and '60s instrumental hits such as "Walk, Don't Run." Also, World Dance Workout leads **West African dance** (5 p.m.) on the Power Center lawn. 5 p.m.–midnight.

"A Midsummer Night's Dream": U-M Residential College/Nichols Arboretum. See 4 Thursday. 6:30 p.m.

"The Secret Book of Jesus": Maximum Verbosity. Internationally touring storyteller **Phillip Low** performs his one-man show based on Gospels suppressed or ignored by the early church. *7 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Tickets $5 in advance at arful.ly. maximumverbosityonline.org*

"Seussical: The Musical": Dexter Community Players. See 26 Friday. 7:30 p.m.

"Grounded": Theatre Nova. See 12 Friday. 7:30 p.m.

★**"Full Moon Campfire": Southeast Michigan Land Conservancy.** All invited to enjoy a family-oriented campfire in one of the largest conservancy-owned nature preserves in southeast Michigan. Bring campfire refreshments and lawn chairs; firewood appreciated. Gates open at 5 p.m. *8–11:30 p.m., LeFurge Woods, 2252 N. Prospect Rd. (1/2 mile north of Geddes), Superior Twp. Free. 484–6565.*

Doug Halladay's Ex Factor: Kerrytown Concert House. An ensemble of local jazz musicians pays tribute to Halladay, a Detroit jazz composer who was a prominent trumpeter in the '60s and '70s. Tonight they play his cutting-edge contemporary compositions. With trumpeter Justin Walter, woodwinds player Andrew Bishop, pianist Tad Weed, bassists Kurt Krahnke and Jeff Pedraz, and drummer Bill Higgins. *8 p.m., KCH, 415 N. Fourth Ave. $15–$30 (students, $5). Reservations recommended. kerrytownconcerthouse.com, 769–2999.*

"Down by the Riverside": The Blind Boys of Alabama & The Dirty Dozen Brass Band (Ann Arbor Summer Festival). Separate performances and collaborations by these two prominent ensembles. Founded in the 1940s at Alabama's Talladega Institute for the Deaf and Blind, The Blind Boys of Alabama is still one of the most celebrated African American gospel singing groups, blending intense, straining vocals and extreme stagecraft with meltingly sweet harmonies. Since its formation in 1977, the Dirty Dozen Brass Band has had a major influence on New Orleans jazz, incorporating funk and bebop into the traditional brass band style. *8 p.m., Power Center. Tickets $34–$42 in advance at a2sf.org, the Michigan league, & by phone, and (if available) at the door. 764–2538.*

"Women and Wallace": Ann Arbor Civic Theatre. See 26 Friday. 2 & 8 p.m.

"South Pacific": Encore Musical Theatre Company. See 4 Thursday. 3 & 8 p.m.

"2AZ": Purple Rose Theatre Company. See 11 Thursday. 3 & 8 p.m.

"Other Desert Cities": Performance Network Professional Season. See 11 Thursday. 3 & 8 p.m.

Tony Deyo: Ann Arbor Comedy Showcase. See 26 Friday. 8 & 10:30 p.m.

28 SUNDAY

★**"Muddy Manchester": Ann Arbor Bicycle Touring Society.** Slow-to-moderate-paced 40-mile ride on dirt roads west and south of Saline. *10 a.m., Saline Community Education south parking lot, 7265 Saline–Ann Arbor Rd., Saline. Free. 440–391–2237.*

38th Annual Historic Home Tour: Ypsilanti Heritage Foundation. Tours of six private homes highlighted by the recently purchased Towner House (303 N. Huron), which is considered the oldest house on its original foundation in Ypsilanti. *Noon–5 p.m., various Ypsilanti locations. Tickets $10 in advance at yhf.org and Downtown Home & Garden and in Ypsilanti at Haab's Restaurant, Salt City Antiques, Materials Unlimited, and other locations; $12 day of tour at the Towner House and Haab's. 483–5688.*

★**"Dancing Babies": Ann Arbor District Library.** Local composer-percussionist and teacher Aron Kaufman presents a program of music and movement for babies through 5-year-olds. *1–1:40 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327–8301.*

★**"Mario Kart 8": Ann Arbor District Library.** Video game tournament for all ages. *1–4 p.m., AADL meeting room (4th floor), 343 S. Fifth Ave. Free. 327–8301.*

★**Log Cabin Day Celebration: Washtenaw County Parks and Recreation Commission.** This day of old-timey pioneer fun includes a tour of the 1880s log cabin and a chance to play games and do some chores such as gathering water, washing clothes, and shelling corn to take to the mill. Also, a chance to see the 1870s gristmill, which is still partly operational. Pioneer attire encouraged. *1–4 p.m., Parker Mill County Park, Geddes Rd. (just east of US-23). Free. 971–6337, ext. 334.*

★**"Poetry Workshop": Ann Arbor District Library.** Neutral Zone representatives introduce teens in grade 9 & up to the art of free verse poetry. *1–2:30 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327–8301.*

★**Gemini: Ann Arbor Senior Center Concerts in the Park.** The veteran, nationally known local duo of twin brothers Sandor and Laszlo Slomovits offers sing-alongs, folk songs from around the world, and upbeat originals about life's simple pleasures, all performed with a boisterous sense of fun on more than a dozen instruments. Bring lawn chairs, blankets, & a picnic lunch. Held indoors in case of rain. *1:30 p.m., Burns Park adjacent to Ann Arbor Senior Center, 1320 Baldwin. Free; donations accepted. 794–6250.*

"Edible, Medicinal, or Poisonous?": Waterloo Natural History Association. Nature Learning Community Founder Rowena Conahan leads a hike to look for and learn how to recognize useful and edible plants. *2–3:30 p.m., Eddy Discovery Center lower parking lot (except as noted), Bush Rd. (west off Pierce Rd. from I-94 exit 157), Chelsea. $2 (families, $5) except as noted. Space limited; preregistration required. $10 annual vehicle entrance fee. 475–3170.*

★**"Hip-Hop Music and Movement": Ann Arbor District Library.** Kaitlin McGaw and Tommy Shepherd of the acclaimed Bay Area family-oriented hip-hop collective **Alphabet Rockers** (see Top of the Park listing below) present an interactive program of dancing, singing, rhyming, and beatboxing for kids in grades K–5 and their families. *2–3 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.*

★**Ann Arbor Storytellers Guild.** All invited to listen to guild members swap stories or bring their own to tell. *2–4 p.m., Nicola's Books, 2513 Jackson, Westgate shopping center. Free. 971–5763.*

★**"Hana Hamplová: Meditations on Paper": UMMA.** Docent-led tour of the current exhibit of 1970s photographs by Czech photographer Hamplová that explore the importance of paper and the written word to civilization. *2–3 p.m., UMMA, 525 S. State. Free. 764–0395.*

★**"Rocks, Paper, Memory: Wendy Artin's Watercolor Paintings of Ancient Sculptures": U-M Kelsey Museum of Archaeology.** Kelsey Museum director and exhibit curator Christopher Ratté leads a tour of the current exhibit of Artin's paintings paired with ancient objects from the museum's collections. *2 p.m., Kelsey Museum, 434 S. State. Free. 764–9304.*

Minifest: Great Lakes Chamber Music Festival in Residence (Kerrytown Concert House). See 19 Friday. *Today:* Performers include pianist and Minifest artistic director **James Tocco,** cellist **Paul Watkins,** the Los Angeles–based **Calidore String Quartet,** the local saxophone ensemble the **Donald Sinta Quartet,** and the Maryland ensemble the **Excelsa Quartet.** Program: Haydn's String Quartet in C major, a commissioned work by Mark Grey, Grieg's *Aus Holbergs Zeit,* Graser's arrangement of Radiohead's "You," and Schubert's Quintet in C major. 2 p.m.

"Seussical: The Musical": Dexter Community Players. See 26 Friday. 2 p.m.

"This Girl Laughs, This Girl Cries, This Girl Does Nothing": Carriage House Theatre/Spinning Dot Theatre. See 18 Thursday. 2 & 4 p.m.

"Grounded": Theatre Nova. See 12 Friday. 2 p.m.

"2AZ": Purple Rose Theatre Company. See 11 Thursday. 2 p.m.

"Women and Wallace": Ann Arbor Civic Theatre. See 26 Friday. 2 p.m.

"Other Desert Cities": Performance Network Professional Season. See 11 Thursday. 2 p.m.

"South Pacific": Encore Musical Theatre Company. See 4 Thursday. 3 p.m.

★**"Top of the Park": Ann Arbor Summer Festival.** See 12 Friday. Tonight: The family-friendly California hip-hop collective **Alphabet Rockers** (7 p.m.) and **The Chris Canas Band** (8:30 p.m.), the Detroit blues band fronted by blues vocalist and guitar virtuoso Canas. Also, Detroit singer-songwriter **Olivia Millerschin** (5 p.m.) and **Dave Boutette** (6 p.m.), a veteran local folk-rock singer-guitarist whose genial songs about the small ups and downs of ordinary life draw on a range of influences from Chuck Berry to Paul Westerberg. The music is followed at 10 p.m. by the 1993 sci-fi flick ***Jurassic Park.*** 5 p.m.–midnight.

★**"Fireside Fun": Leslie Science and Nature Center.** All invited to sit around a campfire, roast marshmallows, and swap stories. If you like, bring camping chairs and s'mores fixings (marshmallows provided). *6:30–8 p.m., LSNC, 1831 Traver Rd. Free. 997–1533.*

"A Midsummer Night's Dream": U-M Residential College/Nichols Arboretum. See 4 Thursday. 6:30 p.m.

★**St. John's Festival: Great Lakes Branch of the Anthroposophical Society in America.** Group reading and discussion of Lecture IV of Rudolf Steiner's 1923 lecture series *The Cycle of the Year as Breathing Process of the Earth and the Four Great Festival Times.* The program begins with a participatory performance led by Claudia Fontana of a eurythmy performance reflecting aspects of the lecture. Preceded at 6 p.m. by a light meal. All invited. *7–8:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free; donation welcome. Preregistration required. 678–5497, (517) 927–3696.*

Robert Randolph & The Family Band: Ann Arbor Summer Festival. *See review, p. 80.* Gritty, greasy, sinewy gospel-based original music, infused with elements of blues, soul, funk, and hard rock, by this highly acclaimed ensemble led by Randolph, a "sacred steel" pedal steel guitar virtuoso who's been compared to Stevie Ray Vaughan, Duane Allman, and Jimi Hendrix. "By updating the sacred-steel tradition [Randolph has] not only emerged with his own sound, but he's brought the music full circle, returning pop-music styles to their gospel roots," says pop critic Marc Greilsamer. *8 p.m., Power Center. Tickets $30 & $35 in advance at a2sf.org, the Michigan League, & by phone, and (if available) at the door. 764–2538.*

29 MONDAY

★**"Preschool ArtStart": Ann Arbor District Library.** Craft activity for kids ages 2–5 (accompanied by an adult). Siblings welcome. *10–10:30 a.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.*

★**"Tie-Dye": Ann Arbor District Library.** Local crafter Dawn Henry shows teens in grades 6–12 how to tie-dye cotton fabric. Bandanas provided, or bring your own T-shirt, shorts, pillowcase, or other 100% cotton item. Held outside (weather permitting). *2–3:30 & 7–8:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–8301.*

★**Gloria Whelan, Bonnie Jo Campbell, Caitlin Horrocks, & Alison Swan: Literati Bookstore.** Readings by these 4 Michigan writers, all contributors to the recent anthology *Here: Women Writing on Michigan's Upper Peninsula.* Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

30 TUESDAY

★**"Marshmallow Engineering Challenge": Ann Arbor District Library.** All kids in grades K–5 invited to build a construction project with toothpicks and marshmallows. *2–3 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327–8301.*

★**"Top of the Park": Ann Arbor Summer Festival.** See 12 Friday. Tonight: A big local favorite for more than 2 decades, **Terrance Simien & The Zydeco Experience** (8 p.m.), led by Louisiana vocalist and accordionist Simien, is one of the hottest groups currently playing zydeco, the joyous Cajun-blues hybrid with the distinctive zigzag beat. Also, local folk singer-songwriter **Chris Buhalis** (5 p.m.) and the accomplished local teen pop-folk singer-songwriter and ukulele player **Magdalen Fossum** (6 p.m.). The music is followed at 10 p.m. by ***Monty Python and the Holy Grail,*** Terry Gilliam's skewed version of the legend of King Arthur and his knights. 5 p.m.–midnight.

The Moth Mainstage: Ann Arbor Summer Festival. This wildly entertaining storytelling show is a popular public radio program that features engaging true stories that cover everything from an African American home care attendant caring for a dying Klansman to a man who's told not to fall in love with his monkey but fails. The lineup includes writers, actors, and local storytellers who each get 10 minutes to speak (without notes). Followed by an "Artist After Party" for VIP ticket holders. *8 p.m., Michigan Theater. $38 (VIP, $60) in advance at a2sf.org, the Michigan League, & by phone, and (if available) at the door. 764–2538.*

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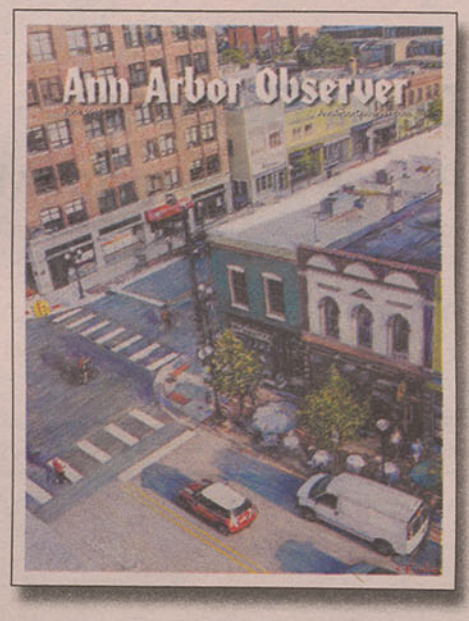

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Classifieds

Lessons & Workshops

The **Classifieds deadline** for the July issue is June 10.

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For Sale

The **Classifieds deadline** for the July issue is June 10.

Grave Lots—Washtenong Memorial Park Maple Grove section - Premium area with tombstones permitted. (734) 483–7483

Announcements

The **Classifieds deadline** for the July issue is June 10.

Name Change Announcement
Mark Beaver and Margaret Teall filed a petition to change the name of Charlotte Elaine Beaver Teall to Charlotte Elaine Teall Beaver. Washtenaw County Trial Court, File No. 15-866-NC, June 17 at 3 p.m.

Miscellaneous

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I SPY CONTEST
Can you identify the glimpse of Ann Arbor in the photo on p. 95? If you can, you could win a $25 check made out to any business advertising in this issue. One winner will be drawn from all correct entries received by noon, June 10. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 2390 Winewood, AA 48103. Fax: 769–3375; email: backpage@aaobserver.com (put I Spy in the subject line).

FAKE AD CONTEST
Can you find the fake ad in this issue of the Observer? If you can, you could win a $25 gift certificate to any business advertising in this issue! One winner will be drawn from all correct entries received by noon June 10. No phone entries, please. Send your answer to: backpage@aaobserver.com or write to: 2390 Winewood, AA 48103.

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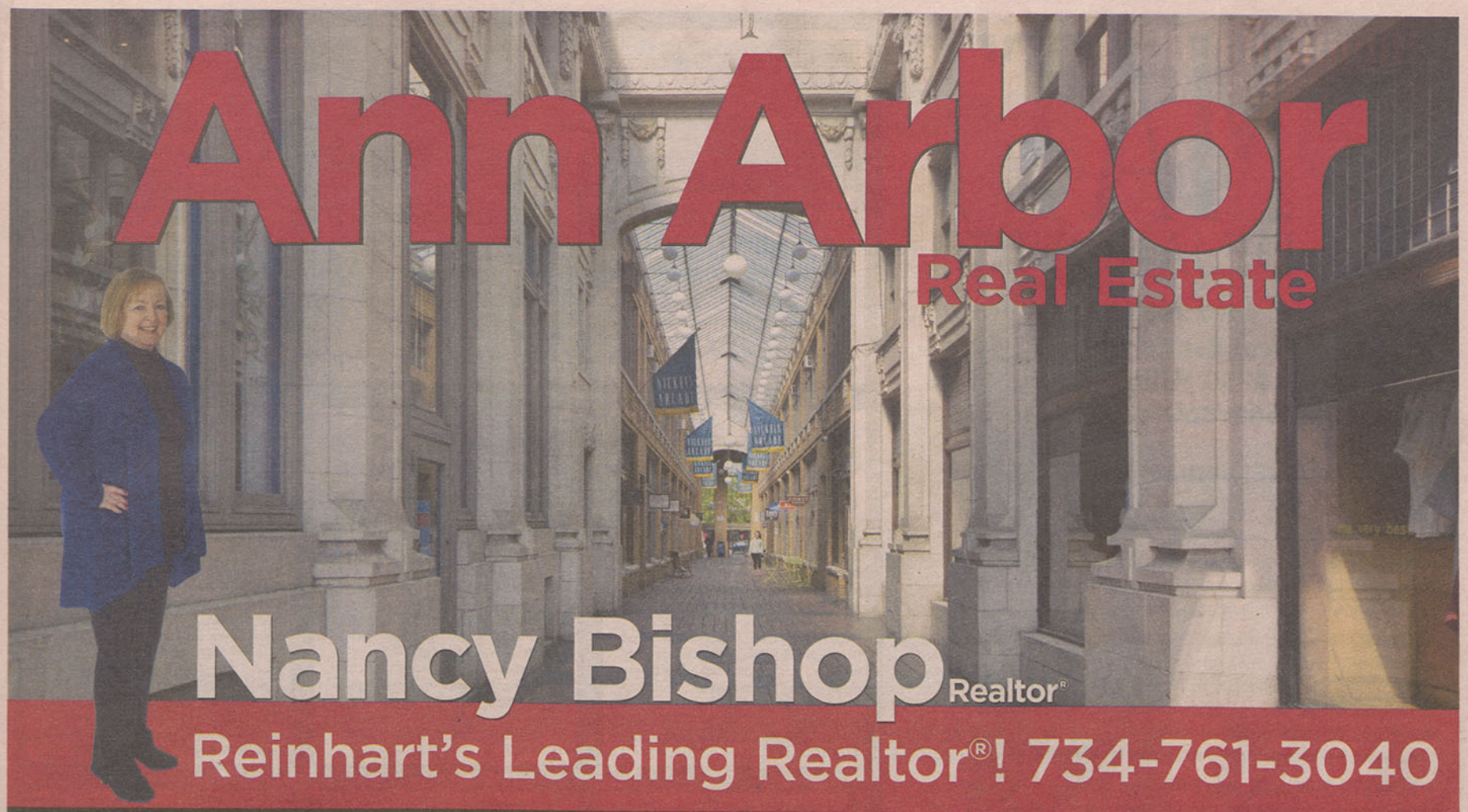

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Ann Arbor Hills Area Melrose Ave., Angell School. Absolutely charming 1930s, 4 bed with beautifully remodeled custom kitchen and master bath. French doors to backyard, 3-season porch. $815,000. Michal Porath 734-395-0650, 734-669-5996. #3230868

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Webster Township One of Dexter's most desired neighborhoods. This sunlight-drenched brick home features freshly refinished hardwood floors and limestone kitchen counters in a secluded setting. $599,900. Rob Ewing 734-216-5955, 734-669-6834. #3229016

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Ann Arbor In Barton Hills on 4.85 beautiful acres of nature's best. Distinctive residence in mint condition featuring 5 bedrooms, 5.5 baths, hardwood floors, finished walkout lower level. $1,495,000. Nancy Bishop 734-761-3040, 734-669-6830. #3228993

Ann Arbor Beautiful, renovated 4 bedroom, 6 full, 2 half bath home with high-end amenities and almost 10,000 sq. ft. Beautiful outdoor area with pool, hot tub, blue stone deck. On 1.23 acres. $2,200,000. Lisa Stelter 734-645-7909, 734-669-5959. #3230641

NE Ann Arbor Custom built 4 bedroom, 4 bath home. 4,600 sq. ft. of living space includes finished daylight lower level. Potential for 5th and 6th bedroom. 4-season room, 3-car garage, rear deck. $600,000. Brent Flewelling 734-646-4263, 734-669-5828. #3230682

Chelsea 3-plus acres with over 500 ft. of premier Cavanaugh Lake frontage! Well cared for 4 bedroom, 2 bath with nearly 2,700 sq. ft., great for entertaining. 4-season room, tiered deck. $775,000. Jeff Klink 734-260-7483, 734-433-2186. #3230337

The Glade Gorgeous, custom, all-brick home built by Ron Hatlen with indoor sports complex. One-of-a-kind! Stunning details, 6,000-plus sq. ft., lovely landscaping. Backs to nature preserve. $869,000. Laurie Buys 734-658-7158, 734-669-5970. #3228462

Brighton Schools Private riverfront estate retreat in gated community. Stunning, updated luxury home with high-end amenities. Walkout, 3.5-car garage. Get away from it all within a half hour drive of Ann Arbor. $1,200,000. Alice Roderick 734-646-0797, 734-669-5842. #3230086

Newport Creek Sub Remarkable stone and brick, custom 5 bedroom home with exceptional finishes and details. Spectacular cook's kitchen, library, study, elevator, radiant heat, generator. On .58 acres. $1,495,000. Elizabeth Brien 734-645-4444, 734-669-5989. #3229226

Ann Arbor Superb construction rarely seen in homes today. A magnificent residence on 4.68 acres with 369 ft. of Huron River frontage. Multiple decks and patios, natatorium, exquisite landscaping. $2,700,000. Nancy Bishop 734-761-3040, 734-669-6830. #3229716

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MARKET UPDATE - JUNE 2015

It's Summer! The market is red-hot in most areas and price ranges. Driven by low supply and high demand, prices are rising. The opportunity to sell your home or condo has not been this good in a decade. For buyers, the effort and strategy to be successful in this market is as difficult as ever. Call me today to discuss your needs and the opportunities available! Matt Dejanovich 734-476-7100.

SELLERS – The value of your home is at its highest level since 2007. Demand for your home is at the highest level since 2004. But this market is far from "easy". The issues of pricing, managing multiple offers, and successfully appraising the home with the buyer's lender are more complex than ever. It takes an experienced agent with an effective strategy to successfully sell your home and get it closed. Please call me to discuss your situation today. 734-476-7100.

BUYERS – Word on the street is that there are no quality homes to buy. Somehow I manage to lead the county in closed buyer sales year to date. I have been successful in finding the best homes available for most of my buyers (not all, sorry). The process of home selection, offer strategy, and financing are a challenge. You need an experienced agent in your corner to find the right house and successfully close. Call me today to start your search. 734- 476-7100.

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GLENNBOROUGH – Stunning 5 BR, 4 BA, 2 ½ BA custom-built home on a private acre lot located deep within the neighborhood. This home represents the finest in quality workmanship, materials and design with a striking contemporary flair. Features include 4 car garage, dual circular stair case, two-story great room, custom kitchen with high end appliances, huge den, luxury master suite with one of the finest closets you will see, and finished walk-out basement. $1,295,000. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – SALINE – This stunning 5 BR, 4 ½ BA 2003 Showcase of Homes entry represents the finest combination of design, materials, and workmanship on the market today. Incredible setting includes manicured grounds, extensive landscaping, oversized patio, and a stream with two waterfalls. The interior is a showpiece. Features include hardwood floors throughout, upgraded trim and molding, great room with stacked stone fireplace, gourmet kitchen with Viking appliances, luxury first floor master suite, and finished walkout basement. $1,200,000. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – ALL SPORTS LAKE-FRONT ESTATE – Incredible private estate features 20 acres of gorgeous woodlands and frontage on all-sports, private Putnam Lake in Pinckney. This is a rare opportunity to find a magnificent custom-built home on a secluded waterfront estate. 4 BR, 3 BA ranch with stunning lake views from every room in the house. Features include large great room with fieldstone fireplace, open concept kitchen with granite counter, first floor master suite, and finished walkout basement. Additional guest cottage makes this a great family gathering place. $995,000. **Call Matt Dejanovich, 476-7100.**

THE PRESERVE – This 5 BR, 5 ½ BA custom-built home by Holly represents the finest in design, material and craftsmanship. Located on one of the most premium water front lots in the neighborhood, this home is perfect inside and out. Features include wonderful deck and patio living spaces, two-story great room with wall of glass to the water, cherry kitchen with granite, den, luxury first floor master suite, flex use nursery on the main level, great bedrooms upstairs, and finished walkout basement. $869,900. **Call Matt Dejanovich, 476-7100.**

BASE LINE LAKE – Very special 4BR, 3 ½ BA custom-built home with panoramic views of the lake. Incredible grounds with mature trees, screened porch, and docking for 3 boats. The interior is very high quality and includes custom cherry kitchen with granite counter tops, great room with fireplace, and amazing water views. Luxury first floor master suite, finished walkout basement with rec room, theater, bedroom and bath. $849,900. **Call Matt Dejanovich, 476-7100.**

BROOKVIEW HIGHLANDS – Stunning 5 BR, 5 ½ BA custom-built home on a spectacular golf course frontage lot in one of Saline's most desired neighborhoods. This home is loaded with top quality features throughout, including open concept cherry kitchen with granite and SS appliances, great room with fireplace and luxury first floor master suite. Each upper bedroom has a private bath. Finished walkout basement with large rec room, theater room, bedroom, and bath. $839,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – NW ANN ARBOR – Custom-built 3 BR, 4 ½ BA ranch on a peaceful acre lot just minutes outside the city limits. This home is just breath taking. The setting is striking and includes circular stamped concrete drive, extensive landscaping and over-sized patio. Interior features include hardwood floors throughout, upgraded molding and trim, great room with fireplace, custom kitchen with maple cabinets and granite, luxury master suite includes his-and-her baths and walk-in closets, first floor den, and fully finished lower level. $829,900. **Call Matt Dejanovich, 476-7100.**

SALINE – This custom built 5 BR, 5 ½ BA home represents only the finest in quality construction and materials. Incredible space and upgrades throughout. Resting on a peaceful acre+ lot in quiet country sub, a wonderful location to call home. The residence is highlighted by a stunning custom kitchen with granite counter tops, great room with hardwood floor, dream master suite with spa-like bath, and one of the nicest finished basements you will see. $749,900. **Call Matt Dejanovich, 476-7100.**

CENTENNIAL PARK – Perfect 4 BR, 4 ½ BA home on one of the largest lots in Saline's most popular neighborhood. This home was professionally decorated and features all the upgrades and extras you've been hoping for. Great exterior with screened porch, paver patio, and huge backyard. The interior includes all hardwood first floor, cherry kitchen with granite, open family room, luxury master suite, and finished basement with rec room, kitchen, study, and bath. $639,900. **Call Matt Dejanovich, 476-7100.**

TANGLEWOOD HILLS – Very nice 4 BR, 3 BA home on a spacious 1.3-acre cul-de-sac lot. Enjoy living in one of Ann Arbor's most desired neighborhoods just minutes to North Campus Research and M-14. The lot features spacious back yard, nice view, and deck. Interior features include two-story foyer with sweeping stair case, open kitchen with granite counters, family room with fireplace, sun room, master BR with sitting area, and unique upper level exterior balcony. $539,900. **Call Matt Dejanovich, 476-7100.**

STONEBRIDGE – Stunning 4 BR, 2 ½ Colonial on one of the most private lots in the neighborhood. Located at the end of a quiet cul-de-sac, this .8-acre lot features woods on two sides and large backyard. The home has been perfectly upgraded and includes two-story foyer, open kitchen with granite and stainless steel appliances, large family room with fireplace, den, nice master suite, and finished lower level with view out windows. $529,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – BRIARHILL – Very nice 4 BR, 2 ½ BA colonial in one of Ann Arbor's most sought after neighborhoods. Enjoy this very convenient location just minutes from shopping, I-94, and Ann Arbor. Features of this home include two story foyer and family room with fireplace and wall of glass to the backyard, open kitchen with maple cabinets, large first floor den, formal living and dining rooms, very nice master suite with two walk-in closets, and sizeable kids bedrooms. $469,900. **Call Matt Dejanovich, 476-7100.**

NE ANN ARBOR – Nicely updated 4 BR, 2 ½ BA colonial on a quiet acre lot just minutes from town. Wonderful acre lot with mature trees, large deck, and in-ground pool. Highlights of the interior include remodeled cherry kitchen, SS appliances, and granite counters, open family room with vaulted ceiling and fireplace, first floor den, nice master suite with remodeled bath, and finished basement with large rec room. $469,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – WALK TO DOWNTOWN ANN ARBOR – The gracious, century-old 4 BR, 3 BA two story home has been completely remodeled over the past 3 years. You will love the charm, character, and upgrades in this special home. Features include living room with original trim, maple kitchen with concrete counters and SS appliances, large formal dining room, flex-use main level bedroom, nice master suite with private bath, and great kids bedrooms. You will love this home! $379,900. **Call Matt Dejanovich, 476-7100.**

HORSESHOE LAKE – Charming 3 BR, 1 BA, 2 ½ BA year-round cottage on this all-sports lake just minutes north of Ann Arbor. Enjoy boating, fishing, and the wonderful views from the shady backyard. Home has had many updates and includes large living room with views of the lake, open kitchen with new cabinets, and large bedrooms. $299,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – SALINE – Well kept 4 BR, 3 BA bi-level on a peaceful acre lot just minutes from schools, shopping, and US-23. Enjoy the summer from the large Trex deck overlooking the spacious back yard. The interior of this home is perfectly kept and features large living room, kitchen with Corian counters, nice master suite, generously sized kids bedrooms, and a lower level rec room. $274,9000. **Call Matt Dejanovich, 476-7100.**

FORD LAKE – This 3 BR, 2 ½ BA home features some of the most amazing lake front views you will find in the area. Resting high above all-sports Ford Lake this home features year round panoramic views. Home features open kitchen, large living room, flex-use den, nice master suite, and one of the largest decks you will see. $249,900. **Call Matt Dejanovich, 476-7100.**

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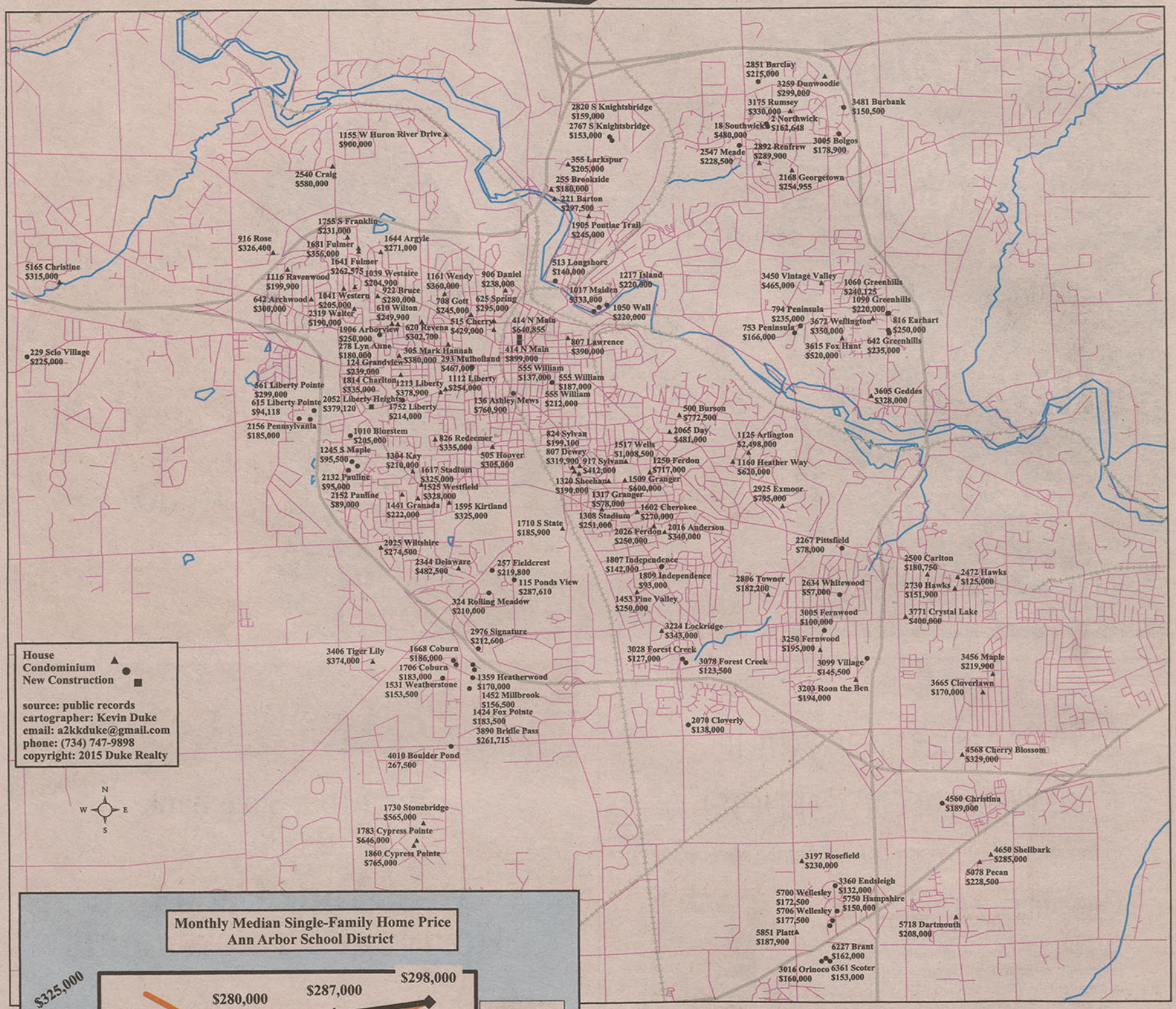

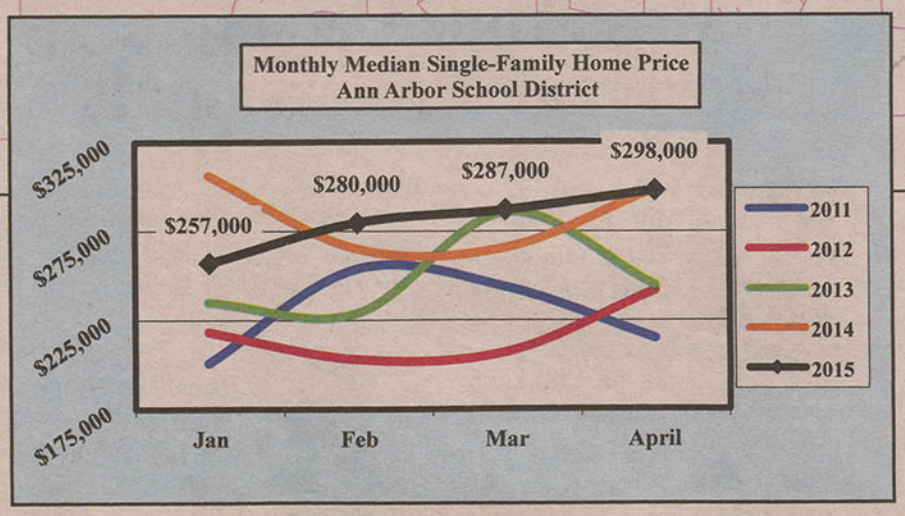

The accompanying chart shows that this year's home sales prices are, like those of 2014, outperforming prior years. The median selling prices of single-family homes and condominiums are both riding high. To top it off, the sale of 1125 Arlington stands out on this month's map because it scored the third-highest price of all single-family homes sold since 2003 in the Ann Arbor School District—and likely the third-highest ever.

Gui Ponce de Leon, and his wife, Cecilia, sold 1125 Arlington for $2,498,000. The couple purchased the 6,446-square-foot home in 2010 for $2,072,500, according to public records. Built in 2004, the house includes five bedrooms and six bathrooms and sits on more than two acres in Ann Arbor Hills. The only two sales that previously beat this price, one in 2008 and one in 2009, were both in Barton Hills, making this undoubtedly the most expensive home ever purchased in the city of Ann Arbor.

A civil engineer extraordinaire, Gui Ponce de Leon originally came from Peru. After earning his doctorate from the University of Michigan, he founded PMA Consultants in 1971 and developed innovative software that revolutionized the management of complex construction projects. Today PMA employs roughly 200 people in various offices, but the headquarters remains in Ann Arbor, in an unassuming stucco building at the northeast corner of W. Liberty and S. First. Cecilia Ponce de Leon, who earned her bachelor's degree at U-M, is the chief strategy officer for the company.

Two other notable sales on this month's map herald the completion of builder Tom Fitzgerald's back-to-back condominium buildings at 414 N. Main and 404 N. Fourth Ave. Both units are on the Main St. side. The smaller measured 1,527 square feet and sold for $640,855. The larger condo offered 2,194 square feet of living space and sold for $899,000. Both are two-bedroom, two-bathroom floor plans.

A landmark Greek Orthodox Church formerly occupied the site. Lest we leave the wrong impression, the demolition of the old Saint Nicholas Church in no way meant the demise of the parish, which is still very much open *(aniktos)* and doing fine *(poli kala)* at 3109 Scio Church Rd.

—Kevin Duke

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Superior Township

One of the grandest homes in the esteemed Glennborough neighborhood! This sprawling ranch on 3.5 acres features a deluxe kitchen, unbelievable master suite, finished walk-out, and garage space for 9 cars. A2 Schools. ***$1,200,000***

Ann Arbor

This elegantly appointed home offers top-of-the-line finishes throughout. From the glistening Brazilian cherry floors, to the stunning gourmet kitchen, to the amazing finished lower level. Located in beautiful Pheasant Hollow. ***$975,000***

Saline

Executive ranch on 2 manicured acres backing to Brookside Golf Course. With over 7,000 SF, this custom green-built home comes with every imaginable convenience, yet with a classic style. Private apartment over the 4-car garage. ***$894,900***

Ann Arbor

Rare cul-de-sac lot in prestigious Walnut Ridge. This 'Somerset' model offers 4 bedrooms, a study, and 3 1/2 baths. Vaulted conservatory room. 2 story great room boasts a wall of windows, hardwood floors, and a cozy fireplace. ***$829,000***

Ann Arbor

Spectacular view of the downtown Ann Arbor skyline from this contemporary, 3 bedroom condo. Very open floor plan with multiple levels of finished space. Private outdoor living areas. 5 Star+ Energy rating. ***$749,900***

Ann Arbor

Unbelievable views from this one-of-a-kind, completely renovated home at Stonebridge Estates. Architecturally unique living room with a vaulted ceiling shares a two-sided fireplace with the dining room. Finished lower level. ***$745,000***

Pinckney

Just in time for summer fun on the Chain of Lakes! Exquisite, custom-built waterfront ranch on Strawberry Lake. Open floor plan, vaulted ceilings, 3 fireplaces, and windows galore. Screened porch and patio with amazing views. ***$740,000***

Ann Arbor

Traditional colonial located in the coveted Burns Park neighborhood. Kitchen remodeled with custom Honduran Mahogany cabinets, stainless appliances, and cork flooring. Vaulted master suite has private bath. ***$739,900***

Chelsea

Incredible 28 acre estate with privacy and luxury. Includes: owner suites on both levels, bathrooms in every bedroom, lower and upper laundry, finished walk-out with second kitchen, huge outbuilding, and stocked 3-acre lake. ***$724,900***

Ann Arbor

Unbeatable views of the Arboretum from this utterly charming vintage home on one of Ann Arbor's most desirable streets. Many recent updates, including the kitchen. Vaulted master bedroom has sitting room and fireplace. ***$700,000***

Pinckney

Just 14 miles from downtown Ann Arbor, this truly special residence offers complete privacy on Baseline Lake. Unique spaces and artistic touches throughout the main home and separate 2 bedroom apartment. Amazing landscaping. ***$675,000***

Ann Arbor

Stroll only two blocks to Burns Park from this 1920's home that has been lovingly updated and maintained to preserve its charm. Natural woodwork, French doors, hardwood floors, and some original fixtures. Finished carriage house. ***$570,000***

Saline

Meticulously updated home in the peaceful Hunter's Ridge sub. Over 4100 square feet, including the finished, walk-out lower level. Cedar three-season room opens to huge deck and backyard with patios and fire pit. ***$469,900***

Dexter

Upscale living, just minutes from downtown Dexter, in this expansive 4 bedroom Meadow Creek home. 2 story great room offers a fireplace flanked by floor to ceiling windows. Enjoy the summer in the in-ground pool. ***$394,900***

Ann Arbor

Spacious Parkwood condo with natural wooded views. Soaring vaulted living room has ceiling fan, cozy fireplace, and adjoins the dining area. Second floor features 2 ensuite bedrooms and a loft space. 2 car, attached garage. ***$294,500***

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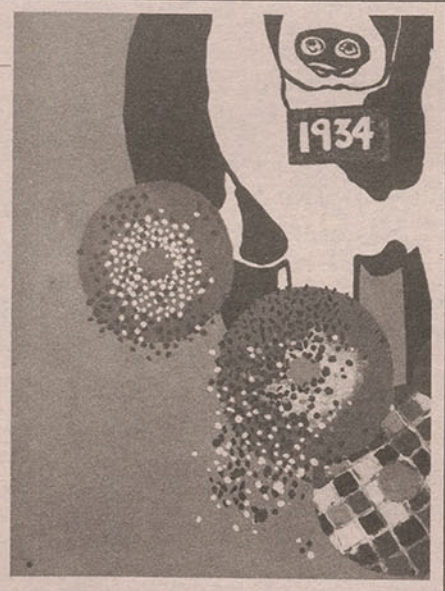
by Sally Bjork



Among other things, dry ice.

"You can't hide this excellent Cuban restaurant," writes Vivian Loh of last month's subject, Frita Batidos on W. Washington. "FB catered our wedding," writes Megan Hartline. "I spent a lot of time salivating over menus, so I recognized the [logo] script right away."

Ten-year old Alex Marsh "nearly missed it," and Dave Sweeton confessed he "wouldn't have gotten it without your diplomacy clue." "Recent diplomatic events" Robert Kerr notes, "refers to the Cuban food" and the thawing of relations with Cuba. "Mmmm," says Kirsten Terry. "Diplomacy never tasted so good!" "That's my 4-year-old's favorite restaurant," writes Chuck Warpehoski. "We don't get there often tho', as our toddler is a wrecking machine."

"'Morning, noon and night'. I like that," writes David Karl about the sign. As the owner of an old car, he hopes diplomacy extended to the sharing of classic car mechanics.

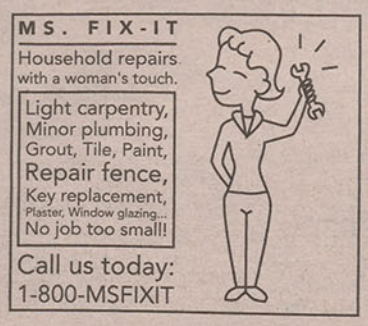
Twenty-two people correctly identified Frita Batidos. Our random drawing winner, Kathy Peterson, says that the old days of spring break trips and Cuban dance clubs may surface once again. She'll enjoy her $25 gift certificate at Seva.

To enter this month's contest, use the photo and clue above to identify the feature and follow the instructions at the bottom of the page.

fake ad

by Jay Forstner

Only sixty-nine people correctly identified the Fake Ad for Ms. Fix-It on page 114 of the May Observer. The name of the previous month's winner, Diane Fenske, was hidden in the ad copy, "repair FENCE, KEY."



That number did not include one longtime Fake Adder who almost always finds the ads and often tells us they're too easy. We will say only that his name sounds a lot like a possible new breakfast item at McDonald's, the Lean McMuffin.

"I remember being very irritated the first time you hid the fake ad amidst the teeny tiny service ads near the end of the Observer," wrote Sonia Zawacki. "I had gone through the publication umpteen times and could. not. find. it. But this time around, it stared right at me, on page 114, seconds after I read about last month's winner. Success! Not that I wouldn't hire a woman to take care of household repairs if I needed someone, but Ms. Fix-It just had that look of Fake Ad–ness. It was the inconsistent font sizes and the goofy wording that helped give it away."

Our winner was Susan Pollans. She's taking her gift certificate to Zingerman's Roadhouse.

To enter this month's contest, find the fake ad and follow the instructions in the box below. The fake ad always contains the name of last month's winner in some form.

To enter either contest, send email with the subject "Fake Ad" or "I Spy" to backpage@aaobserver.com. Mail: 2390 Winewood, Ann Arbor, MI 48103. All correct entries received by noon on Wednesday, June 10, will be eligible for this month's random drawings. Winners will receive $25 gift certificates to any business advertising in this issue.

THANKS!

We extend a sincere thank you to our new Observer friends!

We appreciate your financial support.

Thanks also to readers who responded to our request for **FREE** subscription confirmations.

Congratulations to the lucky winners of our May drawing!

The following readers won a **$25 gift certificate** to their choice of any business advertising in the Observer.

May winners:
Arlene F. and Nancy K.

If you would like to be entered in the June drawing for a $25 gift certificate to any business advertising in this issue, check out the information on page 84, and submit your Observer Friend or Free Subscription confirmation by June 15.

Thanks!

Observer Staff

Ann Arbor Observer
success story

"The Ann Arbor Observer is the best—it's the only publication I advertise in. The world of print is almost non-existent and the Observer is one of the few publications that is viable because they see the challenges and work with their advertisers. Thanks for everything!"

—Claudia, Ann Arbor Comedy Showcase
212 South 4th Avenue Ann Arbor, Mi 48104
(734) 996–9080 club | (734) 996–9096 direct

Tell Ann Arbor your success story.
For advertising information call (734) 769–3175

BIRKENSTOCK
MADE IN GERMANY · TRADITION SINCE 1774

FOURTH AVE BIRKENSTOCK
THE TINKERHESS FAMILY BUSINESS
209 N 4th Ave (734) 663-1644
Open 10 to 6 Monday thru Saturday
Summer Sundays Noon to 4

What's going on in Ann Arbor?

Ann Arbor's most comprehensive events calendar.

Annual subscription: only $20

2390 Winewood | Ann Arbor | MI | 48103 | 734.769.3175
AnnArborObserver.com

Events at a Glance

Daily ***Events*** *listings begin on p.* ***57.*** ***Films:*** *p.* ***78.*** ***Galleries:*** *p.* ***65.*** ***Nightspots*** *begin on p.* ***54.***

Concert Music

classical, religious, cabaret

- "Peony Blossoms and Pure Melodies," June 7
- Boychoir of Ann Arbor, June 7
- Lady and the Champ (cabaret), June 12
- Ann Arbor Civic Band, June 17 & 24
- Great Lakes Chamber Music Fest, June 19, 26, & 28

Vernacular Music

pop, rock, jazz, & traditional

See ***Nightspots,*** *p. 54, for shows at the Ark, Blind Pig, & other clubs*

- Sonic Lunch outdoor concerts, every Thurs.
- Nathan Bell (singer-songwriter), June 5
- Randy Napoleon, Rodney Whitaker, & Gregory Hutchinson (jazz), June 5
- Jai Uttal (kirtan), June 6
- Marcus Elliot Quartet (jazz), June 6
- Secret Keeper (jazz), June 12
- Matt Watroba & Robert Jones (singer-guitarists), June 13
- Dave Bennett & Dobbins/Krahnke/Weed Trio (jazz), June 13
- Hot Club of Detroit, June 16
- Legendary duo Indigo Girls, June 19
- Rollie Tussing (guitar), June 20
- Pop star Ingrid Michaelson, June 25
- Doug Halladay's Ex Factor (jazz), June 27
- Blind Boys of Alabama & Dirty Dozen Brass Band (gospel & jazz), June 27
- Folk duo Gemini, June 28
- Robert Randolph (rock & soul), June 28

Theater, Opera, & Dance

- *A Midsummer Night's Dream* (Shakespeare in the Arb), every Thurs.–Sun.
- *South Pacific* (Encore), every Thurs.–Sun.
- *Rent* (Civic Theatre), June 4–7
- *2AZ* (Purple Rose), every Wed.–Sun., June 11–Aug. 29
- *La Traviata* (Arbor Opera), June 11–14
- *Much Ado about Nothing* (Steiner High), June 11 & 12
- *Other Desert Cities* (Performance Network), every Thurs.–Sun., June 11–July 12
- Ann Arbor Dance Works, June 18 & 19
- *The Audience* (West End rebroadcast), June 25
- *Women and Wallace* (Civic), June 26–28

Comedy, Storytelling, & Performance Art

- 7th Annual Comedy Showcase, June 4
- Comic Mark Knope, June 5 & 6
- Comic Jeff Nease, June 12 & 13
- UNclub All Stars, June 13
- Comic John Heffron, June 19 & 20
- Laugh Riot Dolls, June 19
- Golden Dragon Acrobats, June 20 & 21
- Comic Tony Deyo, June 26 & 27
- The Moth (storytelling), June 30

Festivals, Fairs, & Shows

- Chelsea Sounds & Sights Fest, June 4
- Ya'ssoo Greek Festival, June 5–7
- Tractor & Engine Show, June 5–7
- African American Downtown Fest, June 6
- Chelsea Painters Art Fair, June 6 & 7
- Mini Maker Faire, June 6
- Cinetopia Film Fest, June 8–14
- "Wellespring" Orson Welles symposium, June 8–10
- Saline Summer Music Series, June 11, 18, & 25
- Ann Arbor Summer Festival "Top of the Park," every Tues.–Sun., June 12–July 5
- Mayor's Green Fair, June 12
- Dexter Summer Concert Series, June 12, 19, & 26
- Civil War Days at Gordon Hall, June 12–14
- *Grounded* (Theatre Nova), every Thurs.–Sun., June 12–28
- Ann Arbor Garden Walk, June 13 & 14
- Ann Arbor Japan Week, June 14–20
- "Grillin' for Food Gatherers," June 14
- Ann Arbor Book Festival, June 17–20
- Varsity Ford Car Show, June 20
- Jackson Road Cruise, June 20
- Juneteenth, June 20
- Rose Show, June 21
- Manchester Community Fair, June 23–27
- Jaycees Summer Carnival, June 24–28
- "Blacksmiths, Soldiers, and Log Cabin Weekend," June 27 & 28
- Dave Tuck Memorial Pool Jam (skateboarding fest), June 27
- Ypsilanti Home Tour, June 28

Lectures, Readings, & Forums

- Novelist Deborah Harkness, June 4
- Novelist Loren Estleman, June 6
- Novelist Elena Delbanco, June 9
- Poet Zilka Joseph, June 16
- Novelist Conn Iggulden, June 17
- Novelist Lori Nelson Spielman, June 22
- Novelist Richard Seldon, June 22
- Novelist Dean Bakopoulos, June 24
- Poet Tyrone Williams, June 24

Family & Kids' Stuff

- Children's writers Shutta Crum & Nancy Shaw, June 3
- *Sedna* (Carriage House/Spinning Dot), June 4–7
- *The Boy Who Loved Monsters and the Girl Who Loved Peas* (EMU), June 5–7
- *The Bridge* (Carriage House/Spinning Dot), June 11–14
- *This Girl Laughs, This Girl Cries, This Girl Does Nothing* (Carriage House/Spinning Dot), June 18–21 & 25–28
- *Seussical* (Dexter Community Players), June 26–28

"Only in Ann Arbor" Event of the Month

- "Bacon Street Fair," June 7

MICHIGAN TIGERS

734-214-2255

Coaching Director: Divi Neto

The Michigan Tigers Futbol Club is an MSYSA, WSSL and MSDSL affiliated soccer organization headquartered in Washtenaw County. We strive to provide the highest quality soccer training, offering USSF and/or NSCAA licensed coaches who emphasize technical and tactical development, while building player confidence on and off the soccer field. A detailed description of the program features by age is posted at www.michigantigersFC.com. Player fees cover all elements of the year-round program.

Join the area's only Director's Academy club!

Located inside WideWorld Sports Center at 2140 Oak Valley Drive, Ann Arbor, MI 48103

734-214-BALL (2255)
www.michigantigersFC.com

Pre-registration is strongly recommended, and can be done online at www.michigantigersFC.com. Both pre-registrants and on-site registrants must check in with a parent or guardian. Please bring an inflated soccer ball, shinguards, and a water bottle. Tryout jerseys will be provided.

TRYOUTS

Please arrive 30 minutes early

Boys' Tryout Schedule

AGE	JUNE 13 & 14, 2015	# OF TEAMS
U7	1:00PM–3:00PM	4 TEAMS
U8	1:00PM–3:00PM	4 TEAMS
U9	1:00PM–3:00PM	4 TEAMS
U10	1:00PM–3:00PM	4 TEAMS
U11	8:00AM–10:00AM	4 TEAMS
U12	10:30AM–12:30PM	4 TEAMS
U13	8:00AM–10:00AM	4 TEAMS
U14	1:00PM–3:00PM	3 TEAMS
U15	3:30PM–5:30PM	3 TEAMS
U16	3:30PM–5:30PM	2 TEAMS
U17	3:30PM–5:30PM	2 TEAMS
U18	8:00AM–10:00AM	1 TEAM

Girls' Tryout Schedule

AGE	JUNE 13 & 14, 2015	# OF TEAMS
U7	10:30AM–12:30PM	3 TEAMS
U8	10:30AM–12:30PM	3 TEAMS
U9	8:00AM–10:00AM	3 TEAMS
U10	10:30AM–12:30PM	3 TEAMS
U11	10:30AM–12:30PM	3 TEAMS
U12	10:30AM–12:30PM	2 TEAMS
U13	8:00AM–10:00AM	2 TEAMS

See you at tryouts!

Tryout Location: WideWorld Sports Center, 2140 Oak Valley Drive, Ann Arbor, MI 48103. Check-in is located **inside** WideWorld Sports Center.

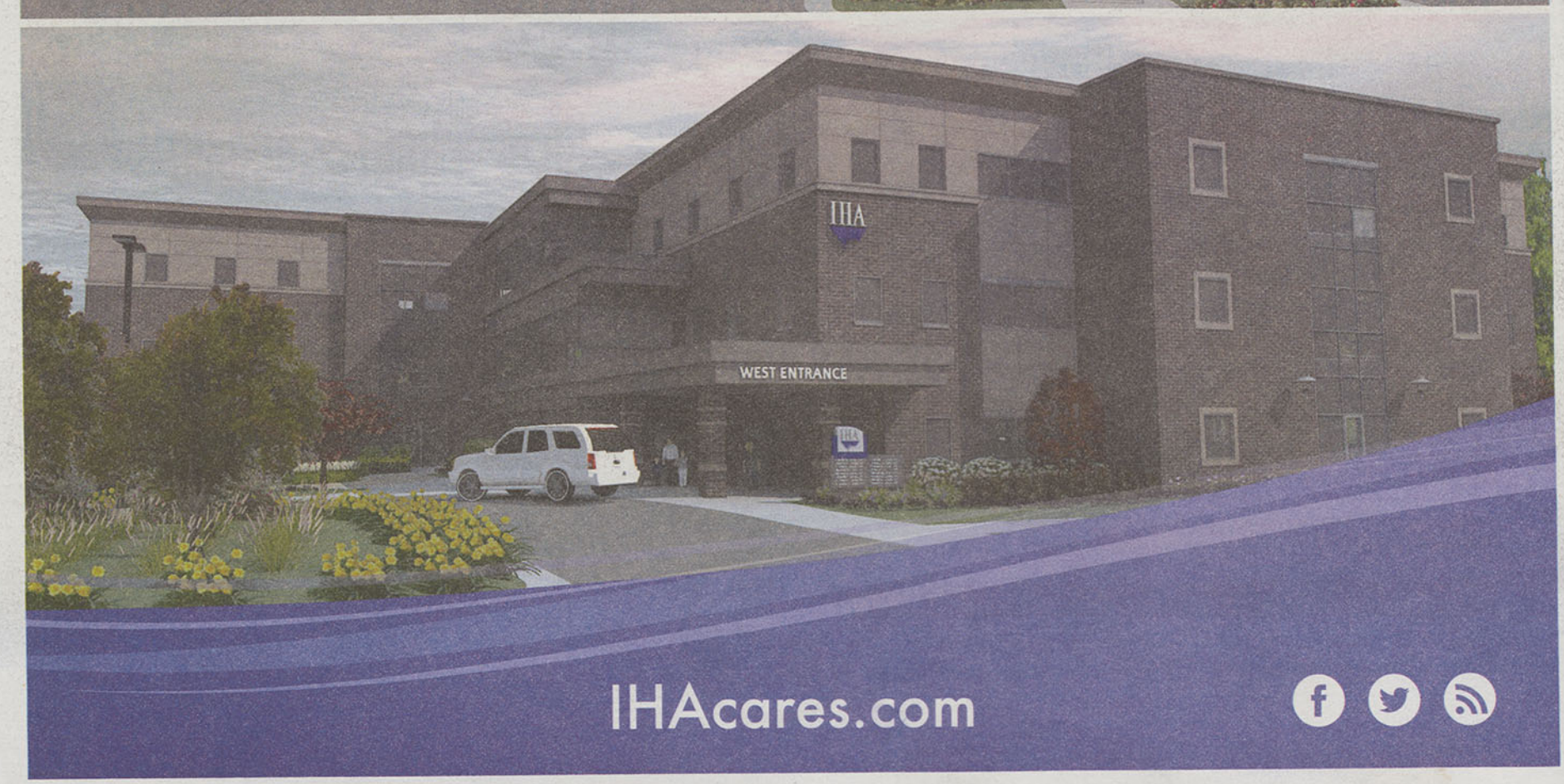
IHA

Introducing IHA WestArbor Medical Center

Coming Late Summer 2016

IHA recently broke ground on its new three-story, 77,000 square foot multi-specialty medical center located on Jackson Road, just east of Zeeb. The new center will be home to family medicine, internal medicine, OB/GYN, pediatric, and other specialty practices. Additional support services include: an urgent care, lab, imaging, physical therapy and a pharmacy. There is no need to go anywhere else.

At IHA, we deliver it all... Primary Care. Specialty Care. Trusted Care.



IHAcares.com